THE METROPOLITAN MUSEUM OF ART
3 0620 00585372 5

169 S42

·LIBRARY·OF·THE·
METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

49436

THE JOSEPH DABISSI COLLECTON

ITALIAN AND SPANISH FURNITURE AND TEXTILES OF THE XVI, XVII AND XVIII CENTURIES

ON FREE PUBLIC VIEW

FROM SATURDAY, NOVEMBER 8, 1924, UNTIL
DATES *of* SALE · FROM 9 A. M. TO 6 P. M.
SUNDAY, NOVEMBER 9, FROM 2 TO 5 P. M.

UNRESTRICTED PUBLIC SALE

AFTERNOONS *of* NOVEMBER 12, 13, 14 AND 15
AT 2:15 O'CLOCK

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00amer_48

ILLUSTRATED CATALOGUE OF

The JOSEPH DABISSI Collection

ITALIAN AND SPANISH CARVED WALNUT CHAIRS, TABLES, CABINETS, CASSONI AND CREDENZE · BROCADES · VELVETS · TAPESTRIES · FAÏENCE · MAJOLICA · FORGED IRON CHIOGGIA AND MURANO GLASS · STUCCO BAS-RELIEFS AND Bbusts · IMPORTANT WELLHEADS AND TUSCAN TERRA-COTTA OIL-JARS OF THE XVI CENTURY

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

AMERICAN ART ASSOCIATION, INC.
MANAGERS

4/12/25-M.M.

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

THE JOSEPH DABISSI COLLECTION

DURING last spring and summer, Mr. Joseph Dabissi traveled extensively in Italy and Spain gathering objects to complete this collection now to be offered at unrestricted public sale by the American Art Association. These objects, together with those gathered in past year and lately accumulated within his new studio in the Via S. Spirito, Florence, make an extremely attractive and decorative exhibition.

Amongst the Spanish furniture are very many walnut tables of comfortable proportion which are mounted in forged iron in Spain's distinguished manner; refectory tables, benches and chairs; also a number of early forged iron torchères and wall brackets. Several exceptionally fine, mounted brass Brazieri are eminently suited for jardinières in large halls or galleries in country houses.

The Italian Furniture of about the same periods is comprised of many refectory tables with their monastery benches, smaller centre and library tables; Savonarola, Dantesca and many other fine chairs; including a number in Renaissance tapestry and needlework.

Amongst the many carved walnut cabinets are several beautiful Stipi a Bambocci or marriage cabinets. Fine cassoni, fourpost beds, credenze, several interesting Prie-Dieu and needlework and Renaissance tapestries, state chairs, carved and gilded mirrors and a few decorative paintings give grace and interest to the gathering.

The Italian faïence and majolica give somewhat of new note with their richness of color and *raison d'être* with the furniture.

The iridescent radiance and the beauty of form of the early Chioggia and Murano glass are especially attractive and add greatly to the charm of the collection.

There are a number of Italian garden objects that always appeal; namely, several marble wellheads of importance, many large Tuscan terra-cotta Oil Jars of the XVI and XVII Centuries; also several fine forged iron garden gates and balconies of superb form, including a pair of gilded gates with trailing vines of grapes and leaves. The Italian forged iron torchères and Venetian lanterns are extremely effective. Early bronze mortars, Medicean bronze fald stools, Venetian repoussé brass dishes, and jardinières are interesting adjuncts to the collection.

XVI, XVII and XVIII century sumptuous velvet banners and throne hangings, enriched with embroideries; brocade and brocatelle

covers, cushions and portières, often with notes of gold and silver shimmering against their rich colors, are exquisite and charming.

Stucco bas-reliefs, busts and a Bronzino portrait of Cosimo Medici give an air of Florentine distinction.

An Italian Renaissance tapestry of the late XVI Century is quite in the Italian manner with very beautiful free arabesque borders of classical figures and animals with a small central panel of royal personages "Hawking."

A delightful red lacquer reception room is of importance and gives an idea of the high standard Venetian lacquer in the Chinese manner attained in Italy at this period. It is interesting to know that this reception room originally came from the Royal Palace of Turin and it is, indeed, one of the most remarkable specimens of Venetian lacquer extant.

Frank H. G. Keeble.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS FOR UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION

WEDNESDAY AFTERNOON, NOVEMBER 12, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 198 inclusive

MURANO AND CHIOGGIA GLASS, MAJOLICA AND OTHER VASES OF THE XVI AND XVII CENTURIES, ROMAN TERRA-COTTA JARDINIÈRES OF THE IV CENTURY

1—Pale Sea-green Glass Vase *Murano, XVII Century*

Depressed, bulbous body incurving to neck and flaring mouth; adorned with spiral looped handles.

Height, 8½ *inches.*

2.—Two Iridescent Pale Green Glass Pitchers *Murano, XVII Century*

Tapering hexagonal body, with rounded shoulder and flaring neck; finely looped handle. Delicate iridescence.

Height, 8¾ *inches.*

3—Two Murano Glass Candlesticks *XVII Century*

Graceful pear-shaped, balustered shaft with flange socket and broad spreading round base. Clear glass with dainty iridescence.

Height, 9½ *inches.*

4—Two Emerald-green Glass Bottles *Murano, XVII Century*

Depressed, bulbous body enriched with gadroons and having long trumpet neck adorned with two wave bands near shoulder.

Height, 9¾ *inches.*

5—Two Murano Glass Flower Vases *XVII Century*

Iridescent, slightly clouded, clear glass. Depressed bulbous body with graduated cushion-molded neck, having trumpet mouth.

Height, 10 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

6—Two Pale Sea-green Glass Vases *Murano, XVII Century*

Pear-shaped, with molded lip; three molded handles. Slight irideseence.

Height, 10 *inches.*

7—Two Glass Vases *Murano, XVII Century*

Slender incurved body, with fluted bowl-shaped base; gadroon valanced spreading foot. Pale amethystine irideseent glass.

Height, 10½ *inches.*

8—Chioggia Glass Vase *XVII Century*

Bottle-shape, with lightly tapering deep body, enriched with reeded band at shoulder alternately enclosing leonic heads and bossed medallions; looped side handles. Delicate light irideseence.

9—Two Ovoidal Majolica Vases *Faenza Late XVIII Century*

Portrait medallions form the central ornament while masks, musical instruments, a family crest and coats of mail form an interesting scheme of decoration upon the body of the vase.

Height, 11 *inches.*

10—Two Pale Sea-green Vases *Murano, XVIII Century*

Gracefully shaped body with flaring mouth. Looped side handle and domed foot. Delicate irideseence.

Height, 11¼ *inches.*

11—Two Iridescent Pale Green Glass Vases *Murano, XVII Century*

Pear-shaped body, with triple bulbous neck and flaring mouth; triple-leaf side handles.

Height, 12½ *inches.*

12—Yellow and Blue Majolica Vase *Caltagirone, Early XVII Century*

Ovoidal form, with a portrait medallion of a saint surrounded by scrolls and foliage in yellow and blue with acorns in green and yellow; on a blue ground. (Has been restored.)

Height, 13 *inches.*

13—Pear-shaped Majolica Vase *Caltagirone, XVI Century*

Emblematic central medallion showing the Lamb with cross and banner on a field of dark blue glaze, surrounded by a wreath of dark green foliage. Conventionalized flowers of blue on white glaze decorate body of the vase. High shoulder and short neck with a slight flare at the lip. Mythological animal heads in dark green form the handles.

Height, 16 *inches.*

14—Two Venetian Glass Wall Brackets *XVIII Century*

Two S-scrolled iron arms, connected to a socket at back, support bulbous-shaped glass lamps, having flaring mouths and fitted into an open coronet.

Total height, 20 *inches; extension,* 19½ *inches.*

15—Venetian Glass Hanging Bracket *XVII Century*

Three S-scrolled forged iron arms joined at back, supporting bulbous-shaped glass lamps with flaring lips and open molded coronet supports. Laqué dull yellow.

Total height, 30 *inches; extension,* 21 *inches.*

(*Companion to following*)

16—Venetian Glass Hanging Bracket *XVII Century*

Similar to preceding.

17—Chioggia Glass Vase *XVII Century*

Graceful inverted pear-shape, broadening slightly at foot and having molded lip and double ribbed band at shoulder; between the ribbings are four rudimentary leonic headed medallions. Fine pale irideseence of golden, greenish and rosy tones.

Height, 16¼ *inches.*

18—Two Murano Glass Vases *XVII Century*

Pear-shaped, with double ribbed, long flaring mouth. Slightly irideseent pale green glass.

Height, 17½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

19—Terra-cotta Jardinère and Forged Iron Stand
Roman, IV Century

Inverted pear-shape, with flaring lip. Warm pink patina. Tripod stand with two annular ring supports of forged iron.

Total height, 19¾ *inches.*

(*Companion to following*)

20—Terra-cotta Jardinière and Forged Iron Stand
Roman, IV Century

Similar to preceding.

Total height, 23 *inches.*

21—Terra-cotta Jardinière and Forged Iron Stand
Roman, IV Century

Inverted pear-shape, with flaring lip. Warm pink patina. Tripod stand terminating at crown with fleur-de-lys motives.

Total height, 23¼ *inches.*

22—Terra-cotta Water Jar and Forged Iron Stand
Roman, IV Century

Graceful oviform jar, with long neck and arched loop handles. Fine mellow buff patina. Forged iron tripod stand, the tripod terminating in spear-shaped motives and sustained by two annular rings.

Total height, 32½ *inches.*

XVII CENTURY ITALIAN BROCATELLE CUSHIONS

23—Two Red Brocatelle Cushions *Lucca, XVII Century*

Red silk woven with conventional pattern over a plain ground.

Length, 20 *inches; width,* 19 *inches.*

24—Two Red Brocatelle Cushions *Lucca, XVII Century*

Similar to preceding.

25—Two Red Brocatelle Cushions *Lucca, XVII Century*

Similar to preceding.

26—Two Red Brocatelle Cushions *Lucca, XVII Century*
Similar to preceding.

27—Two Red Brocatelle Cushions *Lucca, XVII Century*
Similar to preceding.

28—Two Red Brocatelle Cushions *Lucca, XVII Century*
Similar to preceding.

29—Medici Brocatelle Cushion *Lucca, XVII Century*
Golden-yellow field, woven in lustrous soft green with two central bands of floretted motives scrolled with acanthus leaves and flowers. Trimmed with gold galloon. Square.

FRENCH, ITALIAN AND OTHER JEWELRY

30—Pearl and Gold Comb *French, Late XVIII Century*
Tortoise-shell comb, with hinged arched bar enriched with two bands of numerous seed pearls and a cresting of filigree bearing larger and more brilliant pearls.

31—Diamond and Gold Brooch *French, XVIII Century*
Harp with beautifully scrolled head and balustered support, the strings of silver; engraved sounding board. Very finely enriched with minute rose diamonds closely set and a pearl about centre.

32—Old French Jeweled and Engraved Gold Vanity Case
Oblong; richly engraved with scrollings of flowers and central monogram. The front having six small diamonds. Supported on link chain. Interior fitted with leather compartment.

33—Gilded Silver Belt-buckle Mounted with Turquoise
Italian, XVIII Century
Two pierced scrolled oval motives having back bars and snap. Lavishly mounted with beautifully matched matrix cabochon turquoises.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

34—Pearl Mounted Gold Hair Fillet *Italian, XVIII Century*

Formed of three dainty pivoted fillets, having fine chains terminating in hair pins. Each fillet mounted at intervals with brilliant small pearls.

35—Gold and Coral Necklace *Italian, XVIII Century*

An early replica of an ancient Etruscan model. Chain of loop links alternately of gold and finely worked pink coral. Supported at centre with two motives in form of hands having jeweled fingers and a bull's head holding small charm.

36—Enameled Gold Cross *Italian, Late XVIII Century*

Lobed and floretted cross, enriched with sprays of flowers and rosettes in rich colors. Supported on ring, having heart-shaped motive above.

37—Gold Mounted Coral Chain *Italian, Late XVIII Century*

Beautifully toned pink coral with charm in the form of a limb; mounted at knee with scrolled serpent; swivel and ring for suspension.

38—Sapphire and Pearl Gold Necklace *Italian, XVIII Century*

Chain formed of trilobed and oval medallions, variously set with sapphire, small baroque pearls and single sapphires. Connected at base by a filigreed bar set with larger sapphire parted by two pearls. Bar supports festoon and two finely rosetted pendants of further pearls and sapphires.

39—Lady's Gold Watch Chain *Italian, Late XVIII Century*

Interesting medallion link chain, centered and held together by two small wire chains. Swivel for watch.

40—Chiseled Gold Hunting Repeater

By J. R. Losada, London, circa 1835

Hinged back and front; finely enriched on one side with shield surrounded by flowers and scrolling; other side similar lacking shield. Extremely fine silver dial wreathed with minute golden flowers. Hall Marks: Leopard's Head and Gothic T. Maker's mark in oval A. S.

41—Chiseled Gold Lady's Watch

By L. Duchêne et fils, Geneva, XVIII Century

Bezel and rim of back, enriched with wreath of flowers in three tones of gold, the back finely chiseled with rosette and lobes of very beautiful flowers. Gilded and enamel dial. Châtelaine for same of square linked chain having blue enamel stops, key, seal and hook for scissors.

42—Gold and Enamel Lady's Watch

By Maurin, Geneva, Late XVIII Century

Open face; the back enriched with numerous small pearls, surrounded by blue enameled lobes and black scrollings.

ITALIAN BRONZES, BRASSES, COPPER AND FORGED IRON OF THE XV TO XVIII CENTURY

43—Bronze Mortar *Paduan, XV Century*

Tapering round sides; enriched with circular rudimentary masks parted by ribbed flanges; flaring mouth and molded foot.

Diameter, 4½ inches.

44—Massive Bronze Mortar *Paduan, XV Century*

Tapering round body; enriched with series of bosses interrupted by baluster-flanges; flaring mouth and foot. Rich golden patina.

Diameter, 4½ inches.

45—Repoussé Copper Jardinière *Florentine, XVII Century*

Molded flaring top and dome foot; enriched with bands of scrollings amidst which are animals; side loop handles.

Height, 12⅞ inches; diameter, 19¼ inches.

46—Italian Brass Plaque *XVI Century*

THE ANNUNCIATION. Depicted in heavy hand wrought brass in the centre surrounded by delicate tracery in Gothic pattern and a beaded border.

Diameter, 13½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

47—Italian Brass Plaque *XVII Century*

Central medallion illustrating the legend of Saint Christopher crossing the river bearing the infant Saviour upon his shoulder.

Diameter, 15 *inches.*

48—Repoussé Brass Piatto a Spoffi *Venetian, XVI Century*

Fluted circular deep dish, with broad flange enriched with rustic arcading and punched fleur-de-lys motives. Lightly bossed centre depicting Adam and Eve standing facing the serpent entwined about a fruit tree; fine floral medallioned border.

Diameter, 16 *inches.*

49—Repoussé Brass Piatto a Spoffi *Venetian, XVI Century*

Gadrooned deep circular dish, with broad flange punched with arcading; the centre lightly bossed depicting subject *Adam and Eve in the Garden;* surrounded by a Gothic inscription.

Diameter, 16 *inches.*

50—Two Forged Iron Candlesticks *Venetian, XVI Century*

Very unusually spiraled shaft, with faceted baluster and bracketed coroneted top, having pricket. Supported on dish base with crimped rim; interior triangular strap motives terminating in fan-like devices; the dish sustained on feet having further similar fan-like terminals.

Height, 21 *inches.*

51—Two Forged Iron Candlesticks *Venetian, XVI Century*

Similar to preceding.

52—Two Forged Iron Wall Lights *Florentine, XVII Century*

Rosette-back, sustaining three leaf-scrolled arms having scalloped bobêches and circular sockets.

Height, 6 *inches; extension,* 11½ *inches.*

(*Companion to following*)

53—Two Forged Iron Wall Lights *Florentine, XVII Century*

Similar to preceding, but with only two arms and two feet.

Height, 8½ *inches; extension,* 8 *inches.*

54—Two Forged Iron Wall Brackets

Florentine, XVII Century

H-shaped backs, terminating in fleur-de-lys motives. Enriched on centre bar with rosettes and leaves. Sustaining two scrolled arms for lights.

Height, 12 *inches; width,* 11¾ *inches; extension,* 7 *inches.*

(*Companion to following*)

55—Two Forged Iron Wall Brackets

Florentine, XVII Century

Similar to preceding.

56—Repoussé Brass Piatto a Spoffi

Venetian, Late XV Century

Circular bowl, with flanged rim punched with fleur-de-lys motives at edge; spirally fluted cavetto; slightly bossed centre having spiraled gadroonings surrounding rosette and two borders of Gothic inscriptions; inner one interrupted at quarters with medallioned heads of warriors.

Diameter, 17½ *inches.*

57—Repoussé Brass Piatto a Spoffi

Venetian, Early XVI Century

Deep circular dish, with molded flange enriched with punched arcading; slightly bossed centre adorned with small round central medallion scrolled with large pomegranate motives and surrounded by an early Gothic inscription.

Diameter, 17¼ *inches.*

58—Copper Jardinière and Forged Iron Stand

Venetian, XVII Century

Round copper jardinière held in a forged iron stand with scrollings and foliations, polychromed; on voluted tripod.

Height, 39 *inches.*

59—Repoussé Brass Piatto a Spoffi *Venetian, XVI Century*

Spirally fluted deep dish, with fine broad flange; bossed medallion centre enriched with spiral pear-shaped gadroonings surrounded by the remains of a Gothic inscription and a punched wreath.

Diameter, 18¾ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

60—Two Gilded Forged Iron Wall Brackets

Florentine, XVII Century

Small iron at foot, sustaining five arms with sockets and prickets for candles, flowers and leaves in the form of a bouquet; socketed for suspension.

Height, 14¼ *inches; width,* 12 *inches.*

61—Repoussé Brass Piatto a Spoffi

Venetian, Early XVI Century

Spirally fluted deep dish, flange with fleur-de-lys arcading; the centre with molded raised medallion scrolled with pear-shaped gadroons and surrounded by two Gothic inscriptions interrupted with rosettes and medallioned heads.

Diameter, 17 *inches.*

62—Copper Mortar *Tuscan, XVII Century*

Molded, pear-shaped body, with incurved neck and two loop-strap handles.

Height, 18 *inches.*

63—Repoussé Bronze Cross *Venetian, XV Century*

Finely decorated with relief and set with enamels, turquoise and crystals. On dark walnut base of a later period.

Approximate height, 22 *inches.*

64—Two Forged Iron Wall Lights *Florentine, XVI Century*

S-scrolled arms, bearing cusped leafage and terminal for candle; hook-socket back for suspension.

Height, 21½ *inches.*

65—Two Gilded Forged Iron Wall Lights

Florentine, XVII Century

S-scrolled, sustaining five sockets with prickets for candles; enriched with leafage and lilies; socketed back for suspension.

Height, 22½ *inches; width,* 12¾ *inches.*

66—Two Forged Iron Wall Brackets

Florentine, XVII Century

Strap-back terminating in fleur-de-lys motives, sustaining a horizontal bar terminating in a hound's head and crowned with a basket having a pricket for candle; the bar is sustained by elaborate scrollings having a large frontal leaf.

Height, 24 *inches; extension,* 19½ *inches.*

67—Two Polychromed Forged Iron Lanterns and Brackets
Venetian, XVII Century

Columned hexagonal glazed body with domed crown and foot enriched with cusped leafage and pendent crimson silk tassel. Painted with panels of red and green, the columns in yellow. Supported on forged iron bracket having spiral horizontal bar, scrollings and cartouched back.

Height, 26 *inches; extension,* 19 *inches.*

68—Two Laqué Iron Lanterns *Venetian, XVIII Century*

Tapering glazed hexagonal body, with cartouche panels; domed at crown and foot; enriched with leafage, shell motives and cusped flowers; ring for suspension and pendent crimson silk tassel. Finished French-gray laqué, parcel-gilded.

Height, 27½ *inches.*

69—Copper Jardinière with Forged Iron Stand
Florentine, Late XVI Century

Bowl-shape, with flaring rim; enriched with gadrooned motives. Flaring, triangular forged iron stand, adorned with open panels of scrollings and lozenge motives, brackets and feet.

Height, 28 *inches; diameter,* 12 *inches.*

70—Carved and Gilded Chandelier *Florentine, XVIII Century*

Gadrooned, urn-shaped body, with pendent tassel and baluster support from which spring eight leaf-scrolled arms having coroneted bobêches for candles.

Height, 31 *inches.*

71—Copper Jardinière with Forged Iron Stand
Florentine, XVII Century

Urn-shaped bowl, enriched with repoussé scrollings of flowers, amidst which are animals; brass ring handles. Tripod forged iron stand of open lyre-shaped motives, adorned with tendrils, rosettes and brackets at crown and foot.

Height, 33½ *inches; diameter,* 14 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

72—Copper Jardinière and Forged Iron Stand
Florentine, XVII Century

Bowl-shaped; enriched with scrollings on broad flange, spiral gadroons on the body and iron rings. Open floral iron stand of lyre-shape scrollings, adorned with tendrils and flowers, and stretchered with triangular leaf scrollings; similar leaf brackets at foot and crown.

Height, 37½ inches; diameter, 15½ inches.

(*Companion to following*)

73—Copper Jardinière and Forged Iron Stand
Florentine, XVII Century

Similar to preceding.

74—Two Forged Iron Torchères *Florentine, XVII Century*

Finely spiraled, slender shaft, with cusped bobêche, having pricket for candle. Supported on tripod open scrolled legs, bracketed half-way up shaft.

Height, 52 inches.

75—Two Forged Iron Window Grilles
Florentine, XVII Century

Oblong, with two vertical and four horizontal bars forming oblongs. Back stanchions for securing same.

Height, 44½ inches; width, 19 inches.

FILET, BROCATELLE, BROCADE AND VELVET CUSHIONS TABLE RUNNERS, COVERS, BORDERS, PANELS AND PORTIÈRES

76—Large Red Velvet Cushion *Venetian, XVI Century*

Rich crimson-red velvet; enhanced with Renaissance embroidery.

77—Gold Embroidered Crimson Velvet Cushion
Genoese, XVII Century

Rich ruby-crimson velvet, enriched with coat of arms blazoned with two facing coroneted rampant lions. Trimmed with a panel of wave-motive gold galloon, small tassels at corners. Galloon edging and crimson tassels. Oblong.

78—Embroidered Crimson Velvet Cushion *Italian, XVII Century*

Central panel of Hungarian point embroidery developing chevrons in colors flanked by appliqué scrollings and panels of ruby velvet. Trimmed with gold galloon and tassels. Crimson fringe. Oblong.

79—Cut Velvet Cushion *Genoese, XVI Century*

Golden-yellow, cut with interesting small closely placed sprays of pomegranate motives. Trimmed with yellow and parti-colored tassels. Oblong.

80—Red Genoese Velvet Cushion *XVI Century*

Rectangular; ornamented with applied motives in gold at the corners; finished with wide borders of gold galloon.

Length, 26 inches; width, 22 inches.

81—Red Genoese Velvet Cushion *XVI Century*

Similar to preceding.

Length, 26 inches; width, 22 inches.

82—Crimson Genoese Velvet Runner *XVII Century*

Crimson-red velvet runner with rich, soft pile; bordered with gold lace.

Length, 44 inches; width, 8½ inches.

83—Filet Border with Fringe *XVII Century*

Heavy Italian filet finished with a fringed edge.

Length, 3 yards 11 inches; width, 14 inches.

84—Antique Filet Runner *XVII Century*

Italian filet, écru, in conventional pattern.

Length, 3 yards 9 inches; width, 14 inches.

85—Two Italian Filet Borders *Late XVII Century*

Conventional pattern in heavy Italian filet with scalloped edge.

Length, 2 yards 13 inches; width, 16 inches.

86—Two Italian Filet Runners *Late XVII Century*

Geometric patterns.

Length of one, 2 yards 15 inches; width, 16 inches.
Length of one, 2 yards 30 inches; width, 16 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

87—Two Italian Filet Borders — *Late XVII Century*

Heavy écru filet with scalloped edge.

Length, 2 *yards* 16 *inches; width,* 13 *inches.*

88—Two Italian Filet Borders — *Late XVII Century*

Heavy Italian filet with scalloped edge in conventional design.

Length, 2 *yards* 16 *inches; width,* 13 *inches.*

89—Antique Italian Filet Runner — *Late XVII Century*

Heavy Italian filet in conventional pattern.

Length, 6 *feet* 10 *inches; width,* 14 *inches.*

90—Italian Filet Runner — *Late XVII Century*

Heavy Italian filet lace in conventional pattern.

Length, 6 *feet* 11 *inches; width,* 11 *inches.*

91—Italian Filet Border — *Late XVII Century*

Rare border in an interesting design with fringe border in blue and white.

Length, 7 *feet* 6 *inches; width,* 12 *inches.*

92—Two Italian Filet Borders — *XVII Century*

Conventional design in heavy Italian filet.

Length, 9 *feet* 5 *inches; width,* 11 *inches.*

93—Italian Filet Runner — *Late XVII Century*

Heavy écru filet in a pattern of birds and foliage.

Length, 8 *feet* 1 *inch; width,* 10 *inches.*

94—Two Umbrian Linen Runners — *XVII Century*

Hand-woven écru linen. Ends with drawn work and embroidery finished with fringe.

Length, 5 *feet* 8 *inches; width,* 17 *inches.*

95—Amber Velvet Cover — *Spanish, XVII Century*

Deep amber-toned velvet fluctuating to lighter golden areas. Trimmed with silver lace across corners and on edges.

Size, 27½ *inches by* 17 *inches.*

96—Italian Filet Lace Bed Spread *XVIII Century*

Fine hand-woven écru linen; hemstitched and joined with wide bands of filet lace insertion. Bordered with fringe and a block pattern.

Length, 7 feet 5 inches; width, 4 feet 2 inches.

97—Light Blue and Silver Brocade Runner

French, XVII Century

Bleu de ciel moiré, with silk lining, having ends brocaded in rich pattern with silver threads; enriched with deep silver fringe and a border of silver lace.

Length, 79 inches; width, 21 inches.

98—Light Blue and Silver Brocade Runner

French, XVII Century

Similar to preceding.

Length, 79 inches; width, 21 inches.

99—Crimson Brocatelle Cover *Spanish, XVII Century*

Gold and yellow fields woven in rose-crimson with sprays of infloretted leaves and fine lilies. Paneled centre and edge with yellow silk galloon.

Size, 31 inches by 29 inches.

100—Gold Embroidered Velvet Banner *Italian, XVII Century*

Oblong, enriched with an embroidered coroneted coat of arms and sprays of lilies at corners of foot. Trimmed with gold and crimson edging, broads bands of galloon at crown with crimson and yellow fringe and deep gold fringe at foot.

Height, 22 inches; width, 20 inches.

(*Companion to following*)

101—Gold Embroidered Velvet Banner *Italian, XVII Century*

Similar to preceding. The coat of arms scrolled and surmounted by a helm.

Height, 33 inches; width, 20 inches.

102—Needle-point Panel *XVII Century*

Ground of deep green gros-point, upon which are embroidered various flowers in natural colors in fine petit-point. Green fringe border.

Length, 3 feet 6 inches; width, 27 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

103—Gros-point Panel *Italian, XVII Century*

Conventionalized pattern of flowers and foliage in multicolors upon a deep rose ground in fine gros-point. Fringed border in rose and white.

Length, 36 inches; width, 28 inches.

104—Genoese Red Cut Velvet Runner *XVI Century*

Conventional design, cut in red pile over a ground of dull gold; enriched with border of wide gold galloon.

Length, 37 inches; width, 23 inches.

105—Panel of Fine Hungarian Point *Italian, XVII Century*

A profusion of flowers in a rich design embroidered in colors on grounds of dull gold color Hungarian point; bordered with narrow fringe.

Length, 40 inches; width, 27½ inches.

106—Wine-red Genoese Velvet Strip *XVII Century*

Rectangular, rich wine-red velvet; with a band border of gold galloon.

Length, 42 inches; width, 17 inches.

107—Needle-point Panel *Italian, XVII Century*

Gros-point; displaying flowers in their natural colors, delicately shaded, on a ground of dark green; banded with a border of floral medallions and green fringe.

Length, 43 inches; width, 26 inches.

108—Two Lengths of Brocatelle *Lucca, XVII Century*

Woven in a conventional design over a plain ground of the same color; bordered with gold galloon and finished at ends with gold fringe.

One, length, 7 feet; width, 23 inches.
One, length, 9 feet; width, 23 inches.

109—Two Lengths of Red Brocatelle *Lucca, XVII Century*

Similar to preceding.

One, length 9 feet; width, 23 inches.
One, length, 8 feet; width, 23 inches.

110—Set of Six Venetian Leather Book Covers *XVI Century*

Brown Venetian leather tooled in gold, with various ecclesiastical patterns of various dimensions.

111—Black and Gold-embroidered Book Cover

Italian, Sixteenth Century

Black silk, with an interesting crest in the centre surrounded by a delicate tracery of embroidery in gold threads picked out with gold sequins.

Length, 12½ *inches; width,* 9 *inches.*

112—Velvet Missal *Italian, XVII Century*

Covered in dark blue velvet; enriched with silver appliqué ornamentations.

113—Red Velvet Missal *Roman, XVII Century*

Rich crimson-red velvet; enriched with fine repoussé silver appliqués at corners and centres.

114—Missal *Florentine, XVIII Century*

Early eighteenth century missal, bound in wine color velvet and silver lamato of the sixteenth century. Silver clasps and ornamented with silver beadings.

Length, 16 *inches; width,* 11 *inches.*

115—Gold Brocade Cover *Venetian, Early XVII Century*

Silver-gray field, woven in gold threads and delicate pastel colors with very beautiful sprays of flowers, conventionalized fruit and birds. Trimmed with contemporary silver galloon.

35 *inches by* 24 *inches.*

116—Genoese Velvet Table Cover *XVII Century*

Sapphire blue velvet, with rich border of gold lace and a central medallion showing a coat of arms in appliqué.

Length, 46 *inches; width,* 40 *inches.*

117—Square Blue Velvet Table Cover *Genoese, XVII Century*

Dark blue velvet, having motives in gold appliqué in the four corners; deep border of gold galloon in a waved pattern.

Length, 42 *inches; width,* 39 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

118—Lamato Brocatelle Table Cover *Lucca, XVII Century*

Rectangular; woven in dark rose silk over a ground of rose shot with silver threads in a conventional pattern; finished with fringe.

Length, 5 feet 3 inches; width, 3 feet 4 inches.

119—Lamato Brocatelle Table Cover *Lucca, XVII Century*

Similar to preceding.

Length, 5 feet 3 inches; width, 3 feet 4 inches.

120—Purple Damask Cope *Venetian, XVI Century*

Fine purple damask, bordered with gold galloon. The spade-shaped hood is ornamented with gold fringe.

Length, 4 feet 9 inches; width, 9 feet 5 inches.

121—Mauve Genoese Cut Velvet Table Cover *XVI Century*

Mauve pile, cut in Gothic pattern over a plain ground; bordered with gold lace and lined with green silk shot with gold.

Length, 46 inches; width, 40 inches.

122—Green Brocatelle Cope *Venetian, XVI Century*

Blue grounds, with dainty floral pattern in greens.

123—Silver-embroidered Cope *Italian, Late XVI Century*

Rose silk shot with gold threads, enriched with bands of silver embroidery. The hood is bordered with silver fringe and centered by a dove, embroidered in fine satin stitch. Rose silk lining.

Depth, 4 feet 10 inches; length, 10 feet 1 inch.

124—Genoese Velvet Runner *XVI Century*

Dark wine-red Genoese velvet, with border and paneled ends of gold galloon.

Length, 50 inches; width, 20 inches.

125—Yellow Brocade Table Runner *Venetian, Early XVII Century*

Lemon-yellow with silver and green brocade and rich border of silver lace. Cerise silk lining.

Length, 52 inches; width, 21 inches.

126—Red Genoese Velvet Runner *XVII Century*

Rich pile cut in floral design over a ground of dark red; bordered with gold galloon and lined with silk of the same shade.

Length, 60 inches; width, 21 inches.

127—Gold Embroidered Genoese Velvet Strip *XVII Century*

A panel at the upper border shows a crest appliqué-embroidered in gold and silver threads; the edge finished with wide gold galloon.

Length, 66 inches; width, 49 inches.

128—Genoese Cut Velvet Runner *XVI Century*

Conventional design in rich red over écru ground. Panels at ends finished with gold galloon.

Length, 72 inches; width, 24 inches.

129—Brocade Table Runner *Venetian, XVII Century*

Deep rich crimson-red floral brocade; with gold trimming.

130—Rose and Gold Brocatelle Table Cover *Lucca, XVII Century*

Rose silk, woven over a ground of dull gold; finished with deep silk fringe.

Length, 74 inches; width, 49 inches.

131—Red Satin Hanging *Venetian, XVII Century*

Rich crimson-red satin. Enriched with varicolored silk, embroidered borders.

132—Embroidered Hanging *Italian, XVII Century*

Deep two-toned blue damask; centre with finely embroidered and appliqué crest in varicolored silks and velvets and surrounding borders.

133—Lengths of Medicean Crimson Brocatelle *Lucca, Early XVII Century*

Two-toned lustrous rose-crimson brocatelle, woven with unusually fine ogivals occupied by bouquets of flowers and pineapples canopied by large flowers and leaves alternating with bouquets of pomegranate motives. (Several lengths pieced.)

Approximately, 32 yards; width, 21 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

134—Two Red Damask Portières *Roman, XVII Century*

Lustrous two-toned crimson-red floral damask; enhanced with very richly embroidered central coat of arms.

135—Brocatelle Portière *Lucca, XVII Century*

Woven with conventionalized floral medallions in yellow on a ground of apple-green; an upper panel of darker green and gold cut velvet; border of silk fringe.

Length, 6 feet 9 inches; width, 5 feet.

136—Sapphire-blue Velvet Panel *Italian, Early XVIII Century*

Rich velvet; wide gold lace in a waved design and gold fringe form the border and frame the panel at the top which displays a crest in fine appliqué of gold and silver thread and colors.

Length, 6 feet 11 inches; width, 4 feet 10½ inches.

137—Large Fil Tiré Bedspread *Florentine, XVII Century*

Enriched with differing floral motives and varied bandings.

138—Ivory Silk Velours Counterpane *Late XVII Century*

Spanish bed cover of ivory, with a surrounding border of stripes in coral with diapered corners.

Length, 7 feet 6 inches; width, 7 feet 3 inches.

SPANISH AND ITALIAN FURNITURE OF THE XVI, XVII AND XVIII CENTURIES

139—Velvet Coffret Mounted in Gilded Forged Iron *Venetian, Late XV Century*

Oblong, with slightly arched hinged lid; covered in original lustrous daffodil-green velvet, embossed with areaded banded borders. Richly mounted in gilded forged iron with pierced corners, bail handles, interesting side hooks to front and balustered piereed key-plate. (The hasp slightly imperfect.)

Height, 7½ inches; length, 17 inches.

140—Inlaid Boulle Bracket Mounted in Cuivre Doré

Louis XIV Period

Oblong top, with incurved front and ends. Supported on semi-circular tapering back and four open scrolled arms enriched in tortoise-shell and brass with conventionalized arabesque and husk scrollings. Mounted in *cuivre doré* with fine balusters to top, rosettes, masks, shell motives and berried acanthus leaf pendant.

Height, 15½ *inches; length,* 17¼ *inches.*

141—Polychromed Carved Beech Mirror Frame

Florentine, XVI Century

Circular molded frame. Enriched with wreath of varicolored flowers and fruit.

Diameter, 17½ *inches.*

142—Two Silver-plated Candlesticks *Italian, XVII Century*

Vase-, ball- and pinnacle-shaped standards, repoussé with scrolls, volutes and flowers. Saucer-shaped bobêches repoussé with C-scrolls. Iron prickets, on tripod bases with scrolled and voluted angles, scrolled escutcheons between, and scrolled feet. ver-plated on copper.

Height, 2 *feet* 5 *inches.*

143—Gilded Polychromed Sculptured Reliquary

Florentine, XVI Century

Half-length in full relief of a saintess wearing a fillet in her curling hair; elaborately gilded robes illuminated with dainty colored scrollings. She holds a missal in her left hand and before her breast is an oval receptacle for a relic. On original molded and bracketed oblong plinth.

Height, 12¾ *inches.*

144—Carved Walnut Coffer *Tuscan, Late XVI Century*

Molded oblong hinged cover with fluted apron, the front paneled with guilloche motives. Supported on finely cushioned base adorned with spiraled flutings and leaf motives.

Height, 18¼ *inches; length,* 28½ *inches.*

145—Walnut Cabinet *Florentine, Late XVI Century*

100. Finely molded oblong top and frieze; front fitted with two paneled doors having brass knobs and flanking detached columns. Supported on molded and cushion base, with spear-shaped feet.

Height, 32 inches; width, 29 inches.

(*Illustrated*)

146—Inlaid Carved Walnut Cabinet

Sicuese, Early XVII Century

50. Flute-molded oblong top; front arranged with frieze drawer and door below; flanked by pilasters and paneled at foot; enriched with cube motives in boxwood. Supported on gadrooned base, having finely scrolled bracketed feet.

Height, 33 inches; width, 27½ inches.

147

147—Carved Walnut Guard-room Table

110.- *Florentine, XVII Century*

Molded oblong top; supported on end shafts enriched with fluted columnar motives and finely scrolled legs, having molded feet and cross stretcher.

Height, 10½ *inches; length,* 34½ *inches.*

(*Illustrated*)

148—Small Bronze Spinning Wheel *XVIII Century*

12.- Interesting spinning wheel on an oblong base, with ivory handle.

Height, 10 *inches; length,* 14 *inches.*

149—Inlaid Desk with Top *Lucchese, XVIII Century*

75.- Mahogany; inlaid with olive-wood; upper part flanked with columns, drawers, sliding desk and ivory knobs; on cabriole legs. Small secret drawer.

Height, 33 *inches; width,* 42 *inches.*

-0- -12- Table

60- 147B-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

150—Carved Walnut Cabinet *Tuscan, Late XVI Century*

100. Dentil-molded oblong top: frieze fitted with panel and flute brackets forming small box drawers; front arranged with reed-fluted pilasters, and door. Supported on very unusual molded base, having cushion and bracket feet. Fine patina.

Height, 36 inches; width, 29 inches.

151—Walnut Guard-room Table *Tuscan, XVII Century*

70. Molded oblong top and frieze; supported on inverted lyre-scrolled ends, having cross feet and finely scrolled cross stretcher.

Height, 20 inches; length, 27 inches.

152—Sgabello Chair with Open-work Back *Florentine Renaissance*

60. Light patina; the back shows delicately carved female figure terminating in leafage and scrolls framed in gracefully scrolled foliage. Lozenge-shaped seat, on a carved and paneled support.

153—Sgabello Chair with Open-work Back *Florentine Renaissance*

60. Similar to preceding; slight variation in design.

154—Gilded Tooled Leather Walnut Armchair

120. Oblong back and seat covered in deep apple-green leather; the back enriched with gilded tooling displaying a central coat of arms and border of kneeling amorini supporting festoons and masks; trimmed with brass nails and fringe. Spirally twisted open arms; on similar legs and double stretchers apparently of a later period.

(*Companion to following*)

155—Gilded Tooled Leather Walnut Armchair

90. Similar to preceding.

156—Two Walnut Chairs *Spanish, XVII Century*

110. Oblong back and seat, of heavy rich brown hide; studded with large brass nails; the back enriched with fine urn terminals. Supported on stretchered balustered legs, having high back and frontal scroll stretcher.

(*Companion to following*)

157—Two Walnut Chairs *Spanish, XVII Century*

110. - Similar to preceding.

(*Companion to preceding and following*)

158—Two Walnut Chairs *Spanish, XVII Century*

110. - Similar to preceding.

159—Two Brocatelle Walnut Chairs

Italian, Early XVII Century

90. - High oblong back and seat covered in Medicean brocatelle developing fine scrollings of flowers in apple-green on light golden-yellow grounds. Supported on balustered legs having frontal and H-stretchers.

(*Companion to following*)

160—Two Brocatelle Walnut Chairs

Italian, Early XVII Century

90. - Similar to preceding.

161—Walnut and Forged Iron Refectory Bench

Florentine, XIII Century

130. - Long oblong top, with broad ovulo-molded edge, interestingly stamped with rosetted punchings. Supported on open double C-scrolled ends of forged iron, centred with fleur-de-lys motives and having reenforcing S-shaped bracket to centre of top.

Height, 1 *foot* 6 *inches; length,* 6 *feet* 6½ *inches.*

162—Inlaid Walnut Centre Table *Florentine, XVII Century*

75. - Dentil-molded octagonal top; enriched with central rosette and chevron bandings in boxwood. Supported on fine, pear-shaped, balustered shaft and square molded base, having inset centres.

Height, 24 *inches; diameter,* 23½ *inches.*

163

163—Walnut Centre Table *Piedmontese, XVII Century*

65.- Oblong top, continuing into key-pattern pendent ends. Fitted with drawer opening to both back and frout. Supported on splayed and chamfered square legs, having hooked feet and open lozenge-shaped stretcher.

Height, 27½ *inches; width,* 27¼ *inches.*

(*Illustrated*)

164—Carved Walnut Centre Table *Tuscan, XVII Century*

75.- Hexagonal top, enriched with fluted moldings having leaf corners. Supported on central balustered shaft and tripod open scrolling, set on a molded triangular base having projections at corners.

Height, 28 *inches; diameter,* 29 *inches.*

165

165—Carved Walnut Stool *Florentine, XVII Century*

Molded oblong top. The frieze enriched with guilloche motives. On scrolled pear-shaped ends, having balustered cross stretcher.

Height, 20½ *inches; length,* 31 *inches.*

(*Illustrated*)

166—Walnut Stool *Piedmontese, XVII Century*

Serpentined, molded square top; supported on balustered legs having H-stretcher.

Width, 16½ *inches; height,* 19 *inches.*

167—Walnut Stool *Piedmontese, XVII Century*

Similar to preceding.

168—Carved Walnut Stool *Umbrian, XVII Century*

Dentil-molded oblong top; supported on lyre-shaped ends having cross feet terminating in claw motives and finely shaped feet.

Height, 17½ *inches; length,* 20 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

169—Carved Walnut Velvet Nursing Chair

Tuscan, XVI Century

Open back, with arched crowning-rail adorned with molding and scrollings having a narrow baluster panel under; reeded and rosetted back supports; seat covered in deep amethyst velvet. On stretchered, reeded square legs having rosettes at crown.

Note: Two chairs identical in form with these are illustrated in Schottmüller—"I Mobili . . . in Italia," page 178.

170—Two Walnut Sgabello Chairs *Tuscan, XVI Century*

Vase-shaped back with elongated octagonal molded walnut seat having box frieze. Front and back supports shaped as urns; baluster stretcher.

171—Inlaid Walnut Guard-room Table *Tuscan, XVII Century*

Dentil-molded oblong top; enriched with diamond motives. Supported on bracketed and finely molded ends having cross stretcher.

Height, 32 inches; length, 26½ inches.

(*Companion to following*)

172—Inlaid Walnut Guard-room Table *Tuscan, XVII Century*

Similar to preceding.

Height, 21 inches; length, 26 inches.

173—Walnut Centre Table *Umbrian, XVII Century*

Deeply-molded oblong top. Supported on finely scrolled and flaring open lyre-shaped ends, having reenforcing brackets of similar scrollings to centre of top.

Height, 30½ inches; length, 47 inches

174—Carved Chestnut and Walnut Centre Table

Italian, XVII Century

Massive octagonal top, having fluted apron and supported on inverted pear-shaped baluster shaft adorned with flutings; set on cruciform bracketed feet.

Height, 30½ inches; diameter, 38½ inches.

175

175—Walnut Centre Table *Tuscan, XVII Century*

Molded oblong top, with recessed frieze having two molded end drawers; trimmed with rosetted knobs. On scrolled lyre-shaped ends having bracketed cross feet and central stretcher.

Height, 29 inches; length, 39½ inches.

(*Illustrated*)

176—Ivory Inlaid Ebony Centre Table

Florentine Renaissance Style

Molded oblong top, beautifully inlaid with oval medallion, occupied by groups of classic figures, surrounded by arabesqued bandings in which further figures and animals appear amid scrollings; supported on tapering baluster legs having intricately scrolled stretchers, finished with vase-shaped terminal at centre.

Height, 33 inches; length, 47¼ inches.

From the collection of Count Maselli, Villa Uzzano.

177

177—Two Velvet Carved Walnut Chairs

Venetian, Late XVI Century

120.

Open backs with two series of arcaded balusters having rosetted and scrolled pediment, cross splats and valance; canted square back supports with further rosettes and ball terminals. On finely stretchered baluster legs adorned with rosettes at crown and foot. Seat covered in deep green velvet trimmed with fringe.

Note: A chair identical in every way with these two is illustrated on page 179 by Schottmüller—"I Mobili . . . in Italia."

(*Compauion to following*)

(*Illustrated*)

178—Two Velvet Carved Walnut Chairs

Venetian, Late XVI Century

120.

Similar to preceding.

(*Companiou to preceding and following*)

179

179—Two Velvet Carved Walnut Chairs

40 *Venetian, Late XVI Century*

Similar to preceding.

(*Illustrated*)

180—Two Chairs and Sofa *Venetian, XVII Century*

40. Painted a dull blue with gold bandings. Square frames, broad low seats and straight backs showing scrolls and medallions and a top panel, open scrolled. Straight tapering legs.

181—Two Venetian Chairs

40. Similar to preceding.

182—Two Venetian Chairs

40. Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

183—English Needle-point Armchair *XVII Century*

High oblong back, and broad seat, upholstered in gros-point of rich colors and black, upon which are shown medallions in petit-point in delicate shades depicting variously historical scenes and royal personages. The walnut frame ornamented with finely carved medallions in the form of shells on the front rail and jeweled wings at the angles of the turned arms. The legs are turned and cupped and terminate in vase-shaped feet. Turned X-stretcher.

184—English Needle-point Armchair *XVII Century*

Similar to preceding.

185—Velvet Carved Walnut Armchair

Italian, Early XVII Century

Oblong back and seat, covered in lustrous rose-toned velvet, studded with brass nails and having Vandyck crimson and gold fringe. Bulbous turned open arms terminating in rosettes, supported on similar balusters continuing into rosetted legs which have frontal and H-stretchers.

186—Polychromed and Sculptured Walnut Statuette

Florentine, Early XVII Century

Standing figure of saintess robed and holding a cornucopia-like device having a pricket at termination for candle. On incurved molded oblong base.

Height, 42 inches.

187—Embossed Leather Screen *Spanish, Late XVIII Century*

Four-leaf screen embossed in rich colors, with medallions and scrolls; also ornamented and outlined with nailheads.

Height, 5 feet 11 inches; width, 6 feet 4 inches.

188—Inlaid Bombé Bureau *Late XVII Century*

Rectangular; walnut, fitted with three drawers with bronze handles richly inlaid with olive-wood in floral pattern.

Height, 40 inches; length, 48 inches.

189—Walnut Four-post Bed *XVII Century*

Richly carved head and foot showing panels, scrolls and foliations, supported by balustered posts with acorn finials and massive blocked feet.

Height, 54 inches; width, 4 feet; length, 6 feet 3 inches.

190—Decorated Laqué Bed *Venetian XVIII Century*

Paneled high head and lower foot-board, with small pilaster returns and bracketed roll-over crowns. Finished in deep rich ivory laqué, painted in colors with landscape, medallions, vases and bouquets of flowers, beribboned floral vines, basket paneling and scrollings. Parcel-gilded.

Height, 3 feet 11 inches; length, 6 feet 7 inches; width, 3 feet.

TUSCAN TERRA-COTTA OIL JARS OF THE XVI AND XVII CENTURIES

191—Terra-cotta Oil Jar and Forged Iron Stand

Tuscan, Late XVI Century

Elliptical body, molded at mouth and toward foot. Enriched with medallion on shoulder and two trilobe leaf motives, underneath which is a band of diamond lattice motives. The body showing many earthy incrustations. Forged iron scrolled tripod stand for same.

Height, 43 inches.

192—Important Terra-cotta Oil Jar and Forged Iron Stand

Tuscan, Late XVI Century

Oviform body, molded at mouth and towards foot, enriched with two bands of lattice and chevron motives below; two trilobed loop handles and a floral rosette on shoulder. Forged iron stand for same.

Height, 44 inches.

193—Terra-cotta Oil Jar *Tuscan, Early XVII Century*

Molded oviform jar, with rosette at front, and splayed loop handles. Forged iron tripod stand for same. Reddish-gray patina.

Height, 48 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

194—Important Terra-cotta Oil Jar and Forged Iron Stand *Tuscan, Late XVI Century*

100.- Oviform body, molded at crown and towards foot, bearing on the lower half two bands of chevrons; on the shoulder a spirally scrolling rosette, two trilobed loop handles and the original owner's name, Montanti. Scrolled forged iron stand.

Height, 49 inches.

195—Terra-cotta Oil Jar *Tuscan, XVII Century*

170.- Elliptical jar, with moldings at intervals, rosette at shoulder and loop handles. Forged iron tripod stand for same. Pinkish-red patina.

Height, 48 inches.

196—Terra-cotta Oil Jar *Tuscan, Late XVI Century*

250.- Oviform jar, molded at intervals having two rosettes on shoulders and finely splayed loop handles. Forged iron tripod stand for same.

Height, 50 inches.

197—Large Terra-cotta Jar *Tuscan, Late XVI Century*

140.- Oviform jar, molded at lip and on body. Enriched on shoulder of arms, rosette at back and intervening splay loop handles. Fine patina. Forged iron tripod stand for same.

Height, 50 inches.

198—Terra-cotta Oil Jar *Tuscan, Early XVIII Century*

150.- Oviform jar, molded at lip and on body. Enriched on shoulder and loop handles. Forged iron tripod stand for same. Grayish patina.

Height, 52 inches.

SECOND SESSION

THURSDAY AFTERNOON, NOVEMBER 13, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 199 to 398 inclusive

GLASS, FAÏENCE, BRASSES, BRONZES, SCULPTURES AND OTHER OBJECTS OF THE XVI AND XVII CENTURIES

199—Chioggia Glass Vase *XVIII Century*

150.- Irregular square tapering body, with rope molded lip and circular rope molded foot; enriched with a pearl-molded collar and four rudimentary leonic heads at centre of body; extremely interesting alabaster toned glass with pale iridescence and slight earthy incrustations.

Height, 10½ *inches.*

(*Companion to following*)

200—Chioggia Glass Vase *XVII Century*

120.- Similar to preceding.

201—Two Murano Glass Vases *XVII Century*

45.- Broad inverted pear-shape, with molded incurved mouth and small loop side handles. Fine variable see-green glass with slight iridescence.

Height, 14½ *inches.*

202—Two Pale Sea-green Vases *Murano, XVII Century*

25.- Bottle-shape, with flaring mouth and depression between shoulder and mouth. Pale iridescence.

Height, 11¾ *inches.*

203—Venetian Lamp *XVII Century*

— Square; with cuivre doré mountings; fitted with opaque glass.

Approximate height, 15 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

204—Majolica Faïence Ash Tray *Talavera, XVII Century*

15.- Bowl top, supported on scrollings and cartouches. Square base, glazed in green, blue and deep ivory. *Height,* 3¾ *inches.*

205—Majolica Faïence Alberello *Faenza, XVII Century*

20.- Jar with incurved sides, decorated in blue, green, yellow and old-red, with bordered oval medallion having curious coats of arms at quarters. *Height,* 7½ *inches.*

206—Majolica Faïence Alberello *Faenza, XVII Century*

20.- Jar with incurved sides and rounded lip, decorated in green, blue, orange and yellow, with draped and mantled coat of arms blazoned with a rampant lion before a tree, proper.

Height, 7½ *inches.*

207—Two Faïence Albarelli *Calagirone, XVII Century*

35.- Incurved body, with molded shoulder and base. Decorated with bust of a saint, a warrior and a military trophy; executed on scrolled blue grounds in golden-yellow and black.

Height, 10½ *inches.*

208—Two Faïence Albarelli *Caltagirone, XVII Century*

40.- Similar to the preceding with the exception of the bust of the warrior. *Height,* 10 *inches.*

209—Repoussé Brass Piatto a Spoffi *Venetian, XVI Century*

22.50 Deep circular dish, with flaring molded rim, punched with leaf motives and arcadings; the centre slightly bossed, depicting Adam and Eve in the Garden of Eden before the tree and serpent.

Diameter, 13½ *inches.*

210—Repoussé Brass Piatto a Spoffi *Venetian, XVI Century*

20.- Deep circular gadrooned dish with broad flanged rim punched with a wreath of leaves and stellate motives; the centre slightly bossed and enriched with central rosette surrounded by demi-figures, scrollings and further borders of Gothic inscriptions and small leaf motives. *Diameter,* 16¼ *inches.*

(*Companion to following*)

211—Repoussé Brass Piatto a Sproffi *Venetian, XVI Century*

17.50 Similar to preceding. (Has been slightly restored.)

Diameter, 15 *inches.*

212—Bronze Mortar *Sienese, XVI Century*

22.- Flaring round side, with flanged lip and foot; enriched with masks of putti interrupted by flanges. *Diameter,* 4½ *inches.*

213—Bronze Mortar *Sienese, XVI Century*

17.50 Flaring round side, with molded lip and foot; enriched with masks of putti interrupted by flanges. *Diameter,* 5 *inches.*

214—Bronze Mortar *Sienese, XVI Century*

17.50 Bowl-shaped body; enriched with rudimentary masks surrounded by stellate motives and parted by baluster-flanges. Flaring mouth and foot. *Diameter,* 5¼ *inches.*

215—Bronze Mortar *Paduan, XV Century*

15.- Tapering round body; enriched with series of archaic masks and rim toward foot; molded flaring mouth and base. Rich old-rose patina. *Diameter,* 5¼ *inches.*

216—Two Chinese Bronze Censers *Ming Period*

50.- Vigorous archaic kylin resting on its haunches and forepaws, the other forepaw holding up a brocade ball. The grotesque head hinged for censer. Rich yellow patina.

Length, 14 *inches.*

217—Two Silver-plated Altar Candlesticks

40.- *Italian, Late XVII Century*

Beautiful baluster shaft, composed of two leaf and florally scrolled urns; deep scalloped gadrooned bobêche with iron prickets. Supported on leaf-scrolled and paneled tripod base.

Height, 16½ *inches.*

218—Two Brass Candlesticks *Florentine, XVII Century*

35.- Very beautiful balustered shaft, with dish bobêche and egg-shaped socket. Supported on molded triangular bases having claw feet. *Height,* 18 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

219—Two Repoussé Silver-plated Candlesticks

Italian, Late XVII Century

Urn-shaped baluster shaft enriched with gadroonings and leaf motives; bowl-shaped baluster shaft enriched with gadroonings and leaf motives; bowl-shape bobêches with pricket, crinkled rim, gadroons and leafage. Supported on leaf-scrolled tripod base centred with oval medallions.

Height, 20½ *inches.*

220—Set of Three Venetian Paintings, Depicting Saint Mark's from Three Sides *XVII Century*

Saint Mark's Plaza and the Cathedral from the front.

Height, 16 *inches; width,* 22 *inches.*

221—Set of Three Venetian Paintings, Depicting Saint Mark's from Three Sides *XVII Century*

Saint Mark's from the side.

Height, 16 *inches; width,* 22 *inches.*

222—Set of Three Venetian Paintings, Depicting St. Mark's from Three Sides *XVII Century*

Saint Mark's from the rear.

Height, 16 *inches; width,* 22 *inches.*

223—Interesting Roman Sculpture of the First Century, A.D.

niobe. A graceful figure with head thrown back, the left arm raised above the shoulder, the left hand behind the back. The soft folds of a delicate drapery beginning at the left shoulder, are loosely caught at the waist line and finish at the three-quarter figure. (Portions imperfect.)

Height, 30 *inches.*

224—Sculptured Madonna and Child

Silvestro dell' Aquila, Early XVII Century

The Madonna is seated with the nursing Child upon her right knee, supported by her right arm; her head is bent, her gaze is fixed upon the Child. She wears a rose robe and blue veil. The figure of the Child is partially draped.

Height, 37 *inches.*

CUSHIONS, BEAD BAGS, BORDERS, BROCATELLE COVERS EMBROIDERED PANELS, COPES, PORTIÈRES AND SPANISH TAPESTRIES

225—Bead Bag *Italian, Directoire Period*

1/50 Spade-shape, very finely enriched on iridescent milk-white grounds with central wreath of varied flowers; finished at foot with minute landscapes, at crown with band of rosetted motives on crimson ground.

226—Bead Bag *Italian, Directoire Period*

10 - Deep spade-shape, enriched with wreath of pink and crimson roses on pale blue grounds; finished at crown with leaf and chevrons. At foot with similar wreaths above a stellated motive worked in gold irideseent beads.

227—Interesting Bead Bag *Italian, Directoire Period*

125 Deep heart-shape, very beautifully worked with purple-black key banding, wreath of pink and blue flowers; stellate motives in turquoise-blue at foot in silver irideseent beads.

228—Bead Bag *Italian, Directoire Period*

75 Spade-shape, with blue silk ruffle head; the bag enriched in brilliant colors with landscape having cottages and church, with bands of smaller landscape at crown and foot.

229—Unique Bead Carriage Parasol *Italian, XVIII Century*

20.— Small crown, very beautifully enriched with wreath of oak leaves in two tones of sapphire-blue and border of scrolled acanthus leaves on a stellated milk-white ground having golden irideseence. Trimmed with particolored fringe. Ivory carved handle and looped terminal for suspension.

230—Bead Card Case *Italian, XVIII Century*

20. - Oblong with loose cover; made over a wicker foundation. Enriched with very fine diagonally placed series of flowers, on milk-white bead grounds. Exceptionally close firm work with very minute beads, the centre of flowers occasionally enhanced with small pearls.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

231—Rose-crimson Velvet Cushion *Genoese, XVI Century*

45.- Lustrous rose-crimson velvet fluctuating to flamelike areas. Trimmed with gold and crimson fringe and fine tassels. Oblong.

232—Two Gold-embroidered Velvet Cushions *Italian, XVII Century*

10.- Down-like Botticelli green, lavishly embroidered in solid gold threads, with open arched motive at crown-borders of scrollings interrupted by latticed panels of husks and pomegranate motives; insets of green silk. Trimmed with galloon having corded edge. In original condition.

233—Lamato Oval Cushion *XVII Century*

30.- Gray, shot with silver, ornamented with a garland of flowers in colored embroidery of fine velvet stitch. The centre is occupied by dragonflies, embroidered in green and gold.

Length, 22 inches; width, 17 inches.

234—Golden-brown Velvet Cushion *Genoese, XVII Century*

65.- Golden-brown velvet with a rich sheen, bordered with a wide band of gold galloon; finished at the corners with gold and silver tassels. A central medallion, appliqué embroidered in gold and silver thread, bears a crest framed in a band of gold and silver galloon.

Length, 30 inches; width, 19 inches.

235—Embroidered Yellow Satin Cushion *Late XVI Century*

45.- Exquisite embroidery in colors, of fine velvet stitch, in an elaborate pattern showing a vase with flowers, birds and graceful foliage held with ribbon bands; on a ground of dull gold satin. The corners are finished with yellow silk tassels; the back is of yellow Venetian damask of that period.

Length, 27 inches; width, 19 inches.

236—Rare Venetian Silver Thread Lace Border *XVII Century*

17.50 Gothic pattern; hand wrought silver thread lace.

Length, 2 yards 25 inches; width, 5½ inches.

237—Ecclesiastical Gold Lace *Venetian, XVII Century*

35.- Hand-made gold lace for ecclesiastical purpose.

Length, 3 yards 31 inches; width, 8 inches.

238—Rare Gold Lace *Venetian, XVII Century*

15.- Displaying an unusual and dignified design of scrolls and arabesques.

Length, 3 yards 6 inches; width, 16 inches.

239—Two Hungarian Needle-point Strips *XVII Century*

180.- Emblematic figures and various flowers and foliage embroidered in soft tones of rose, gold, green, and blue upon solid grounds of old ivory.

Length, 8 feet; width, 1 foot 9 inches.

240—Sapphire-blue Velvet Strip *Early XVIII Century*

45.- Central panel of sapphire-blue velvet framed in gold galloon and enriched at either end with appliqué embroidered coats of arms in gold and silver thread and colors. Wide border of matching blue damask; edged with gold braid.

Length, 84 inches; width, 22 inches.

241—Set of Three Hungarian Needle-point Strips *XVII Century*

82.50 Characteristic "flame" pattern in rich tones of blue, rose, green and écru.

Length, 7 feet 11 inches; width, 15 inches.

242—Bead Bag *Italian, Late XVII Century*

10.- Spade-shape; enriched in a golden iridescent milk-white ground with wreath of pink roses and scrollings.

243—Bead Bag with Original Cuivre Doré Mounting *Italian, Late XVII Century*

25.- Spade-shape, with arched mounting having roses and thistles in repoussé. Bag with milk-white iridescent grounds adorned with turquoise-blue flowers set vertically between key-scrolled bands. Gold tassel and cord for suspension.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

244—Bead Bag *Italian, Directoire Period*

Flaring pouch-bag, executed on the front with roses and forget-me-nots within key scroll bandings of turquoise-blue, the back with wreathed anchors in place of flowers; on ground of milk-white beads shimmering with golden iridescence.

245—Bead Bag *Italian, Late XVIII Century*

Spade-shape, enriched on minute translucent milk-white beads with wreaths and jardinères of flowers. At base green leaves veined with small gold beads. (Needs slight restoration.)

246—Bead Bag *Italian, Directoire Period*

Spade-shape; solidly worked in minute beads with upper band; displaying a continuous landscape where figures are seen, the lower part of crimson beads studded with turquoise flowers. (Needs slight restoration.)

247—Gold-embroidered Velvet Bag *Spanish, XVII Century*

Lustrous rose-crimson velvet, very finely enriched in solid and raised gold threads with shell motives flanked by scrollings of intricate pomegranate motives and leaves. Interesting hood-shape. Crimson and yellow cords for suspension.

Height, 19½ inches; width, 26 inches.

248—Gold and Blue Brocade Runner *Late XVI Century*

The gold and blue brocade in conventional pattern is strewn with tiny roses in rose and blue with green foliage; richly bordered with gold lace.

Length, 36 inches; width, 22 inches.

249—Gold and Rose Brocade Runner *Italian, XVII Century*

On a ground of deep rose shot with gold is a floral pattern in gold brocade which forms a central panel, surrounded by a wide border of darker rose Genoese velvet enriched with gold galloon borders and finished at ends with gold fringe.

Length, 6 feet 7 inches; width, 22 inches.

250—Gold and Rose Brocade Runner *Italian, XVII Century*

Similar to preceding.

Length, 6 feet 7 inches; width, 22 inches.

251—Rose Damask Runner *Florentine, XVII Century*

50.- Finished with a double border of fine gold galloon.

Length, 7 feet 3 inches; width, 29 inches.

252—Genoese Coral Velvet Runner *XVII Century*

95.- Brilliant coral velvet, with a border of wide gold galloon and further enrichment at the ends of gold fringe and coats of arms in appliqué showing two doves and a chalice in gold on a blue field.

Length, 7 feet 7 inches; width, 26 inches.

253—Forest-green Damask Runner *Italian, XVII Century*

75.- Satin damask in rich dark green with a central panel framed in a border of gold lace, edge finished with gold lace, lined with green silk.

Length, 7 feet; width, 17 inches.

254—Emerald-green Damask Runner *Venetian, XVI Century*

50.- Green damask, having a panel of darker green velvet, embroidered in colors and gold; border of gold lace.

Length, 92 inches; width, 17 inches.

255—Altar Frontal of Fine Hungarian Point *Italian, XVII Century*

60.- Lilies, roses, carnations and tulips in natural colors intertwined with gracefully curving foliage and ribbon bands; embroidered in long velvet stitch, on a ground of dull gold Hungarian point.

Height, 31 inches; width, 60 inches.

256—Two Rose Brocatelle Covers *Lucca, XVII Century*

35.- Delicate rose-pink fields, woven in straw-yellow with scrollings supporting lily forms. Trimmed with gold galloon.

257—Italian Blue Damask Cover *XVII Century*

120.- Rare two toned blue silk; woven with floral motives.

258—Venetian Brocade Cover *XVII Century*

35.- Rich blue silk field, woven in gold and silver threads with beautiful floral motives.

25 8 A - Cover

65.-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

259—Gothic Venetian Point Table Centre *XVII Century*

35.- Fine hand-woven linen centre, with side borders of narrow Venetian point in a Gothic pattern, while the ends are finished with deep borders in the same pattern; enriched with an edge of fine thread lace.

Length, 49 inches; width, 29 inches.

260—Italian Filet Lace Table Centre *XVII Century*

40.- Hand-woven fine linen, with filet lace insertion showing an interesting design of knights in mail in the wide borders at the ends and a conventional design in narrow insertion at the sides; the whole being finished with an edge of fine thread lace.

Length, 5 feet 2 inches; width, 3 feet.

261—Fine Filet Lace and Linen Table Runner

Italian, XVI Century

175.- Old hand-woven linen of exquisite texture, enriched with deep bands of filet lace insertion showing a procession of peacocks, large and small with tails widespread. Border of linen thread lace.

Length, 5 feet 2 inches; width, 3 feet.

262—Large Red Velvet Cover *Italian, XVI Century*

210.- Lustrous dark red velvet; with richly embroidered gold band.

263—Old-gold Genoese Velvet Table Cover *XVI Century*

90.- Rectangular, in a soft old-gold shade; enriched with border of gold galloon.

Length, 6 feet 5 inches; width, 3 feet 10 inches.

264—Emerald-green Velvet Cover *Genoese, XVII Century*

200.- Rare emerald-green, silk velvet, with unusual sheen; bordered with rich gold galloon.

Length, 7 feet 6 inches; width, 31 inches.

265—Brocatelle Banner *Florentine, XVI Century*

25.- Rectangular, with scalloped end. Paneled centre of red and gold brocatelle centred with an appliqué embroidered coat of arms in color and gold and silver threads. Deep border of wine-red Genoese velvet, finished with gold braid. End finished with gold fringe and tassels at the points.

Length, 3 feet 8 inches; width, 28 inches.

266—Apple-green and Silver Brocatelle Banner
Lucca, XVII Century

Woven, in conventional design, of apple-green silk on a ground of apple-green shot with silver. Rectangular in shape with scalloped end terminating in gold and silver tassels. The centre shows a coat of arms, appliqué embroidered and framed in gold and silver lace. Finished with gold and silver galloon. Cerise silk lining. *Length, 4 feet 4 inches; width, 31 inches.*

267—Crimson Velvet Banner *Genoese, XVII Century*

Double paneled oblong, with bifurcated tail, the lower panel of lustrous crimson velvet, the upper of crimson and gold floral brocade of the period. Trimmed at crown with deep gold fringe, the panels with narrow fringe in crimson and yellow and five handsome tassels. *Height, 43½ inches; width, 23 inches.*

268—Gold-embroidered Velvet Banner
Italian, XVII Century

Oblong, with bifurcated tail; rich deep ruby-crimson velvet bearing at centre a very elaborate coroneted coat of arms enriched with ribbons and blazoned with five montes. Trimmed at crown with broad band of galloon, fringe at base and three tassels. *Height, 50 inches; width, 23½ inches.*

(*Companion to following*)

269—Gold-embroidered Velvet Banner *Italian, XVII Century*

Similar to preceding. *Height, 50 inches; width, 23½ inches.*

270—Embroidred Yellow Satin Panel *Spanish, XVI Century*

Embroidered in silver and gold threads and variously colored silks with flowers and foliage in velvet stitches exquisitely shaded.
Length, 38 inches; width, 28 inches.

271—Emerald-green Damask Panel *Florentine, XVII Century*

Panel at upper border shows a coat of arms appliqué embroidered in gold and silver. Surrounding border of rich gold galloon finished at end with gold fringe.
Length, 6 feet; width, 3 feet 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

272—Two Extremely Beautiful Embroidered Brocade Panels
220.- *Louis XVI Period*

Lustrous striped drap d'or field, woven with bouquets of roses interrupted by sprays of smaller flowers embroidered in silver threads and paillettes; bordered by further embroidery of medallions alternating with meandering bow-knotted ribbons. Trimmed with gold galloon.

53 inches by 34 inches.

Note: A most extraordinary type of cloth-of-gold weaving lavishly enriched with silver embroidery.

273—Bleu de Ciel Hungarian Point Wall Panel
Italian, XVI Century

30.- Clear blue centre showing fleur-de-lys in golden-yellow surrounded by a wide multicolored border of striking pattern in rich soft tones. A coat of arms appears in the lower centre.

Length, 7 feet 3 inches; width, 5 feet 10 inches.

274—Bleu de Ciel Hungarian Point Wall Panel
Italian, XVI Century

0.- Similar to preceding.

Length, 7 feet 3 inches; width, 5 feet 10 inches.

275—Large Florentine Embroidered Wall Panel *XVI Century*

30. Crimson Genoese velvet with rich border appliqué embroidered in colors and gold threads in a design of scrolls and points entwined with acanthus foliage and ribbon bands.

Height, 8 feet 9 inches; width, 6 feet 10 inches

276—Large Florentine Embroidered Wall Panel
120.- *XVI Century*

Similar to preceding.

Height, 8 feet 9 inches; width, 6 feet 10 inches.

277—Yellow Damask Counterpane *Venetian, XVII Century*

70.- Woven in soft lemon-yellow with a design of medallions and foliage with scrolls.

Length, 7 feet; width, 7 feet 11 inches.

278—Yellow Damask Counterpane *Venetian, XVII Century*

70. - Similar to preceding. *Length, 7 feet; width, 7 feet 11 inches.*

Note: The two lots contain 21 yards of damask.

279—Red Striped Bed Cover *Venetian, XVII Century*

65 - Alternating stripes of plain lustrous satin and clusters of stripes in a fine herringbone design in self color form the pattern; finished with a border of knotted fringe.

Length, 9 feet 4 inches; width, 6 feet 4 inches.

280—Yellow Lampas Coverlet *Italian, XVII Century*

100. - Conventional floral design in ivory white, woven over a ground of deep rich yellow; bordered with a knotted silk fringe ornamented with tassels. *Length, 9 feet; width, 10 feet 8 inches.*

281—Old-blue Silk Damask Cope *Roman, XVI Century*

35. - Semi-circular. Rare old-blue silk damask in small conventional pattern with a panel bordered with gold lace; hood enriched with gold lace and knotted fringe; of matching blue silk.

Length, 4 feet 5 inches; width, 10 feet 2 inches.

282—Rose and Old-gold Brocatelle Cope *XVI Century*

165 - Rose and old-gold brocatelle of an interesting design, showing ears of wheat with foliage in white and gold on a deep rose ground. Semi-circular with a spade-shaped hood, bordered with fringe; gold galloon forms the borders of the cope.

Length, 4 feet 9 inches; width, 9 feet 7 inches.

283—Red Velvet Cope *Genoese, XVI Century*

190. - Panel and hood piped with blue satin and richly embroidered in colors and gold; showing figures of saints in robes with their various attributes. Semi-circular shape.

Length, 4 feet 10 inches; width, 10 feet 1 inch.

284—Golden-brown Velvet Portière *Genoese, XVII Century*

65. Coat of arms, appliqué embroidered in colors and gold and silver threads below a panel at the upper border; finished with wide band of rich gold galloon.

Length, 6 feet 11 inches; width, 4 feet.

285—Cut Velvet Portière — *Genoese, XVI Century*

Golden-brown pile, cut in delicate design over a plain ground with border of gold and silver fringe; further enriched with bands of gold and silver lace. Cerise silk lining.

Length, 6 feet 2 inches; width, 3 feet 6 inches.

286—Gold Color Velvet Portière — *Genoese, XVII Century*

Rich golden-brown velvet with gold border.

Length, 9 feet; width, 3 feet 5 inches.

287—Four Embroidered Portières — *Italian, XVII Century*

Hungarian point, enriched with recurring flame pattern in varicolors. Trimmed with gold galloon.

288—Two Green and Gold Brocatelle Portières — *Lucca, XVII Century*

Woven on a ground of apple-green, with floral medallions of gold color. The edges finished with green and gold silk fringe.

Length, 6 feet 9 inches; width, 3 feet 4 inches.

289—Two Green and Gold Brocatelle Portières — *Lucca, XVII Century*

Similar to preceding.

Length, 6 feet 9 inches; width, 3 feet 4 inches.

290—Two Green and Gold Brocatelle Portières — *Lucca, XVII Century*

Similar to preceding.

Length, 6 feet 9 inches; width, 3 feet 4 inches.

291—Spanish Tapestry — *Early XVII Century*

Centre panel showing a large coat of arms, surmounted by a casque with plumes and bordered with wide floral band and graceful sprays of acanthus foliage. Woven in old-brown and ivory tones.

Height, 6 feet 9 inches; width, 9 feet.

292—Spanish Tapestry — *Early XVII Century*

The central medallion showing a coat of arms is repeated in miniature in each of the four corners. The upper border is

centred by an angel's-head against a background of outspread wings. The colors are mellow browns and old-blue. Deep border of conventional design.

Height, 8 feet 2 inches; width, 8 feet 2 inches

ITALIAN TABLES, BENCHES, CHAIRS, FORGED IRON LANTERNS AND CREDENZE OF THE XVI AND XVII CENTURIES

293—Cuivre Doré Clock Set *Empire Period*

140. Clock conventional shape, enriched with three figures. Candelabra, each with five leaf branches. On square bases.

Approximate height, 2 feet.

294—Two Venetian Glass Lanterns *XVII Century*

170. Hexagonal, with finely cusped crown; the glass panels finely decorated. Can be used as table lamps or for suspension.

Approximte height, 18 inches.

295—Two Venetian Glass Lanterns *XVII Century*

180. Similar to preceding.

Height, 12 inches.

296—Inlaid Walnut Cassone *Tuscan, Late XVI Century*

510. Spirally gadroon-molded hinged cover, having raised central molded panel. Double paneled front, enriched with medallions of putti riding sea-horses, parted and flanked by serolled demi-figures. Supported on spirally gadrooned cushioned base having claw feet.

Height, 2 feet 2¼ inches; length, 5 feet 11 inches.

297—Two Carved and Gilded Forged Iron Candelabra *Italian, XVII Century*

80. Vase-shaped body; deeply serolled with leaves and gadroonings and having varied terminals. Supported on square shaft with Siena marble plinth. The vase sustains four serolled arms having bow-knot base and bouquet of pink and blue flowers.

Height, 26¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

298—Two Polychromed Carved and Forged Iron Candelabra
Italian, XVII Century

Gadroon-shaped body, with deeply scrolled handles. Supported on Siena marble base; the base emits bouquet of pink and blue flowers and five arms for candles, having rosetted pendent lustres.

Height, 23½ inches.

299—Forged Iron Lantern *Venetian, XVII Century*

Hexagonal glazed body enriched with scroll bracket at crown and foot; pendent crimson silk tassel.

Height, 23½ inches.

300—Forged Iron Hanging Lantern *Florentine, XVII Century*

Tapering square body, having fleur-de-lys scrollings at crown. Supported on four acanthus leaf arms to a small cusp. Vase-shaped pendant at foot. Amber glass.

Height, 33½ inches.

301—Forged Iron Wall Bracket *Florentine, XVII Century*

Strap-back, terminating at crown and foot with fleur-de-lys motives; transverse bar terminating in hound's head supporting an open leafed basket with pricket and pendent ring from which hangs on scrolled canopy a glass lamp enameled in the Venetian manner. The bar sustained by an open scrolled panel centred with leaf rosette.

Height, 33 inches; extension, 29 inches.

302—Two Apricot Velvet Carved Walnut Nursing Chairs
Tuscan, XVI Century

Interesting open balustered back with arched pediment having rustications supported on square shafts rosetted at crown; on stretchered tapering square legs having rosettes at top. The seat covered in lustrous mellow peach-colored velvet; trimmed with fringe.

Note: A similar chair is illustrated in Schottmüller—"I Mobili . . . in Italia," page 178.

303—Two Tapestry Walnut Chairs *Bolognese, XVII Century*

Oblong back and seat, covered in finely woven verdure tapestry in rich colors. Supported on tapering round legs.

304

304—Walnut Sgabello Chair *Florentine, XVI Century*

20. Sloping back silhouetted in the form of an urn sustaining a lily: molded extending octagonal seat with molded oblong box frieze: frontal and rear supports shaped as an urn.

(*Illustrated*)

305—Walnut Centre Table *Tuscan, Early XVII Century*

130. Octagonal top, with dentiled apron. Supported on four balusters having box stretcher toward crown, rosettes at foot and molded octagonal shelf base.

Height, 22 inches; diameter, 19½ inches.

306—Carved Walnut Guard-room Table *Tuscan, XVII Century*

85. Molded oblong top with dentil valance. Supported on bracketed and paneled ends having cross feet and central stretcher.

Height, 18 inches; length, 24½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

307—Small Walnut Guard-room Table *Umbrian, XVII Century*

60 - Molded oblong top and frieze fitted with drawer. Supported on shaped flaring balustered legs having unusually fine balustered H-stretcher.

Height, 19½ *inches; width,* 18½ *inches.*

Sold as 699A

308—Carved Walnut Cabinet *Tuscan, Late XVI Century*

— Molded oblong top, with fluted valance and unusual leaf-bracketed frieze, fitted with three paneled drawers; the front with three similarly paneled doors parted by atlantes, the central bearing scrolled cartouched coat of arms; the drawers and doors trimmed with original bronze knobs. Supported on a cushioned base, enriched with leafage and scrolled flute motives; claw feet.

Height, 39¼ *inches; length,* 65½ *inches.*

309—Walnut Cabinet *Florentine, XVII Century*

185.- Dentil-molded oblong top; frieze arranged with two drawers and pilasters, drawers having rosetted knobs; the front fitted with lozenge-molded doors and two pilasters. On bracketed and molded base.

Height, 39¼ *inches; length,* 65½ *inches.*

310—Carved Walnut Cabinet *Umbrian, XVII Century*

130.- Deep, molded oblong top, with bracketed frieze, arranged with two leaf- and cube-motived drawers; the front arranged with central drawer having cube motives at border and flanking scrolled pilasters. Supported on deeply molded bracketed base, enriched with a series of acanthus leaves.

Height, 38 *inches; width,* 25½ *inches.*

311—Two Forged Iron Andirons *Tuscan, XVI Century*

20.- Spirally twisted shaft with two frontal hooks and terminating open basket at crown. Supported on Gothic strap-arched trilobed feet.

Height, 28½ *inches.*

312—Parcel-gilded Forged Iron Fire-guard *Florentine, XVII Century*

100.- Open oblong panel of fluted scrollings surmounted by a pediment of further similar scrollings terminating in a fleur-de-lys motive.

Supported on chevron-chiseled balusters, having leaf-cusps about the centre, hooks with brass terminals, open baskets at crown and scrolled arched feet.

313—Two Velvet and Carved Walnut Nursing Chairs
Tuscan, XVI Century

40.- Open back with scrolled pediment, having small balusters under and enriched with rustications; back supports and tapering stretchered legs adorned with rosettes. Seat covered in lustrous Botticelli green velvet.

Note: Two chairs identical in form with these are illustrated on page 178 in Schottmüller—"I Mobili . . . in Italia."

314—Two Carved Walnut Chairs *Bergamo, XVII Century*

52.- Open back, with rusticated supports having leaf terminals and two finely rosetted cross splats, supporting three balusters. Molded walnut seat. On baluster legs having rosetted cross stretchers and balusters similar to back.

315—Two Carved Walnut Chairs *Bergamo, XVII Century*

25.- Similar to preceding.

316—Two Carved Walnut Chairs *Bergamo, XVII Century*

25.- Similar to preceding.

317—Two Gold and Green French Armchairs
Louis XVI Period

25.- Carved and gilded frames, with voluted arms upon fluted supports, and tapering fluted legs terminating in small vase shaped feet. Ovoidal backs and broad seats upholstered in light green and silver-ivory lampas in a conventional pattern.

318—Two Carved Walnut Chairs *Bergamo, XVI Century*

100.- Open back, with rusticated supports terminating in scrolled acanthus leaves; deeply scrolled cross splat; supported on square legs having balustered and valanced stretchers. Seat covered in ruby-crimson velvet of the period; trimmed with crimson and yellow tasseled fringe.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

319—Carved Walnut Guard-room Table *Tuscan, XVII Century*

70.- Molded oblong top with dentil valance. Supported on bracketed and paneled ends, having cross-feet and central stretcher.

Height, 22 inches; length, 28 inches.

320—Carved Walnut Guard-room Table

Tuscan, Late XVI Century

50.- Molded oblong top, with dentil valance. Supported on molded oblong ends, having bracketed cross feet and central stretcher.

Height, 21½ inches; length, 27 inches.

321—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

150.- Molded octagonal top, with fluted valance; supported on gadrooned baluster having beautiful acanthus leaf-scrolled tripod brackets of forged iron; incurved triangular leaf-molded base and claw feet. *Height, 24½ inches; diameter, 30½ inches.*

322—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

110.- Flute-molded oblong top; frieze fitted with small drawer; trimmed with forged iron loop handle and having fine shell-enriched scrolled apron. Supported on beautifully shaped, open lyre ends reenforced by balustered and spiraled brackets at centre of top.

Height, 26¾ inches; length, 31 inches.

(*Companion to following*)

323—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

110.- Similar to the preceding except the frieze is fitted with longer drawer, having two loop handles.

324—Carved Walnut Cabinet *Florentine, XVII Century*

150.- Finely dentil-molded oblong top, with flute-bracketed frieze; fitted with two drawers having bronze knobs; the front with two similarly molded doors, having knobs and flanking molded pilasters. Supported on paneled and molded base having bracketed feet. *Height, 40½ inches; length, 49 inches.*

100.- 319A Table

325—Carved Walnut Credenza *Tuscan, Late XVI Century*

130 - Molded oblong top, with fluted valance; quaintly bracketed frieze arranged with drawer; front fitted with two paneled doors, flanked by pilasters of caryatids and open columns. Supported on deeply molded base having spiral flutings on lower cushion. On claw feet. *Height, 39 inches; length, 44 inches.*

326—Carved Walnut Cabinet *Bolognese, XVII Century*

110. - Dentil-molded oblong top. Finely paneled frieze fitted with two narrow drawers interrupted by paneled blocks. The front arranged with two enclosing doors parted and flanked by molded pilasters. Doors and drawers trimmed with brass knobs. Supported on scrolled bracket-ends having cross-feet and shaped central stretcher. *Height, 45 inches; width, 44 inches.*

327—Gold Embroidered Velvet Walnut Stool *Florentine, XVII Century*

85. - Oblong top, covered in crimson velvet, enriched with gold and silver embroidery of sprays of flowers. Galloon trimming and fringe. *Height, 14 inches; width, 20 inches.*

328—Gold Embroidered Velvet Walnut Stool *Florentine, XVII Century*

65. - Similar to preceding. Ruby-red velvet; border of silver and gold embroidery. *Height, 14 inches; width, 20 inches.*

329—Gold Embroidered Velvet Walnut Stool *Florentine, XVII Century*

60. - Similar to preceding; except flowers at corners only.

Height, 14 inches; width, 20 inches.

330—Needlework Walnut Bench *Tuscan, XVII Century*

110. - Oblong top, covered in gros-point with rich harmonious colors developing scrollings of leaves and small borders; finished at sides with bands of amber toned velvet; trimmed with deep yellow silk fringe. Supported on rosetted and spiraled legs having double H-stretchers. *Height, 19½ inches; length, 35 inches.*

(*Companion to following*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

331—Needlework Walnut Bench *Tuscan, XVII Century*

120. - Similar to preceding.

332—Aubusson Tapestry Walnut Stool

Italian, XVII Century

30. - Circular top, covered in cerulean-blue velvet having broad panel of finely woven Aubusson tapestry displaying birds and fruit in mellow colors. Supported on leaf enriched cabriole feet.

(*Companion to following*)

333—Aubusson Tapestry Walnut Stool

Italian, XVII Century

30 - Similar to preceding.

334—Copper Jardinière and Forged Iron Stand

Florentine, XVII Century

65. - Deep, bowl-shape, entirely enriched with spiraled gadroons. Interesting, open scrolled tripod, forged iron stand developing numerous fleur-de-lys motives, having central circular stretcher and two, an upper and lower, open triangular stretchers.

Total height, 33 *inches; diameter,* 14½ *inches.*

335—Walnut Forged Iron Centre Table

Florentine, XVII Century

125 - Octagonal top, with fluted apron; supported on three finely scrolled forged iron legs incurved to centre of top with floral motive and enriched with leafage at intervals.

Height, 28 *inches; diameter,* 30½ *inches.*

336—Copper Jardinière with Forged Iron Stand

Florentine, XVII Century

47 50 Bowl-shape, with flaring rim, enriched with rope motives. On scrolled, forged iron stand having open spirals and rosettes, joined with incurved triangular stretchers.

Height, 31 *inches; diameter,* 14 *inches.*

337

337—Walnut Folding Table *Florentine, XVI Century*

100 - Oval top, with two hinged leaves; supported on forged iron hooked brackets and three lyre-scrolled supports, those at end having half fleur-de-lys brackets, cross feet and shelf stretcher.

Height, 28¾ inches; length, 45 inches; top open, 37 inches.

(*Illustrated*)

338—Carved Walnut and Forged Iron Centre Table

150. - *Florentine, XVII Century*

Molded octagonal top with fluted valance; supported on gadrooned baluster shaft, finely reinforced with three acanthus leaf scrollings of forged iron, terminating in rosettes. Incurved, leaf-molded triangular base with claw feet.

Height, 30½ inches; diameter, 35 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

339—Walnut and Forged Iron Side Table

Florentine, XVII Century

100.- Molded oblong top, deeply incurved at front; the frieze of similar contour, fitted with long drawer, trimmed with forged iron loop handles. Supported on quaintly valanced legs having rosetted cross stretchers and finely spiraled and leaf-adorned, forged iron brackets to centre of top.

Height, 29½ inches; length, 43 inches.

340—Needlework Walnut Stool *Italian, XVIII Century*

65.- Seat covered in fine point developing mask surrounded by scrollings of flowers in brilliant harmonious colors on ivory grounds. Supported on stretchered finely balustered legs.

341—Gold-embroidered Walnut Armchair

Florentine, XVII Century

95.- Oblong back and seat, covered in rich rose-crimson satin; back enriched in gold threads and colored silks with coat of arms within scrollings of flowers; the seat with corner scrollings. Trimmed with fringe. Finely rosetted, open-scrolled and paneled arm, supported on square leaf balusters continuing into legs having open medallion frontal stretcher and cross feet terminating in claws.

(*Companion to following*)

342—Gold-embroidered Walnut Armchair

Florentine, XVII Century

95.- Similar to preceding.

343—Needlework Carved Walnut State Chair

Florentine, XVII Century

145.- Oblong back and seat covered in fine gros-point developing sprays of rich colored flowers amid strap scrollings; on gray grounds. Leaf-enriched, open scrolled arms, supported on balusters which continue into legs having fine H and central stretchers.

(*Companion to following*)

344—Needlework Carved Walnut State Chair

Florentine, XVII Century

140.- Similar to preceding.

345—One Velvet Walnut Armchair

Piedmontese, Late XVI Century

Molded oblong back and seat, covered in very lustrous, deep rich sapphire-blue velvet; trimmed with edging, brass nails and tasseled fringe. Molded straight arms terminating in rosettes. Supported on shafts, continuing into legs having H-stretcher.

(*Companion to following*)

346—One Velvet Walnut Armchair

Piedmontese, Late XVI Century

Similar to preceding.

347—Long Seated Velvet and Walnut Chair

Florentine, XVII Century

Low serpentined oblong back, extra long seat covered in very beautiful cerulean-blue velvet. Finely carved, open-scrolled arms. Supported on cabriole legs.

348—Needlework Carved Walnut State Chair

Umbrian, XVII Century

Oblong back and seat covered in fine gros-point, developing chimeric birds, scrollings of fruit and flowers in rich colors on deep blue backgrounds; trimmed with fringe. Deeply scrolled open arms, terminating in leaf motives and having baluster supports. On very unusual, baluster legs terminating in leaf motives above claw feet. Balustered H-stretcher and frontal stretcher with fine central leaf husk.

(*Companion to following*)

349—Needlework Carved Walnut State Chair

Umbrian, XVII Century

Similar to preceding.

350—Carved Chestnut and Walnut Centre Table

Italian, XVII Century

Massive octagonal top, having fluted apron. Supported on inverted pear-shaped baluster shaft adorned with flutings; set on cruciform bracketed feet.

Height, 30¼ inches; diameter, 38½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

351—Carved Walnut Library Table *Tuscan, XVII Century*

90.- Flute-molded, oblong top and molded frieze, fitted with small drawer. Supported on very finely scrolled vase-shaped ends having bracketed cross feet and central stretcher.

Height, 31½ *inches; length,* 50½ *inches.*

352—Walnut and Forged Iron Library Table *Spanish, XVII Century*

220 Oblong top; fitted with two drawers at ends, opening to both back and front and trimmed with forged iron leaf motives. Supported on exceptionally fine open lyre-shaped ends, the panels of which are occupied by forged iron baskets of flowers surrounded by scrollings, having brackets at crown and foot; reenforcing forged iron brackets to centre of top.

Height, 31¼ *inches; length,* 59½ *inches; width,* 23½ *inches.*

353—Walnut Refectory Table Out *Spanish, Late XVI Century*

— Molded and paneled oblong top; supported on very finely scrolled open lyre-shaped ends, reinforced by baluster forged iron roddings to centre of table.

Height, 33 *inches; length,* 60½ *inches; depth,* 26 *inches.*

354—Tuscan Walnut Oval Dining Table *XVI Century*

120.- Vase-shaped pedestal end supports scrolled and voluted. Deeply scrolled double stretcher and a winged cross support. Drop-leaf top.

Height, 32 *inches; width,* 60 *inches; length,* 72 *inches.*

355—Flemish Tapestry Walnut Window Banquette *Italian, XVII Century*

110.- Oblong seat, covered with deep ruby velvet, trimmed with tasseled fringe and having a transverse central panel of very finely woven Flemish tapestry developing, in mellow colors, beautiful sprays of varied fruit amidst which are birds; open scrolled arms. On cabriole legs with finely molded valanced seat-rails.

Height, 24½ *inches; length,* 31 *inches.*

356—Decorated Beech Monastery Bench *Sienese, XVI Century*

35 - Molded oblong top, with curved hand-hole; slanting box frieze and body with arched ends; the frieze fitted with drawer. Decorated in mellow yellow, greens, old-reds and gilding; the frieze with scrollings and the now indecipherable name of the original priestly owner; the body with curious coats of arms surrounded by scrollings.

Height, 19½ *inches; width,* 16 *inches.*

(*Companion to following*)

357—Decorated Beech Monastery Bench *Sienese, XVI Century*

35. - Similar to preceding.

358—Needlework Walnut Banquette *Tuscan, XVII Century*

65. - Oblong seat, covered in gros-point displaying crimson and green vine leaves and bunches of grapes on ivory grounds; trimmed with multicolored fringe. Supported on H-stretchered balustered legs.

Height, 21½ *inches; width,* 21½ *inches.*

359—Velvet and Carved Walnut Banquette

Florentine, XVII Century

70 - Oblong top, covered with fine old Florentine velvet displaying stripes of spiraled medallions in green, yellows, ivory and crimson; trimmed with crimson fringe. Supported on molded scrolled legs, terminating in claw feet; the stretchers adorned with amorini heads.

Height, 20 *inches; length,* 35 *inches.*

360—Walnut and Forged Iron Refectory Bench

Florentine, XVIII Century

130. - Long oblong top. Supported on open forged iron lyre-shaped ends; adorned with flowers, leafage and spiraled S reenforcing bracket.

Height, 1 *foot* 7 *inches; length,* 6 *inches.*

361—Walnut and Forged Iron Refectory Bench

Florentine, XVIII Century

130. - Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

362—Gilded Forged Iron Chandelier *Florentine, XVII Century*

45. Gadrooned, urn-shaped body, with pendent tassel and four triple-scrolled arms for candles. Supported on slender, nulled square shaft, entwined with lilies and having a coroneted canopy.

Height, 40 inches.

363—Forged Iron Chandelier *Venetian, XVII Century*

45.- Spiraled rod, balustered about centre, having cusp at crown and pendent ring; supporting four cruciformed arms terminating in hounds' heads, bearing pendants, cusps and collars to support large torchère. *Height, 45 inches.*

364—Wrought Iron Window Grille *XVI Century*

30.- Interesting Gothic pattern. *Height, 33 inches; width, 46 inches.*

365—Two Wrought Iron Gates *Venetian, XVII Century*

70 - Oblong gate, enriched with geometrical strap scrollings and serpentined pediment. *Height, 3 feet; total length, 4 feet.*

366—Carved Walnut Settle *Umbrian, Late XVI Century*

140.- Finely molded oblong back; centred with a coat of arms having amorini heads as crest; rosetted and scrolled back supports with similar flat arms, supported on balusters; flute-molded box seat. On square legs, having cross stretchers terminating in claw feet.

Height, 44 inches; length, 58 inches.

367—Walnut and Forged Iron Refectory Bench *Florentine, XVII Century*

100.- Molded oblong top, with fluted valance and molded frieze. Supported on inverted lyre-shaped ends reenforced with forged iron S-scrolled brackets. *Height, 18½ inches; length, 65 inches.*

368—Medicean Crimson Brocatelle Threefold Screen *Lucca, XVII Century*

65.- Oblong folds, each divided into small upper and large lower panels of two-toned rose-crimson brocatelle; woven with wreathed bouquets of flowers and large husked medallions of vines. Trimmed with gold galloon and lattice fringe.

Height, 5 feet 11 inches; width, 8 feet

366A.

150.-

369—Threefold Embroidered Yellow Satin Screen

Late XVI Century

150.

Embroidered in fine velvet stitch in various colors; on a golden-yellow ground of heavy satin; displaying realistic birds, fruits and flowers, forming a frieze which is finished with yellow silk fringe. Plain yellow Venetian satin lower portion.

Height, 71 inches; width, 81 inches.

370—Carved and Gilded Mirror *Italian, XVII Century*

60

Molded triple-arched oblong frame, surrounded by leaf, floral and rocaille open scrollings; the pediment arched and centred by the bust of a youth, crowned with further scrollings.

Height, 54 inches; width, 30 inches.

371—Forged Iron Chandelier *Italian, Late XVII Century*

60.

Rope-molded, pierced annular body bearing four basketed and socketed arms for candles and four chimera scrolling into a pendent basket for further lights; the annular ring sustained by four link chains to a crenelated canopy.

Height, 46 inches; width, 29 inches.

372—Gilded Forged Iron Chandelier *Florentine, XVII Century*

30

Somewhat pear-shaped, formed of five scrolled branches of lilies, one scrolled to centre, the others supported on vine leaves to an open canopy; prickets for candles.

Height, 57 inches.

373—Two Glass Vases in Forged Iron Stands

Venetian, XVII Century

80.

Elliptical, with small incurved mouth; pale sea-green glass. Forged iron tripod stand with leaf terminals.

Total height, 29 inches.

374—Two Carved and Gilded Torchères

130.

Umbrian, XVII Century

Finely proportioned, balustered shaft, enriched with gadroonings and varied floral motives; sustaining an urn-shaped and coroneted motive at crown, with pricket for candle. On circular base, having scrolled feet.

Height, 65½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

375—Four Needlework Walnut Armchairs

Italian, XVIII Century

Shaped Louis XV frames, with curved arms and legs; covered in petit-point, developing floral motives on black grounds and central panel of figures.

376—Aubusson Tapestry Armchair *Louis XVI Style*

Molded cartouche back, with central shell motive; open serolled arms; supported on valanced cabriole legs with leaf feet. Covered in exceptionally fine Aubusson tapestry, the back displaying florally wreathed oval medallion occupied by a little peasant girl after a cartoon by Boucher; the seat with similar medallion occupied by animals after Oudry illustrating La Fontaine's Fables; both medallions are placed on serolled damassé old-rose grounds.

(*Companion to following*)

377—Aubusson Tapestry Armchair *Louis XVI Style*

Similar to preceding. Except the medallions are festooned with flowers and the grounds are of pale *réseda* green.

378—Six Velvet Walnut Chairs

Piedmontese, Late XVII Century

Open serpentined oblong back, with pierced lyre-shaped splat; seat covered in deep rich sapphire-blue velvet trimmed with tasseled fringe. Supported on well stretchered baluster legs.

379—Carved Walnut Bureau *Tuscan, Early XVII Century*

Flute-molded oblong top; the frieze and front fitted with four drawers; trimmed with forged iron leaf-serolled loop handles; flanked by pilasters of leaf serollings having a rounded section. On molded and bracketed base.

Height, 34 inches; length, 29½ inches.

381—Carved and Inlaid Walnut Cabinet

Italian, XVI Century

Richly molded cornice with a cable molding band above an inlaid frieze. Molded doors with lozenge-shaped panels of inlay flanked by inlaid and molded pilasters. Heavy molding at base which rests upon bun-shaped feet.

Height, 6 feet 4 inches; width, 4 feet; depth, 18 inches.

382—Carved and Inlaid Walnut Cabinet

Italian, XVII Century

Plain rectangular top, with a dentilated valance below the molded edge. Olive-wood and burl inlaid medallions decorate the bracketed frieze which is fitted with three small and two larger drawers. The body is arranged as a cupboard with shelves and hinged doors which are inlaid with medallions of olive-wood and burl and are separated by upright inlaid panels. The richly molded base rests upon carved and voluted feet.

Height, 44 inches; width, 62 inches; depth, 20 inches.

383—Walnut Day Bed *Tuscan, Early XVII Century*

High open head and lower foot similar in pattern. Square supports with arched crowning rail sealloped at top; on the head a similar rail and a further open cross splat of shaped medallions; at foot a series of balusters.

Height, 3 feet 5 inches; width, 2 feet 7 inches; length, 4 feet 9½ inches.

384—French Gothic Carved Oak Door *Early XVI Century*

Two upper panels have coats of arms, the lower two panels richly carved in the Gothic style.

Height, 69 inches; width, 33 inches.

TERRA-COTTA OIL JARS, FORGED IRON GATES

385—Pottery Oil Jar with Forged Iron Stand

Tuscan, Early XVII Century

Oviform body, with incurved molded lip; trilobe loop handle on shoulder and band towards foot. Enriched with chevrons and pellets. Shoulder further enriched with medallion at front. Glazed in rich brown, splashed with dull green. (Mouth chipped.) Forged iron scrolled tripod stand.

Height, 37 inches.

386—Terra-cotta Oil Jar and Forged Iron Stand

Tuscan, XVI Century

Elliptical body, with molded mouth. Latticed band below centre and molding toward foot. Enriched with leaf rosette on shoulder and trilobe loop handle. Round cover with mushroom terminal and inscription "Constantine Pietro Vannerilli——" the original owner's name. Scrolled forged iron tripod stand.

Height, 40 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

387—Large Terra-cotta Oil Jar and Forged Iron Stand
Tuscan, XVI Century

Elliptical body, with moldings at mouth and foot and band below centre; enriched with diamond lattice. Shoulder adorned with circular rosette and two trilobed loop handles. Terra-cotta jar shows many earthy incrustations. Scrolled forged iron tripod stand. *Height, 43 inches.*

388—Large Terra-cotta Oil Jar and Forged Iron Stand
Tuscan, XVI Century

Elliptical body with incurved molded mouth. Lattice band about centre and molded foot. Quaint tripod lobe-loop handles; the shoulder at front enriched with a leaf rosette. (Has been restored.) Forged iron tripod stand. *Height, 46 inches.*

389—Terra-cotta Oil Jar *Tuscan, XVII Century*

Oviform body, with incurved neck and molded lip. Adorned with rosette on shoulder and two curiously flanged small loop handles; below with two bands of chevrons and molding toward foot. Fine old dull pink patina. Forged iron tripod stand for same.

Height, 46¼ inches.

390—Large Terra-cotta Oil Jar and Forged Iron Stand
Tuscan, Late XVI Century

Oviform body, molded about centre and towards foot and there enriched with chevron lattice, the front shoulder with leaf rosette in relief, flanked by two trliobe loop handles. Forged iron tripod stand. *Height, 50 inches.*

391—Terra-cotta Oil Jar *Tuscan, XVI Century*

Oviform with molded lip, the body enriched with rosettes, short loop handles, initials of original owner L. A. and two bands of lattice motives. Coated with earthy incrustations. Forged iron triped stand for same.

Height, 47 inches.

(*Companion to following*)

392—Terra-cotta Oil Jar *Tuscan, XVI Century*

Similar to preceding except the initials L. A. are not present. Rich old red-pink in color. Forged iron tripod stand for same.

Height, 49½ inches.

393—Terra-cotta Oil Jar *Tuscan, XVI Century*

Egg-shape, with cushioned mouth. Adorned on shoulder with rosette and two curiously splayed small loop handles; below with band diagonally scratched and molding below. Fine old dull pink patina. Forged iron tripod stand for same.

Height, 46¾ inches.

394—Terra-cotta Oil Jar *Tuscan, XVII Century*

Oviform, with molding at lip and toward foot. The shoulder enriched with large rosette and splayed loop handles; the body with two bands of scratched chevron motives and pellets. Has been painted fine old-green. Forged iron tripod stand for same.

Height, 47¾ inches.

395—Terra-cotta Oil Jar *Tuscan, XVII Century*

Oviform with molded lip, short loop handles and bands of lattice motives. On shoulder is a coroneted coat of arms with the inscription "Furnace Di Belmonte All Antella." Coated with earthy incrustations. Forged iron tripod stand for same.

Height, 48¼ inches.

396—Terra-cotta Oil Jar *Tuscan, XVII Century*

Egg-shape, with molding at mouth and toward foot. Enriched with rosette on shoulder and two splayed and molded loop handles. About centre is a band of lattice motives. Fine mellow red-pink patina. Forged iron tripod stand for same.

Height, 51 inches.

397—Two Brass and Forged Iron Garden Gates *Italian, XVII Century*

Open oblong gate, transversely divided by strap supporting ten round rods of forged iron, each beautifully balustered at crown, centre and foot. Open serpentined strap-scrolled paneled pediment.

Height, 6 feet 7 inches; width, 4 feet 9 inches.

398—Large Venetian Wrought Iron Balcony *XVI Century*

Enriched with strap and leaf scrollings, in three detachable portions.

Approximate height, 3 feet; length, 10 feet.

THIRD SESSION

FRIDAY AFTERNOON, NOVEMBER 14, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 399 to 576 inclusive

MISCELLANEOUS

399—Iridescent Roman Glass Vase *Roman, II Century*

Flattened elliptical body with graceful diminishing neck, very beautifully mottled in pale green, lavender, rose and silver-toned iridescence and slight earthy incrustations.

Height, 6½ inches.

400—Majolica Faïence Pitcher *Montelupo, XVII Century*

Broad pear-shaped body with square loop handles and spout displaying scrolled satyr's head in relief. Decorated in blue, yellow and aubergine. (Foot restored.)

Height, 7¼ inches.

401—Faïence Vase *Urbino, XVII Century*

Pear-shaped body, with incurved foot; having quaint double serpent handles; enriched in yellows, browns and blues with landscape, two putti and edifices. (Lip restored.)

Height, 7¾ inches.

402—Majolica Faïence Jar *Faenza, XVI Century*

Jar with incurved sides, loop handles and sloping shoulder. Decorated in greens, yellows and fine blues with panels of geometric motives, leaf devices on shoulder and spirals on foot.

Height, 8¾ inches.

403—Iridescent Glass Vase *Murano, XVII Century*

Low, bottle-shaped body, with side loop handle.

Height, 12 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

404—Two Forged Iron and Glass Lanterns
Italian, Early XVIII Century

Elliptical glass shade, sustained on similarly scrolled open forged iron basket, crested at foot and crown. Finished black and parcel-gilded.

Height, 19¼ *inches.*

405—Two Polychromed Carved and Forged Iron Wall Appliques
Florentine, XVII Century

Deeply scrolled cartouche back; enriched with coat of arms blazoned with various guild symbols, sustaining two forged iron arms scrolled somewhat as spiraled cornucopias and adorned with leaves and coroneted bobêche having pricket.

Height, 17½ *inches.*

406—Two Polychromed Iron Lanterns *Venetian, XVII Century*

Columned hexagonal body, with glazed panels and open diamond bandings at crown and foot; domed top and base enriched with scrolls and rosettes of flowers; ring for suspension. Painted in old-red and green; parcel-gilded.

Height, 26 *inches.*

407—Two Forged Iron Lanterns and Brackets
Florentine, XVII Century

Square glazed lantern, with pierced scrollings of fleur-de-lys motives which are repeated as crestings, open leaf-scrolled corners and cusped dome. Supported on chain to bracket having scrolled strap-back and horizontal spiral arm with open scrolled support.

Height, 29 *inches; extension,* 18½ *inches.*

408—Forged Iron and Bronze Convent Bell
Florentine, XVI Century

Interesting strap back, terminating in bold scrollings, sustained by a square transverse shaft terminating in a helm and supported by a Florentine fleur-de-lys motive. Pivoted bronze bell bearing the Medici arms of the celebrated Cosimo: linked pull-chain.

Total height, 38 *inches; extension,* 14½ *inches.*

409—Roman Silver Lucerna *XVII Century*

290.- Urn-shape, with four burners, having finely chiseled heads; chain holding four accessories. On round fluted base.

Approximate height, 3 feet.

410—Two Brass Altar Candlesticks *Brescian, XVI Century*

20.- Extremely fine hexagonal baluster shaft, with urn at crown, having a scalloped rim and bobêche. Supported on paneled and scrolled tripod feet.

Height, 33¼ inches.

411—Pottery Water Jar on Forged Iron Stand

30.- *Roman, II Century*

Pear-shaped, unglazed buff body, with incurved mouth and rudimentary loop handles. Forged iron stand with annular ring and curved strap legs terminated above in fleur-de-lys motives and having a further annular ring as stretcher. The forged iron stand Florentine XV Century.

(*Companion to following*)

412—Pottery Water Jar on Forged Iron Stand

30.- *Roman, II Century*

Similar to preceding (Lip restored.)

413—Copper Jardinière and Forged Iron Stand

-5.- *Florentine, XVII Century*

Flaring bowl-shaped jardinière; enriched with banding; molded foot and loop handles; chiseled and polychromed forged iron stand, having double annular body, chiseled with chevrons and enriched with leaf scrollings, brackets and feet.

Total height, 17½ inches; diameter, 17½ inches.

(*Companion to following*)

414—Copper Jardinière and Forged Iron Stand

50.- *Florentine, XVII Century*

Similar to preceding.

415—Two Forged Iron Balcony Balustrades
Florentine, XVII Century

Semi-circular oblong front, with side stanchions for supports; enriched with large centre panel of open leaf scrollings, somewhat urn-shaped, flanked by vertical bars scrolled at head and foot.

Height, 2 feet 11 inches; length, 4 feet 2½ inches.

(*Companion to following*)

416—Two Forged Iron Balcony Balustrades
Florentine, XVII Century

Similar to preceding.

(*Companion to following and preceding*)

417—Two Forged Iron Balcony Balustrades
Florentine, XVII Century

Similar to preceding.

(*Companion to following and preceding*)

418—Two Forged Iron Balustrades
Florentine, XVII Century

Similar to preceding.

419—Brass and Forged Iron Braziere *Spanish, XVII Century*

Molded octagonal top of walnut; studded with exceptionally fine mushroom and open medallion brass handles. Brass basin sunk at centre, having two unusually fine bail handles. Supported on eight strap-scrolled forged iron legs having two series of open connecting stretchers, each forming a panel bearing a scrolled rosette.

(*Companion to following*)

420—Brass and Forged Iron Braziere *Spanish, XVII Century*

Similar to preceding; except that the top is circular.

421

421—Repoussé Copper and Forged Iron Jardinière

Florentine, XVII Century

Oblong open basket top of forged iron, enriched with central mask and scrollings of vines bearing large bunches of grapes. Fitted, copper flower receptacle with flanged lip adorned with leaves and scrollings. Supported on four diagonally placed scrolled forged iron legs having many leaves and continuing as stretchers to centre and there supporting a gadrooned copper jardinière filled with a bouquet of finely forged iron flowers.

Height, 40 inches; width, 34½ inches.

(*Companion to following*)

(*Illustrated*)

422—Repoussé Copper and Forged Iron Jardinière

Florentine, XVII Century

Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

SCHOOL OF MAIANO

FLORENTINE: XV CENTURY

423—*MADONNA AND CHILD*

(*Polychromed Stucco Bas-relief*)

Height, 19½ *inches; width*, 12¾ *inches*

100.-

The Holy Mother is seen at half-length holding the Child in her arms toward right; both have brown hair and gilded haloes and are before a dark blue background. She wears a fillet in her coiffed headdress, and crimson and deep blue-green robes. He wears a deep ivory linen drapery. Gilded frame having polychromed and illuminated bandings of scrollings interrupted by coat of arms and heads at corners.

SCHOOL OF SALERNO

ITALIAN: XV CENTURY

424—*THE BEHEADING OF SAINT JOHN THE BAPTIST*

Panel: *Height*, 34 *inches; width*, 26 *inches*

90.-

In the foreground is the kneeling figure of the Baptist, around him a group of men among which is his executioner. At left, on the tower of a building Herod is seen banqueting. Gilded background inscribed above centre: "Decollatio S. Joannes Baptista. Margareta Dearetino pingebat."

SCHOOL OF MAIANO

FLORENTINE: XV CENTURY

425—*MADONNA AND CHILD*

(*Polychromed Stucco Bas-relief in Architectural Frame*)

Total height, 37 *inches; width*, 28 *inches*

160.-

The haloed Holy Mother seen at half-length, wearing hooded headdress and blue and crimson robes, holding the Infant Saviour in her arms toward right. Two cherubim heads hover near the Virgin's halo. Molded oblong frame with shell-scrolled pediment and Corinthian pilasters, enriched with gold scrollings on dark green grounds; coats of arms at foot on red.

GENOESE, FLORENTINE AND OTHER TEXTILES OF THE XVI AND XVII CENTURIES

426—Gold-embroidered Crimson Velvet Cushion

Genoese, XVI Century

Lustrous *jaspé* rose-crimson velvet, enriched with a coat of arms bearing a globe and bird surmounted by a lion rampant and coronet. Paneled with open gold galloon. Trimmed with crimson and yellow fringe and tassels. Oblong.

427—Gold-embroidered Crimson Velvet Cushion

Genoese, XVII Century

Lustrous rose-crimson velvet, embroidered at corners with sprays of tulips and pomegranate motives, solidly worked in gold and silver thread. Trimmed with galloon and crimson and gold tassels. Oblong.

428—Embroidered Crimson Velvet Cushion

Genoese, XVII Century

Jaspé ruby-crimson velvet, enriched with Cardinal's coat of arms at right and paneled with wave pattern gold galloon. Trimmed with yellow fringe. Oblong.

429—Gold-embroidered Velvet Cushion

Florentine, Early XVII Century

Rich deep cerulean-blue velvet fluctuating to lighter tones. Embroidered in gold threads with finely scrolled floral border. Trimmed with gold edging.

(*Companion to following*)

430—Gold-embroidered Velvet Cushion

Florentine, Early XVII Century

Similar to preceding.

(*Companion to following*)

431—Gold-embroidered Velvet Cushion

Florentine, Early XVII Century

Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

432—Ruby Velvet Valance *Italian, XVI Century*

Deep rich ruby-crimson velvet, with scroll-sealloped foot enriched with arabesque scrollings of contemporary gold galloon. Scrolled arabesque edges with curving band of contemporary gold galloon, trimmed with gold fringe.

Length, 7 feet 2 inches; depth, 9 inches.

433—Gold-embroidered Velvet Cover *Spanish, XVII Century*

Oblong, with serpentined sides; lustrous ruby-red velvet, enriched with solid embroidery in gold threads developing fine scrollings of flowers and shell motives. Trimmed with gold fringe and galloon.

434—Five Lengths of Blue Damask *Venetian XVII Century*

Lustrous two-toned blue silk, developing floral motives.

Approximately 44 yards.

435—Gold-embroidered Velvet Banner *Florentine, XVII Century*

Oblong, with bifurcated tail, beautiful deep rich amber velvet fluctuating to light golden tones; enriched with scrolled medallion occupied by needle-painted figures of saints. Embroidered at inception of points with trophy of flaming torches. Trimmed with gold fringe, paneled with gold galloon, edged with crimson and yellow fringe and five tassels. Carved and gilded bar for support.

Height, 53½ inches; width, 29½ inches.

436—Gold-embroidered Velvet Banner *Florentine, XVII Century*

Similar to preceding.

437—Gold-embroidered Crimson Silk Banner *Spanish, XVII Century*

Rose-crimson silk, embroidered at centre with group of a haloed figure of Saint Anthony holding the Infant Jesus on his arm. Very beautifully wrought border of raised gold thread composed of rosetted scrollings emitting vines of flowers and sprays of wheat. Trimmed with gold galloon and fringe at foot.

Height, 5 feet 10 inches; width, 4 feet 3 inches.

437A—Silver and Embroidery Sefer Torah Cover

Spanish, XVII Century

Curtain and covering of tall stand of finely chevroned Hungarian point embroidery in crimsons, pale blue, yellows and ivory. Surmounted by an open silver crown, embellished with festoons, flowers and pineapples and two very elaborate pinnacles, having pineapple terminals.

Height, 52½ inches.

438—Important Velvet Throne Hanging *Italian, XVII Century*

Deep crimson-red velvet of fine radiance. Enriched with fine gold-embroidered borders.

439—Important Velvet Throne Hanging *Italian, XVII Century*

Lustrous purple velvet shimmering to amethyst tones. Enriched with fine gold-embroidered borders.

439A—Silver and Embroidery Sefer Torah Cover

Spanish, XVII Century

Curtain and covering of tall stand of drap d'or brocade; woven with scrolled pineapple motives in crimson and yellows. Trimmed with gold fringe. Surmounted by an open silver crown embellished with pineapple motives interrupted by shell scrollings and two pineapple pinnacles with pendent acorns and terminals.

Height, 49 inches.

440—Rich Crimson Damask Lambrequin

Florentine, XVII Century

Lustrous two-toned damask, woven with fleur-de-lys motives and medallions scrolled with leafage; paneled with exceptionally fine gold galloon of a slightly earlier period. Trimmed with deep gold fringe.

Length, 8 feet 9 inches; depth, 2 feet 4 inches.

(*Companion to following*)

441—Rich Crimson Damask Lambrequin

Florentine, XVII Century

Similar to preceding. Needs restoration.

Length, 7 feet 2 inches; depth, 2 feet 4 inches.

(*Companion to preceding and following*)

442—Rich Crimson Damask Lambrequin

Florentine, XVII Century

35.- Similar to preceding. *Length, 7 feet; depth, 2 feet 4 inches.*

(*Companion to preceding and following*)

443—Rich Crimson Damask Lambrequin

Florentine, XVII Century

20.- Similar to preceding. *Length, 4 feet 11 inches; depth, 2 feet 4 inches.*

(*Companion to preceding and following*)

444—Rich Crimson Damask Lambrequin

Florentine, XVII Century

5.- Similar to preceding. *Length, 4 feet 2 inches; depth, 2 feet 4 inches.*

(*Companion to preceding and following*)

445—Rich Crimson Damask Lambrequin

Florentine, XVII Century

0.- Similar to preceding; except without fringe at foot.

Length, 4 feet 2 inches; depth, 2 feet.

446—Gold-embroidered Crimson Velvet Baldachino

Florentine, XVII Century

5.0.- Charming ruby-crimson velvet, shimmering with areas of rosy tones. Enriched in solid thread of raised gold with very fine border of scrolling acanthus leaves embodying husk motives and terminating in rosettes. Centre with cartouches at crown and foot. Trimmed with unusual lattice fringe.

8 feet 2 inches by 6 feet 8 inches.

ITALIAN FURNITURE OF THE XVI, XVII AND XVIII CENTURIES

447—Carved Walnut Cassone Mounted in Forged Iron

Florentine, XVII Century

3.0.- Flute-molded, oblong hinged cover with sunk panel; the front arranged with three leaf-scrolled panels of forged iron; the centre set with mask on crimson velvet, the ends with coat of arms. Supported on cushion base with claw feet.

Height, 20½ inches; length, 43 inches.

(*Illustrated*)

+5 1. Lambrequin

120.-

No. 447—Carved Walnut Cassone Mounted in Forged Iron
(*Florentine, XVII Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

448—Carved Walnut Cabinet *Florentine, XVII Century*

Dentil-molded oblong top. Frieze fitted with unusual, paneled drawer; flanked by similar pilaster blocks; panel of drawer is repeated in the base; front arranged with central door having large fluted rosette and paneled pilasters; on bracketed feet. Trimmed with forged iron loop handles.

Height, 32¼ inches; length, 28½ inches.

449—Carved Walnut Cabinet Mounted in Forged Iron *Spanish, XVII Century*

Dentil-molded oblong top. The frieze fitted with cushioned drawer and flanking brackets of acanthus leaves. The front having central molded door and reed-fluted pilasters. Supported on cushion-molded base with bracketed feet, mounted in forged iron with baluster loop handle to drawer and similar handle to door. Surrounded by a pierced, forged iron rosette set on crimson velvet. *Height, 33½ inches; width, 33 inches.*

450—Two Velvet Carved Walnut Nursing Chairs *Tuscan, XVI Century*

Arched and balustered open back, enriched with archaic scrollings; reeded back supports with rosettes at crown. On similar stretchered legs. Seats covered in two different tones of lustrous apricot-pink velvet.

Note: Two chairs identical in form with these are illustrated in Schottmüller—"I Mobili . . . in Italia," page 178.

(*Companion to following*)

451—Embroidered Carved Walnut Nursing Chair *Tuscan, XVI Century*

Similar to preceding. The seat covered in punto Hongroise embroidery developing diamond lattice in pastel tones; trimmed with green fringe.

452—Two Velvet Carved Walnut Chairs *Florentine, Late XVI Century*

Oblong top and seat covered in lustrous bottle-green velvet; trimmed with brass nails, fringe and velvet galloon. Finials of back in form of scrolled acanthus leaves. Supported on square legs having crossfeet and frontal pierced and scrolled stretcher.

453—Two Walnut Chairs *Tuscan, XVI Century*

Tapering back, trilobe toward crown; molded lozenge-shaped seat. Supported on flaring expanding round legs.

454—Two Crimson Velvet Walnut Chairs

Florentine, Early XVII Century

Quaintly balustered open back, with rosetted, deeply scrolled and areaded pediment and valanced rail under; balustered side supports adorned with rosette and vase finials. Seat covered in rich rose-crimson velvet having Vandyck fringe. Supported on well stretchered baluster legs with further rosettes. Slight variation in back of one.

Note: Similar types to these fine chairs are illustrated in Schottmüller—"I Mobili . . . in Italia," page 179.

455—Two Carved Walnut Chairs

Venetian, Early XVII Century

Curved open back with arched and scrolled pediment rosetted at centre and lower scrolled splat, the rosettes flanked on each side by two fine balusters; molded square and flaring back supports having urn terminals. Exceptionally well stretchered baluster legs adorned with numerous rosettes. Seats covered in deep rich green velvet trimmed with fringe.

Note: Similar types of chairs to these are illustrated in Schottmüller—"I Mobili . . . in Italia," page 179.

456—Decorated Beech Monastery Bench *Sinese, XVI Century*

Molded oblong top, with curved handle; slanting box frieze and body with arched ends; the frieze fitted with drawer. Decorated in mellow yellow, greens, old-reds and gilding; the frieze with scrollings and the now indecipherable name of the original priestly owner; the body with curious coats of arms surrounded by scrollings.

Height, 19½ inches; width, 16 inches.

(*Companion to following*)

457—Decorated Beech Monastery Bench *Sienese, XVI Century*

Similar to preceding.

(*Companion to preceding*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

458—Gold-embroidered Crimson Silk Walnut Bench

Spanish, XVII Century

Oblong seat, covered in crimson satin richly embroidered in gold threads with bands of fine Gothic leaf scrollings; trimmed with fringe. Supported on six flaring balustered legs having two finely forged iron X-stretchers which develop spirals, leaves and central rosettes.

Height, 20 inches; length, 36½ inches.

(*Companion to following*)

459—Gold-embroidered Crimson Silk Walnut Bench

Spanish, XVII Century

Similar to preceding.

460—Small Walnut Guard-room Table

Umbrian, XVII Century

Molded oblong top and frieze fitted with drawer. Supported on finely shaped, flaring balustered legs, having unusual balustered H-stretcher.

Height, 21½ inches; width, 18½ inches.

461—Carved Walnut Prie-Dieu *Umbrian, XVI Century*

Molded oblong, with flute-dentiled apron; the frieze fitted with central drawer flanked by pilaster blocks, enriched with sunk diamond motives; front with door and flanking pilasters which are adorned with similar diamond motives. Cushioned kneeling block with hinged cover and claw feet.

Height, 35 inches; width, 27 inches.

462—Interesting Centre Table *Florentine, Late XVI Century*

Molded oblong top, with finely paneled frieze fitted with central drawer having knob. Supported on exceptionally fine vase-shaped ends, having bracketed cross feet and rosetted and scrolled central stretcher.

Height, 23½ inches; length, 25½ inches.

463

463—Walnut Centre Table *Umbrian, XVII Century*

105.- Molded oblong top; frieze fitted with small drawer, trimmed with finely stellated, loop brass handle. Supported on four spirally twisted legs having molded H-stretcher.

Height, 25 inches; length, 27 inches.

(*Illustrated*)

464—Repoussé Copper and Forged Iron Jardinière

Florentine, XVII Century

170.- Oblong copper jardinière, with flanged lip; enriched with leaves and scrollings. Sustained in an open frame of forged iron pear-shaped motives. The frame supported on beautiful elaborate ends somewhat lyre-shaped in form; enriched with open scrollings of rosettes and central jardinière of fine flowers. Broad open scrolled stretcher with further rosettes and a crowning fleur-de-lys motive. *Height, 41½ inches; width, 30 inches.*

(*Companion to following*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

465—Repoussé Copper and Forged Iron Jardinière
Florentine, XVII Century

170.- Similar to preceding.

466—Two Carved and Gilded Wall Lights
Italian, Late XVII Century

80.- Leaf-scrolled, cartouche back, with central leaf-scrolled arm, terminating in a baluster and supporting five arms for lights. Enriched with rosettes and arms of forged iron in blue laqué.

Height, 22½ inches; extension, 14 inches.

(*Companion to following*)

467—Two Carved and Gilded Wall Lights
Italian, Late XVII Century

80.- Similar to preceding and following.

468—Two Carved and Gilded Wall Lights
Italian, Late XVII Century

70.- Similar to preceding.

469—Two Forged Iron Candelabra *Florentine, XVII Century*

100.- Short shaft, scrolling into three arms adorned with bouquets of flowers, leaves and brass urn bobêche with pricket. Supporting on very finely scrolled tripod legs having cusp pendant at centre: brass vase pinnacles and feet. *Height, 19 inches.*

470—Two Forged Iron Candelabra *Florentine, XVI Century*

80.- Spiraled round shaft scrolled at crown into three arms terminating in hounds' heads and basket-sockets with prickets; set on an open rosetted hexagonal plinth having shell feet.

Height, 19 inches.

471—Two Carved and Gilded Torchères
Roman, XVIII Century

120.- Leaf-enriched vase-baluster shaft, triple open bracketed about centre, having husk festooned brackets at crown supporting a bobêche, having a coronet of forged iron and an open basket for candle. On rosetted scrolled tripod legs and incurved leaf-molded base with claw feet. *Height, 7 inches.*

472

472—Two Cuivre Doré Chenets *Louis XV Period*

100.- Paneled round shaft, enriched with festooned rams' heads; supporting large vase terminal, with vertical enrichment of husks, guilloche motives and leaf loop handles. Shaped flanges sustaining smaller vases. *Height,* 18 *inches.*

(*Illustrated*)

From Palazzo Rosso, Genoa.

473—Gilded Forged Iron Chandelier *Florentine, XVII Century*

50.- Three scrolled and flaring branches, each having cusped bobêches and three prickets, are supported from a leaf cusp at foot. The sprays sustained by three cusped and festooned chains to a coroneted canopy. *Height,* 30 *inches; width,* 21 *inches.*

474—Two Carved, Gilded and Forged Iron Candelabra *Florentine, XVIII Century*

80.- Very fine leaf-scrolled and berried vase support having square Siena marble base; the vase emits a bouquet in forged iron finished with a ribbon motive at base and having four scrolled sockets for candles; the forged iron polychromed in pastel blues, greens and pinks. *Height,* 28½ *inches.*

474 A. Candelabra 12

70.-

475

475—Brass and Forged Iron Braziere *Spanish, XVII Century*

Molded octagonal top of walnut; studded with exceptionally fine mushroom and open medallion brass handles. Brass basin sunk at centre, having two unusually fine bail handles. Supported on eight strap-scroll forged iron legs having two series of open connecting stretchers, each forming a panel bearing a scrolled rosette.

(*Illustrated*)

476—Velvet and Walnut Bench *Florentine, XVII Century*

Oblong hinged seat, covered in cool amber-toned velvet disclosing deep compartment in frieze which is covered with panels of

floral and animal motived brocatelle. Trimmed with fringe. Supported on balustered legs having H-stretcher.

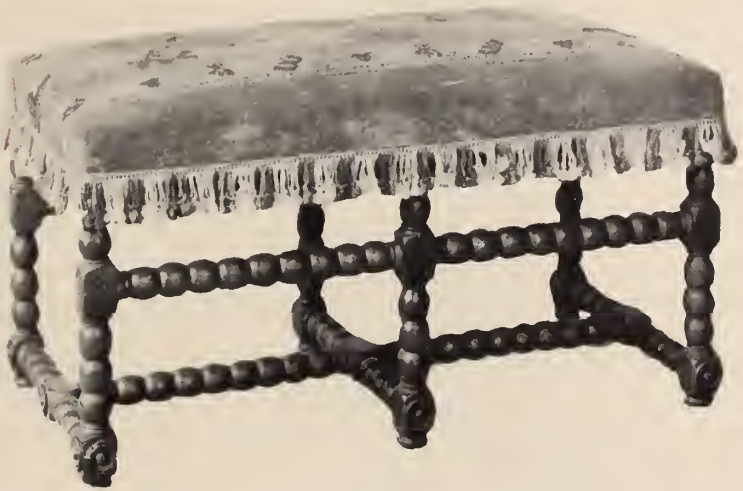
Height, 19½ inches; width, 19½ inches.

(*Companion to following*)

477—Velvet and Walnut Bench *Florentine, XVII Century*

55.- Similar to preceding; except it is not covered in brocatelle.

Height, 20½ inches; width, 17 inches.



478

478—Needlework Walnut Banquette *Tuscan, XVII Century*

130.- Oblong seat, covered in blue velvet having broad scrolling bands of grospoint displaying bouquets of flowers in harmonious colors on golden-yellow backgrounds. The silk backgrounds have been restored. Trimmed with multicolored fringe. Supported on bulbous turned and rosetted legs having double H-stretcher; frontal reinforcing stretcher.

Height, 19 inches; length, 35 inches.

(*Companion to following*)

(*Illustrated*)

479—Needlework Walnut Banquette *Tuscan, XVII Century*

130.- Similar to preceding.

480—Two Velvet Walnut Chairs *Umbrian, XVII Century*

Serpentined back and deeply boxed seat, covered in very beautiful amber-toned velvet; trimmed with fringe. Supported on spirally twisted legs having similarly spiraled H-stretchers.

(*Companion to following*)

481—Two Velvet Walnut Chairs *Umbrian, XVII Century*

Similar to preceding.

(*Companion to following*)

482—Two Velvet Walnut Chairs *Umbrian, XVII Century*

Similar to preceding.

483—Velvet Walnut Armchair *Tuscan, XVII Century*

Oblong back and seat, covered in rouge-de-fer velvet fluctuating to charming rose-pink tones. Trimmed with Vandyck and cut fringes. Bulbous turned arms, legs, frontal and H-stretchers.

(*Companion to following*)

484—Velvet Walnut Armchair *Tuscan, XVII Century*

Similar to preceding.

485—Two Velvet and Carved Walnut Chairs
Florentine, Early XVII Century

Open back, with series of balusters crowned by an intricately pierced leaf-scrolled pediment and a smaller similar apron. Baluster side supports with urn terminals. The seat covered in richly toned amber velvet; trimmed with fringe and gold galloon. Supported on stretchered balustered legs having an upper open scroll pierced leaf motived stretcher.

486—Two Velvet and Carved Walnut Chairs
Florentine, Early XVII Century

Open back, with series of balusters surmounted by an intricately scrolled and very beautiful leaf-adorned pediment, a small simi-

lar apron under. Balustered side supports having ring turned pinnacles. Box seat covered in deep sapphire-blue velvet: trimmed with cut fringe. Supported on stretchered and balustered legs.

(*Companion to following*)

488

487—Two Velvet and Carved Walnut Chairs

210.- *Florentine, Early XVII Century*

Similar to preceding; except that the velvet covering is of deep rich jade-green fluctuating to lighter tones.

(*Companion to following*)

488—Two Velvet and Carved Walnut Chairs

260.- *Florentine, Early XVII Century*

Similar to preceding except that the velvet covering is of rich rouge-de-fer with rose-pink tones.

(*Illustrated*)

489

489—Carved Walnut Cabinet *Tuscan, Late XVI Century*

200.- Molded oblong top, having most unusual scrolled valance and frieze fitted with arch-paneled door; flanked by two balustered light box-wood drawers. The front fitted with central door having medallion occupied by a bronze dove of peace and arch-motived pilasters. Supported on a paneled base somewhat resembling the frieze and having bracket feet.

Height, 34 *inches; width,* 29 *inches.*

(*Illustrated*)

490—Carved Walnut Centre Table

Florentine, Early XVII Century

175. Molded octagonal top, with fluted valance. Supported on finely cruciformed scrolled bracketed shaft, having cross feet terminating in acanthus leaves. *Height,* 26¾ *inches; diameter,* 28½ *inches.*

491—Carved Walnut Cabinet *Tuscan, XVII Century*

120.- Oblong top with enriched molding, the frieze fitted with three drawers, the front with door and flanking pilasters, all carved with sunk-motive serollings, jardinière of flowers and medallion with the background gilded. Supported on braeketed and paneled base.

Height, 34¼ inches; length, 24½ inches.

492—Carved Walnut Credenza *Northern Italian, XVII Century*

— Molded oblong top, with fine serpentined corners; the frieze fitted with two drawers having serolled panels, parted with box drawers at centre; the front arranged with two doors exhibiting in the panels quaint chimeric birds perched on serollings, these parted by broadly molded central and flanking pilasters. On shaped molded base having unusual serolled stump feet.

Height, 42 inches; length, 59 inches.

493—Venetian Brass Lantern *Eighteenth Century*

60.- Octagonal; finely wrought, brass pierced, in delicate serollings and foliations carrying small female figures. Pagoda-shaped dome piereed and serolled repeats the figures; surmounted by a piereed crown with foliated suspension loop. Eight vase-shaped pinnaeles surround the dome. Base molded and piereed and sustained on eight small cushion feet.

Height, 23 inches.

494—Inlaid Walnut Combination Writing-table and Cabinet *Italian, Late XVIII Century*

160.- Table with half hinged fall-over top, lined on the interior with purple eloth. The baek half of top, arranged as a eabinet having nine drawers, is adjustable and sinks with movement of two side springs into the body of the table, thus forming a elear table spaee the entire depth. Frieze fitted with two shallow drawers. Supported on eabriole legs. Mounted in *cuivre doré* with open scrolled gallery, rocaille serolled handles, eseuteheons and appliqués.

Height open, 43 inches; height closed, 30¾ inches; width, 27½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

495—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

Molded octagonal top with fluted apron; supported on tripod forged iron legs, enriched with acanthus leaves, scrollings and double annular stretchers.

Height, 27½ inches; diameter, 30 inches.

496—Walnut Forged Iron Centre Table

Florentine, XVII Century

Octagonal top, with fluted apron; supported on three finely scrolled forged iron legs incurved to centre of top with floral motive and enriched with leafage at intervals.

Height, 28 inches; diameter, 30½ inches.

497—Carved Walnut Centre Table *Florentine, XVII Century*

Leaf-molded hexagonal top, with fluted apron and frieze. Supported on three joined leaf bracketed legs terminating in boldly carved claw feet. *Height, 30 inches; diameter, 33 inches.*

498—Gold-embroidered Velvet Walnut Stool

Florentine, XVII Century

Square top, covered in very beautiful cerulean-blue velvet, embroidered in gold and silver threads with rayed circular medallion having floral border and similar floral sprays at corners; trimmed with gold galloon. Supported on stretchered doubly gadrooned baluster legs. *Height, 14 inches; width, 20 inches.*

499—Small Decorated Laqué Bench *Venetian, XVII Century*

Molded oblong hinged seat; deeply scrolled and arched back enriched with a coroneted and beribboned coat of arms in colors. Paneled front adorned with large festoons of flowers and fruit; the ends with cartouched medallion *en camaïeu*. On molded bracketed base; the grounds of apple-green with colored moldings. *Height, 38¼ inches; width, 33 inches.*

500—Two Forged Iron Candelabra *Florentine, XVII Century*

Expanding square shaft continuing into four Gothic scrolled legs with key stretchers; the shaft supporting four leaf-scrolled arms terminating in lily-cusped bobêche. *Height, 62½ inches.*

501

501—Two Velvet Carved Walnut Chairs

Piedmontese, XVI Century

200.- Oblong back and seat covered in very beautiful cerulean-blue velvet trimmed with galloon, Vandyck fringe and brass nails. Finely scrolled leaf terminals to back supports. On square legs having open Savoy knotted frontal stretcher and valanced side stretchers.

(*Illustrated*)

502—Two Velvet Walnut Chairs

200.- Similar to preceding.

503—Peach Color Velvet Walnut Armchair

125.- Oblong back and seat, covered in very lustrous deep peach-red velvet having down-like areas; trimmed with tasseled fringe. Bulbous hewn open arms with similar supporting legs and double stretchers.

(*Companion to following*)

504—Peach Color Velvet Walnut Armchair

25.- Similar to preceding.

505—Gold-embroidered Crimson Velvet Wing Armchair

Italian, Early XVIII Century

240.- Serpentined back, with wings scrolling into roll-over arms and loose seat cover in rich crimson velvet, enriched with gold and silver embroidered scrollings of fine flowers in back panel; supported on walnut cabriole legs having spade feet.

(*Companion to following*)

506—Gold-embroidered Crimson Velvet Wing Armchair

Italian, Early XVIII Century

240.- Similar to preceding.

507—Two Illuminated Leather Walnut Chairs

Florentine, XVI Century

140.- Oblong back and seat covered in deep brown leather, the back tooled in gilding with scalloped oval medallion occupied by an elaborate coat of arms surmounted by a cardinal's hat; trimmed with brass nails, galloon and lattice fringe. On stretchered balustered legs.

508—Two Carved Walnut Monastery Chairs

Casentine, XVI Century

80.- Open back, with six molded supports continuing into frontal legs having valanced stretcher at foot; the back surmounted by an arched pediment centered with an intricate rosette supported on arcading punched at its foot with band of diamond motives. The seat of rails pivoted at centre to fold.

(*Companion to following*)

509—Two Carved Walnut Monastery Chairs

Casentine, XVI Century

80.- Similar to preceding.

(*Companion to preceding and following*)

510—Two Carved Walnut Monastery Chairs
Casentine, XVI Century

80.-

Similar to preceding.

511—Carved Gilded and Polychromed Escutcheon
Florentine, XVII Century

125.00

Scrolled oval shield; enriched with a leaf cartouche bearing a band and four pellets. Surmounted by a tasseled cardinal's hat; finished in greens on backgrounds of white and green.

Height, 34 inches; width, 28 inches.

512—Two Sculptured Walnut Panels *Umbrian, XV Century*

100.-

Representing two saints; carefully modeled; dark rich patina. The eyes of the saints are in ivory. Set on red damask stand.

Height, 4 feet; width, 2 feet.

513—Sculptured Walnut Stipo a Bambocci (*School of Verrocchio*) *Italian, Late XV Century*

70.-

Oblong top, with sunk molded panel banded with inlaid lines and having dentil-molded edges; paneled hinged fall-front adorned of exceptionally finely grained walnut. The interior fitted with central cabinet flanked by ten drawers. Pilasters adorned in full relief, each with two bracketed standing figures of putti. On spirally fluted and leaf enriched cushioned base.

Height, 24¾ inches; length, 28½ inches.

514—Jeweled Byzantine Cross

190.-

Patriachal Cross ornamented with fine filigree work in precious metals inset with crystals and turquoises. The terminals of the two horizontal bars show the figures of Apostles or their symbols. The hand of the Saviour showing the stigmata is at the pinnacle. Sustained on a domelike base of ebony.

Height, 36 inches.

515—Walnut Forged Iron Centre Table
Florentine, XVII Century

90.-

Octagonal top, with fluted apron; supported on three finely scrolled forged iron legs incurved to centre of top with floral motive and enriched with leafage at intervals.

513 A. Cabinet

Height, 28 inches; diameter, 30½ inches.

70.-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

516—Walnut Forged Iron Centre Table

Florentine, XVII Century

65.- Octagonal top, with fluted apron; supported on three finely scrolled forged iron legs incurved to centre of top with floral motive and enriched with leafage at intervals.

Height, 28 inches; diameter, 30½ inches.

517—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

65.- Massive, flute-molded, octagonal top. Supported on central pendant and elaborate forged iron scrolled tripod legs which are joined to the pendant.

Height, 30 inches; diameter, 36 inches.

518—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

190.- Flute-molded oblong top. Supported on forged iron scrolled tripod brackets having central shaft with brass vase baluster and scrolling feet.

Height, 30 inches; diameter, 38½ inches.

519—Carved Walnut and Forged Iron Centre Table

Florentine, XVII Century

190.- Massive, flute-molded octagonal top. Supported on central shaft having fluted brass baluster about middle and flanged, open scrolled tripod legs.

Height, 30½ inches; diameter, 39 inches.

520—Carved Walnut Centre Table Mounted in Forged Iron

Tuscan, XVII Century

90.- Octagonal top, with flute-dentiled valance; supported on four open scrolled legs forming lyre motives and having interior stretcher scrolled to a central drum enriched with a bouquet of forged iron flowers.

Height, 33½ inches; diameter, 42½ inches

521—Carved Walnut Bureau *Tuscan, XVII Century*

80.- Finely fluted and valanced oblong top, paneled frieze with drawers under; trimmed with bronze knobs; supported on molded and bracketed feet. *Height, 36 inches; width, 29½ inches.*

522

522—Repoussé Copper Jardinière on Forged Iron Stand *Venetian, XVII Century*

140.- Deep bell-shaped jardinière, enriched with rope moldings, flutings and bands of scrolled acanthus leaves amid which are birds. Tripod stand with central circular round shaft, balustered with brass motives, sustaining three elaborately scrolled brackets which continue into the feet and are lavishly adorned with bouquets and sprays of flowers and acanthus leaves.

Height, 45½ inches; diameter, 20¼ inches.

(*Illustrated*)

523—Walnut and Forged Iron Bench *Spanish, XVII Century*

Molded oblong top, with fluted apron. Supported on rosetted scrolled ends with cross feet. Shaped central stretcher having panel of rosetted scrollings in forged iron.

Height, 19¾ inches; length, 20½ inches.

(*Companion to following*)

524

524—Walnut and Forged Iron Bench *Spanish, XVII Century*

Similar to preceding.

(*Illustrated*)

525—Repoussé Copper Jardinière with Forged Iron Stand *Florentine, XVII Century*

Gadrooned oval bowl, enriched with scrollings and sunk oval medallions on the outcurving lip. Forged iron stand with four bracketed scrolled legs adorned with leafage and flowers and having two leaf stretchers with cusped finials.

Height, 36 inches; width, 19 inches.

(*Companion to following*)

526—Repoussé Copper Jardinière with Forged Iron Stand
Florentine, XVII Century

40.- Similar to preceding. *Height, 36 inches; width, 19 inches.*

527—Blue Velvet and Walnut Bench *Tuscan, XVII Century*

35.- Oblong top; covered in delightful sapphire-blue velvet, trimmed with blue fringe. Supported on flaring balustered legs having similarly balustered box stretcher.

Height, 19½ inches; width, 16½ inches.

(*Companion to following*)

528—Blue Velvet and Walnut Bench *Tuscan, XVII Century*

35.- Similar to preceding; except that the fringe is in green and golden-yellow.

529—Velvet Carved Walnut Armchair
Tuscan, Late XVI Century

200.- Oblong back and seat covered in golden-amber velvet of lustrous sheen; trimmed with brass nails, Vandyck fringe and edging. Open, spirally twisted straight arms terminating in rosettes with similar support continuing into leg having rosetted H-stretcher.

(*Companion to following*)

530—Velvet Carved Walnut Armchair
Tuscan, Late XVI Century

200 - Similar to preceding.

531—Tooled Leather and Walnut State Chair
Venetian, XVII Century

200. - Serpentined oblong back and seat covered in original brown hide, tooled in darker shade, in classic figures within arabesqued medallions. Trimmed with yellow fringe. Molded scrolled open arms; supported on finely stretchered balustered legs.

532—Tooled Leather and Walnut State Chair
Venetian, XVII Century

200. - Serpentined oblong back and seat, covered in the original hide, tooled in darker shade with classic figures within arabesqued medallions. Trimmed with yellow fringe. Molded scrolled open arms; supported on finely stretchered balustered legs.

533

533—Massive Carved Walnut Chair *Piedmontese, XVII Century*

100.- Open back formed of two U-scrolled conventionalized swans supporting a cartouche centred with a coat of arms which is flanked by two scrolled heads; gadrooned molded square seat with canted corners at front and extension at back enriched with scrolled rosette. Supported on rusticated flaring stretcher legs.

(*Illustrated*)

534—Six Illuminated Leather Walnut Chairs
Italian, XVII Century

180.- Flaring serpentined back and seat covered in deep russet leather, enriched in gilding on back with mantled coat of arms bearing a wolf rampant and bars. Trimmed with brass nails and parti-colored fringe. Supported on well stretchered balustered legs.

535—Gold-embroidered Silk Walnut State Chair

140.-

Piedmontese, Early XVII Century

Oblong back, hollowed and canted at crown and seat covered in rich crimson-red satin embroidered in gold and silver threads with beautiful scrolled borders and corners of varied lilies. Unusually fine scrolled open arms with "C" supports, similarly shaped legs and H-stretcher.

(*Companion to following*)

536—Gold-embroidered Silk Walnut State Chair

150 -

Piedmontese, Early XVII Century

Similar to preceding.

537—Massive Carved Walnut Dantesca Chair

Florentine, Late XVI Century

170.-

Deeply scrolled arms, on curule supports and legs pivoted with a large rosette at centre to fold; the supports paneled and adorned with rustications; bracketed cross feet. Back and seat of deep russet-brown leather trimmed with golden-yellow lattice fringe.

Note: This chair is incised with a sacred monogram at one side and a St. Andrew's cross on the other, evidently the mark of the convent from which it originated.

538—Massive Inlaid Walnut Folding Dantesca Chair

130

Florentine, Late XVI Century

Oblong back and seat, of deep russet leather; trimmed with brass nails and yellow and crimson silk fringe. Deeply scrolled open arms, sustained on curule supports, pivoted at centre and there having a stellate inlaid rosette. The supports and arms enriched at intervals with similar smaller stellate motives.

(*Companion to following*)

539—Massive Inlaid Walnut Folding Dantesca Chair

100.-

Florentine, Late XVI Century

Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

540—Walnut Asso di Coppe Table *Tuscan, XVI Century*

100. Adjustable oblong top. Supported on very curiously shaped ends of pear-shape and diamond motives, having very massive stretcher.

Height, 32 inches; length, 46½ inches.

541—Walnut and Forged Iron Console Table *Spanish, XVII Century*

120. Semi-circular molded top, with dentil apron; supported on two diagonally placed open lyre-shaped ends, having panels of forged iron displaying vases of flowers surrounded by scrollings of open husks; reinforcing brackets.

Height, 30 inches; length, 50 inches.

542—Walnut and Forged Iron Library Table *Florentine, XVII Century*

145. Molded oblong top; paneled frieze fitted with long drawer. Supported on open lyre-scrolled ends, each fitted with forged iron coat of arms displaying a griffin and surrounding scrollings. Finely spiraled, forged iron S-scrolled brackets developing flowers and leafage at intervals.

Height, 31½ inches; length, 52½ inches.

543—Walnut and Forged Iron Library Table *Spanish, Early XVII Century*

260. Oblong top, with dentil apron; the front and back having each a slung drawer at centre with bracketed sides; trimmed with forged iron drop handles. Supported on open scrolled somewhat lyre-shaped ends, the panels of which are enriched with open forged iron honeysuckle and acanthus leaf scrollings. Fine leaf-balustered S-scrollings reinforcing ends to centre of table.

Height, 31 inches; length, 57 inches; width, 28½ inches.

544—Important Carved Walnut Cassone in the Manner of Sansovino *Venetian, XVI Century*

330. Molded oblong hinged top, with frontal fluted valance; front arranged with two exceptionally fine grained root walnut panels surrounded by moldings and stellate motived rails; the panels are

parted at centre by a draped cartouche having ovoidal centre and masks, flanked by two scrolled demi-figures. Supported on leaf-enriched, molded and cushioned base with quaint stump feet.

Height, 23¼ inches; length, 63 inches.

545—Walnut Refectory Table *Umbrian, Late XVI Century*

180.- Reed-molded oblong top, with round corners and in one piece. Supported on fine pear-shaped end balusters, having massive bracketed cross feet and central stretcher.

Height, 2 feet 8 inches; length, 6 feet 11 inches; width, 1 foot 10½ inches.

546—Walnut Refectory Bench *Umbrian, Late XVI Century*

105.- Reed-molded oblong top. Supported on finely balustered and tapering end shafts having curiously arched cross feet.

Height, 1 foot 10 inches; length, 6 feet 6½ inches.

(*Companion to following*)

547—Walnut Refectory Bench *Umbrian, Late XVI Century*

95.- Similar to preceding.

548—Carved Walnut Refectory Table

Tuscan, Late XVI Century

170.- Massive molded oblong top; supported on baluster bracketed at crown and foot and reinforced with a finely turned central stretcher having square at centre enriched with stellate motive. Rich patina.

Height, 30 inches; length, 64 inches; width, 25 inches.

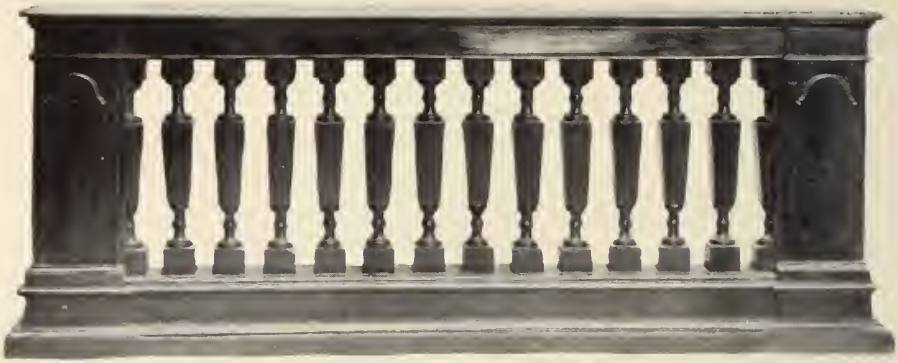
549—Walnut and Forged Iron Library Table

Spanish, Early XVII Century

130.- Oblong top, with molded frieze fitted with two drawers having forged iron drop handles. Supported on open scrolled ends, the panels of which are enriched with very beautiful leaf scrollings of forged iron centred with coats of arms. The ends are connected by a central scrolled stretcher.

Height, 30 inches; length, 69½ inches; width, 27½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



552

551—Large Walnut Refectory Table *Bolognese, Early XVII Century*

Very massive, oblong top in one breadth. Supported on exceptionally fine end balusters having brackets at crown and foot and central stretcher.

Height, 2 feet 8 inches; length, 8 feet 10 inches; width, 2 feet 4½ inches.

552—Two Walnut Altar Rails *Tuscan, XVII Century*

Molded oblong tops, the bases supporting medallioned pilasters and series of tapering square columns balustered at crown and foot.

Height, 2 feet 7 inches; length, 6 feet 5 inches.

(*Illustrated*)

553—Walnut and Forged Iron Bench *Spanish, XVII Century*

Molded half-moon shaped seat; supported at each end by a triple open bracketing of forged iron, enriched with fine acanthus leaves and an S-scrolled spiral reinforcing motive to centre.

Height, 16 inches; length, 47½ inches.

(*Companion to following*)

554—Walnut and Forged Iron Bench *Spanish, XVII Century*

Similar to preceding.

557

555—Walnut and Forged Iron Refectory Bench

Florentine, XVII Century

100.

Long oblong top. Supported towards ends by two forged iron, open lyre-shaped scrollings. Enriched with fine leafage and having reenforcing spiraled and balustered S-shaped brackets to underside of seat.

Height, 16½ *inches: length.* 64½ *inches.*

(*Companion to following*)

556—Walnut and Forged Iron Refectory Bench

Florentine, XVII Century

115.

Similar to preceding.

557—Walnut and Forged Iron Refectory Bench

Florentine, XIII Century

140.

Long oblong top; supported on open forged iron lyre-shaped ends; adorned with flowers, leafage and spiraled-S reenforcing bracket.

Height, 1 *foot* 6 *inches; length,* 5 *feet* 11 *inches.*

(*Companion to following*)

(*Illustrated*)

558—Walnut and Forged Iron Refectory Bench

Florentine, XIII Century

120.

Similar to preceding.

Height, 1 *foot* 6½ *inches; length,* 5 *feet* 11 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

559—Carved Walnut Settle *Spanish, XVII Century*

170.- Molded oblong back, with supports terminating in finely husked scrollings which continue into arms, and are sustained on balusters; hinged and molded seat giving access to long receptacles. Supported on square legs having brackets above and cross molded feet; back enriched in forged iron with leaf-scrolled medallion enclosing a coat of arms, set on crimson velvet.

Height, 44¼ inches; length, 52½ inches.

560—Carved Walnut Bench *Venetian, XVII Century*

80.- Oblong back, scrolled at ends and having a centre hand-hole; broad molded scrolled arms supported on pierced lyre-shaped ends continuing into pierced scrollings at foot with frontal S-brackets to support the molded walnut seat. On bracketed cross feet.

Height, 40½ inches; length, 52 inches.

561—Two Forged Iron Torchères *Florentine, XVII Century*

30.- Circular shaft, with open bracketed triple-scrollings of fleurs-de-lys continuing into strapped scrolled tripod legs; circular bobêche with long prieket.

Height, 44¼ inches.

562—Forged Iron Convent Bell *Florentine, XVII Century*

110.- Strap-scrolled back, with square transverse rod terminating in a pear-shaped motive with leafage; sustained by a scrolled back having four lobed motives. Primitive bronze bell, enriched with scrollings and having a long chain and prieket for candle.

Total length, 51½ inches; extension, 21 inches.

563—Two Carved and Gilded Torchères Mounted in Forged Iron *Florentine, XVII Century*

160.- Red shaft, enriched with gilding and green leaves, on gadrooned baluster. Supported on three gilded leaf-scrolled and rosetted brackets at base; on incurved triangular plinth having claw feet. Mounted in polychromed forged iron with surmounting coronet, cusped at base and bearing an open socket for large candle; the centre of shaft adorned with leaf and blossom bouquet.

Height, 62½ inches.

564—Two Forged Iron Torchères *Florentine, XVII Century*

120.- Round shaft, spiraled toward foot; reenforced by three long, open leaf-scrolled brackets and having double cusps at crown; supporting three triangular flanges, pierced with leaves and coats of arms, bearing a central bobêche and each terminating with a winged griffin's head. Sustained on leaf-scrolled tripod legs terminating in shell motives and having rosetted stretchers centred with coat of arms of the Medici family.

Height, 63 inches.

565—Forged Iron Revolving Standing Candelabrum *Tuscan, XVI Century*

35.- Expanding round shaft, spiraled towards foot and sustained on three finely scrolling arched feet. Open triangular candelabrum pivoted to swing and having six sockets for candles and surmounting floriated cross.

Height, 63½ inches.

566—Two Repoussé Silver Lamps and Forged Iron Canopy *Italian, XVIII Century*

120.- Urn-shaped lamp, enriched with scrollings of rocaille, floral motives and flutings. Supported on three bracketed arms and link chains having central ball balusters and minor canopy. Floral iron canopy of open pear-shaped scrollings terminating at crown with fleur-de-lys motives; the lamps being pendent from ends of this canopy.

Height, 67 inches; width, 45 inches.

567—Two Forged Iron Standing Candelabra *Tuscan, XVI Century*

140 - Square baluster shaft on tripod arched legs, supporting at crown a revolving basket arranged with spiral supports two annular rings and five open sockets for candles.

Height, 68 inches.

568—Parcel-gilded Floral Iron Standing Candelabra *Florentine, XVII Century*

70 - Slender circular shaft, cusped at foot, centre and crown; supporting three finely curved arms each with two prickets, leaves and blossoms, centered with a cusped lily and a small bouquet; the shaft supported on an incurved triangular arched base having lions' claws at corners.

Height, 54 inches.

569

569—Pair Carved and Silvered Torchères Mounted in Forged Iron

280.

Florentine, XVII Century

Finely balustered shaft, enriched at intervals with leaf and gadrooned motives; leaf brackets at crown supporting a bobêche with forged iron coronet and socket. Finished in French-gray, the ornamentation in oxidized silver. The shaft set on a leaf-scrolled tripod. Pear-shaped base adorned with rosettes and cusps.

Height, 68 inches.

(*Illustrated*)

569a—Pair Carved and Silvered Torchères Mounted in Forged Iron

Florentine, XVII Century

220.

Similar to preceding.

570—Two Parcel-gilded Forged Iron Standing Candelabra

340.-

Florentine, XVII Century

Slightly expanding round shaft cusped at crown, centre and foot, supporting a large intricate bouquet of lilies having prickets for seven candles. Supported on scrolled, strap-iron tripod Gothic legs.

Height, 6 feet 3 inches.

571—Two Walnut Doors *Tuscan, Early XVII Century*

150.-

Oblong door; molded at edge and around central square panel and upper and lower panels; the central panel trimmed with a fine bronze rosette handle.

Height, 6 feet 6 inches; total width, 2 feet 9½ inches.

572—Two Polychromed Iron Pole Lanterns

Venetian, XVII Century

160.-

Tapering glazed hexagonal lanterns with cusp at foot and dome at crown terminating in a bouquet of flowers. Crimson velvet pole spiraled with brass nails and trimmed with fringe; the pole set in an open scroll tripod of forged rion. Supported on an incurved triangular limestone base having rams' heads at corners.

Height, 7 feet 10 inches.

573—Forged Iron Gate *Florentine, XVII Century*

200.-

Oblong, divided into two panels at about dado height; the upper panel of open scrollings, developed from a leaf-enriched diamond medallion at centre; the lower panel very interestingly adorned with open scrollings resembling a series of balusters.

Height, 9 feet 11 inches; width, 4 feet ¾ inch.

574—Two Decorated Doors *Venetian, XVIII Century*
Molded oblong doors enriched with medallioned crowning panels, displaying a port scene surrounded by wreaths of flowers and scrollings; the lower portion having two scrolled panels with basketed borders enriched with bouquets of beautiful flowers, birds and fruit. Executed in harmonious colors with portions gilded.

Height, 10 *feet* 11 *inches; width,* 3 *feet* 3 *inches.*

(*Companion to following*)

(*Illustrated*)

575—Two Decorated Doors *Venetian, XVIII Century*
Similar to preceding.

(*Companion to following*)

576—Two Decorated Doors *Venetian, XVIII Century*
Similar to preceding.

No. 574—Two Decorated Doors (*Venetian, XVIII Century*)

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER 15, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 577 to 748 inclusive

FORGED IRON, MAJOLICA, TEXTILES, SPANISH AND ITALIAN FURNITURE

577—Repoussé Copper and Forged Iron Jardinière

Florentine, Late XVII Century

15.- Incurved molded circular copper jardinière, enriched with bands of scrolled flowers amidst which dolphins, quaint birds and a coat of arms appear. Scrolled strap iron tripod stand, each leg terminating at crown in a finely scrolled leaf.

Height, 16½ inches.

578—Gilded Forged Iron Standing Candelabrum

Florentine, XVII Century

70.- Square shaft, enriched with three cusps of gilded leaves, supporting at crown four curved arms of lilies, rosettes and further leaves in gilding which bear four carved and gilded beech sockets for candles. The shaft set in circular limestone base.

Height, 16½ inches; width, 21½ inches.

(*Companion to following*)

579—Gilded Forged Iron Standing Candelabrum

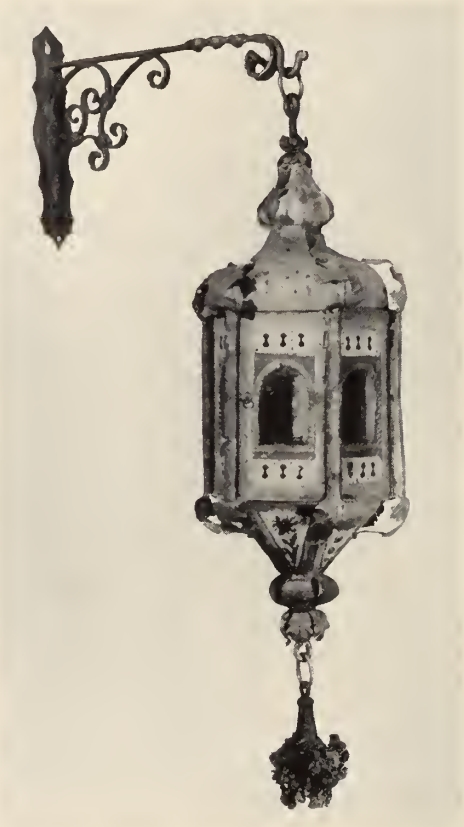
55.- Similar to preceding; except that the branches at crown are larger and support six bobêches.

Height, 66 inches; width, 45 inches.

580—Two Stellate Lanterns *Venetian, XVII Century*

10.- Glazed twelve-pointed stars; with narrow iron frames finished in black laqué.

Diameter, 22½ inches.



582

581—Polychromed Iron Lantern and Bracket

Venetian, XVII Century

170.

Hexagonal glazed body, with peaked top and base enriched with cusps and leafage terminating interrupting columns; enriched in colors on pale green grounds. Pendent crimson silk tassel. Supported on forged iron bracket having fleur-de-lys scrollings and strap back. *Height,* 31 *inches; extension,* 18 *inches.*

(*Companion to following*)

582—Polychromed Iron Lantern and Bracket

Venetian, XVII Century

170.

Similar to preceding. Slight variations in detail and color.

(*Illustrated*)

583—Two Polychromed Carved and Forged Iron Candelabra
Florentine, Early XVIII Century

260.- Gadrooned vase, with deeply serolled side handles, supported on square Siena base. Finished in rich blue and gilding. The vase supporting four serolled arms and a central bouquet in colors. Trimmed with rosette and pear-shaped lustres.

Total height, 23½ inches.

584—Two Forged Iron Stellate Lanterns
Venetian, XVII Century

60.- Twenty-pointed star-shaped body; banded with iron and fitted with clear glass. Suspended on three chains to a rosetted canopy.

Height, 36 inches.

585—Lengths of Crimson Silk Damask *Italian, XVII Century*

625.- Very lustrous two-toned crimson damask shimmering to flame-like areas; woven with interesting leaf bordered depressed ogivals having fine acanthus leaf scrolls at inception of the ogival supporting varied charming bouquets of floretted leaves and flowers.

Approximately 50 yards; width, 23 inches.

(*Companion to following lengths*)

586—Lengths of Crimson Silk Damask *Italian, XVII Century*

700.- Similar to preceding.

Approximately 50 yards.

587—Two Bronze Lions *Venetian, XVI Century*

60.- Seated on haunches, holding a candle-socket in forepaw. Vigorous archaic Gothic modeling. Rich brown patina.

Height, 15¼ inches.

588—Embroidered Green Velvet Banner

Florentine, XVII Century

125.

Oblong with five Vandyck points. Deep emerald velvet fluctuating with gemlike tones; enriched at centre with ribbon and cartouched coat of arms, blazoned with three bees and two trees above three montes. Trimmed at crown with broad gold galloon and fringe and at sides and foot with galloon and fringe and with seven blue tassels. Gilded bar for suspension also trimmed with blue tassels.

Height, 43½ inches; width, 24½ inches.

(*Companion to following*)

(*Illustrated*)

589—Embroidered Green Velvet Banner

Florentine, XVII Century

125.- Similar to preceding; but with larger and gold embroidered coat of arms.

590—Gold-embroidered Blue Silk Banner

Florentine, XVII Century

75.- Oblong; fine cerulean-blue field, enriched in gold and silver threads with elaborate helmed and cartouched coat of arms at centre, and border of scrolled flowers. Trimmed with panels of open scrollings, silver lace and gold fringe at crown and foot.

Height, 53 inches; width, 39½ inches.

591—Gold-embroidered Sapphire-blue Velvet Banner

Florentine, XVII Century

160.- Charming deep sapphire-blue velvet pulsating with gemlike tones; enriched with coroneted coat of arms solidly worked in threads of gold. Trimmed with deep gold fringe at crown, and parti-colored fringe at sides and bifurcated tail. Five tassels at head and points. On carved and gilded crowning baluster.

Height, 51 inches; width, 29½ inches.

592—Gold-embroidered Sapphire-blue Velvet Banner

Florentine, XVII Century

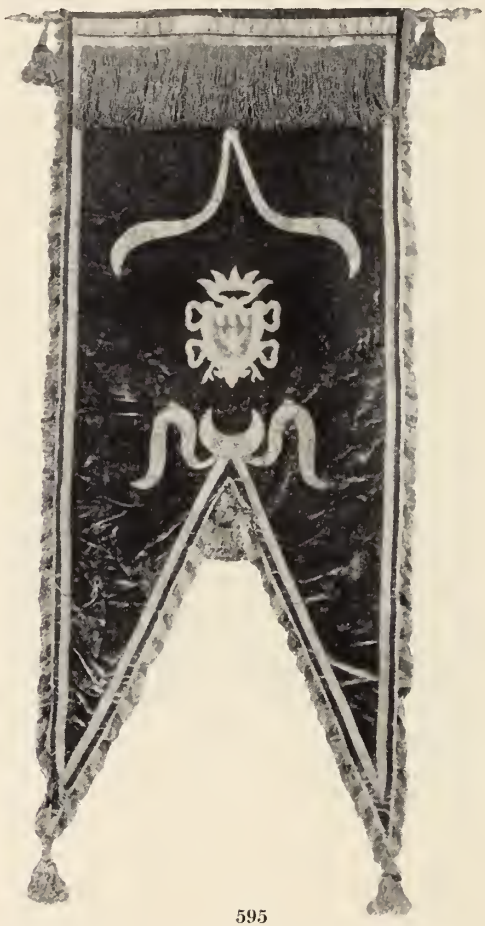
160.- Similar to preceding.

593—Important Gold-embroidered Crimson Velvet Baldachino

Florentine, XVII Century

400.- Rich lustrous flame-crimson velvet displaying at centre a coroneted and draped shield bearing a figure of the Holy Virgin. Exceptionally fine deep border wrought in solid threads of raised gold developing interlaced scrollings of flowers and husk motives. Trimmed with gold galloon.

Height, 10 feet 6 inches; width, 7 feet 10 inches.



595

594—Gold-embroidered Velvet Banner

Florentine, Early XVII Century

Oblong with fish tail points. Charming rouge-de-fer velvet fluctuating to almost pink tones; enriched with central gold-embroidered and coroneted coat of arms surmounted by a ribbon and having a crescented ribbon below. Trimmed with galloon, fringe and tassels. *Height, 56 inches; width, 24 inches.*

(*Companion to following*)

595—Gold-embroidered Velvet Banner

Florentine, Early XVII Century

Similar to preceding.

(*Illustrated*)

596

596—Walnut Sgabello Chair *Strozzi, Early XVI Century*

40.- Narrow tapering back with pierced triple serollings, arch at crown and hand-hole; massive square seat with canted corners and semicircular extension at back; the back and seat are interestingly enriched with punched stellated medallions and bandings. On octagonal flaring expanding legs.

Note: Similar types of Sgabello chairs are illustrated on page 170, Schottmüller—I Mobili . . . in Italia."

(*Illustrated*)

597—Two Velvet Carved Walnut Chairs

280.- *Tuscan, Late XVI Century*

Oblong back and seat covered in rich deep-amber velvet; the back enriched with cardinal's coat of arms; trimmed with brass nails, velvet galloon and fringe. Terminals of back, scrolled putti-masks. On square legs having pierced frontal and side stretchers.

596 A - Chair

30.-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

598

598—Gold Needlepainted Velvet Walnut Chair

Florentine, Early XVI Century

190. Oblong back and seat covered in very rich ruby-crimson velvet; the back with central gold needlepainted panel displaying group St. Catherine within a niche; trimmed with fine old brass nails, galloon, gold and crimson fringe. Back supports terminating in leaf-scrolled finials; supported on square legs, having finely scrolled carved frontal stretcher and valanced side stretchers.

(*Illustrated*)

599—Velvet Walnut Armchair *Tuscan, Late XVI Century*

85. Oblong back and seat, covered in dove-gray velvet. Trimmed with particolored edging and fringe. Open balustered arms terminating in rosettes, on vase-shaped supports continuing into legs, having box stretcher.

600

600—Chiseled Forged Iron Wall Bracket

Florentine, XV Century

160.- Pierced and scrolled cartouche back, with bracketed arm having finely chiseled ram's head, long scrolled neck with double wings and leaf-scrolled terminals; the ram's head supports on a cushion a gadrooned urn developing coroneted bobêche and long pricket.

Length, 39½ *inches.*

Note: This rare and finely chiseled bracket is one of the finest specimens of Italian iron work that has been on view for many years.

(*Illustrated*)

601—Faïence Wine Pitcher *Caffagiola, XVI Century*

110.- Broad molded pear-shaped body, with diminishing round spout, straight collar and round loop handles. Very boldly decorated in dark blue, green, yellow and aubergine. The front with labeled inscription surrounded by scrollings. Loop handle initialed, B. A.

Height, 8 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

602

602—Lustred Faïence Vase *Deruta, XVI Century*

250.00 Graceful urn-shape, with loop handles and spreading foot, decorated with reserve panels in blue, green, and yellow on finely lustred liver-colored grounds. (Slightly restored.)

Height, 8½ *inches.*

(*Illustrated*)

603—Majolica Faïence Vase *Faenza, XVI Century*

100.00 Graceful inverted pear shape, with incurved neck. Enriched in very beautiful golden-yellow, orange, old-red, blue and green with standing figure of amorino surrounded by a wreath of small flowers; on ivory ground. (Restored.) *Height,* 10¼ *inches.*

604—Two Large Murano Glass Beakers *XVII Century*

50.00 Tapering round body, developing somewhat regularly placed teardrops. Light somewhat amberish iridescence to the clear glass. *Height,* 18½ *inches.*

605

605—Lustred Faïence Vase *Gubbio, XVI Century*

350.- Inverted pear-shape, with expanded mouth, loop handles, flaring round foot. Richly decorated in blue, golden yellow and copper lustre with panels of flowers and honeysuckle motives. Spirally adorned and pointed valance. All colors richly lustred.

Height, 8¼ *inches.*

(*Illustrated*)

606—Chioggia Glass Vase *XVII Century*

110.- Square body tapering into round motive at foot; the body enriched with leaf-scrollings at corners and the panels each with three bosses; lip banded with rope molding. Alabaster-like glass with light iridescence.

Height, 11 *inches.*

606a—Chioggia Glass Vase Out. *XVII Century*

— Similar to preceding.

607

607—Majolica Faïence Wine Pitcher *Faenza, XVI Century*

140.- Oviform, with diminishing round spout, broad loop handle, incurved mouth and foot. Decorated in extremely fine orange, apple-green, yellow and blue with scrollings of fruit, oval medallions and Gothic inscription under handle.

Height, 9¾ inches.

(*Illustrated*)

SCHOOL OF DESIDERIO DA SETTIGNANO

Florentine: XV Century

608—*MADONNA AND CHILD*

120.- (*Polychromed Stucco Bas-relief in Architectural Frame*)

Total height, 38½ inches; width, 30½ inches.

The Holy Mother is seen at half-length wearing coiffed and haloed headdress, rose-pink and deep green robes. She holds the Holy Child in her left arm, who is clad in white; before a crimson and gilded and

illuminated background. Frame with molded cornice, fluted Corinthian pilasters and molded base; the frieze adorned with cherubim heads sustaining garlands of flowers. Inscribed at foot "Ave Maria Gratia Piena."

609

609—Majolica Faïence Vase *Faenza, XVI Century*

220.- Coupe-shape, with interesting scrolled loop handles and flaring foot. Very richly decorated in fine blue, yellow, orange and green, with bust of a patrician lady having a tablet below captioned in Gothic letters; surrounded by scrollings. (Restored.)

Height, 8 *inches.*

(*Illustrated*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

610—Decorated Walnut Cabinet *Bolognese, Late XVI Century*

110.- Deeply molded oblong top, with paneled frieze fitted with two drawers flanked by sunk pilaster blocks. The front arranged with hinged door embellished with contemporary tempera panel occupied by the bust of a young patrician lady within a scrolled niche. On deep tripaneled base having bracket feet.

Height, 33½ inches; width, 27 inches.

(*Companion to following*)

611—Decorated Walnut Cabinet *Bolognese, Late XVI Century*

220.- Similar to preceding. But having only one drawer in frieze and slight variations of details.

Height, 34¼ inches; width, 31 inches.

612—Carved Walnut Cabinet *Tuscan, Late XVI Century*

130.- Molded oblong top, frieze fitted with drawer, the front with three larger molded drawers, flanked by demi-figures and husks. On molded, bracketed base. Rich old patina.

Height, 32½ inches; width, 29½ inches.

613—Sculptured Carved Walnut Marriage Cabinet *Italian, XVII Century*

140.- Sunk-molded oblong top, the front arranged with fall writing tablet; Interior fitted with arched central door, surrounded by nine small drawers, having bronze handles in the form of crescents; the crescents being the cognizance of the Strozzi family. The fall flanked by pilasters, each enriched with two standing figures of amorini sculptured in full relief. Supported on molded plinth having leonic figures as feet.

Height, 25 inches; length, 27½ inches.

(*Illustrated*)

No. 613—Sculptured Carved Walnut Marriage Cabinet

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

IL BRONZINO: *né* ANGELO ALLORI

FLORENCE: 1502-1572

614—*PORTRAIT OF COSIMO MEDICI*

500.

Height, 15 inches; width, 11½ inches.

Bust of a youngish man, wearing curling hair, moustache and short fringe of curling brown beard; his strong face looks slightly toward left and he wears a steel corselet over a crimson velvet doublet.

ITALIAN SCHOOL

EARLY XV CENTURY

615—*BUST PORTRAIT OF A PATRICIAN LADY*

1250.

(*Polychromed Stucco Bas-relief*)

Height, 27½ inches; width, 22 inches.

The head of dignified mien, slightly inclined downward to left; she wears a coiffed long headdress falling to her shoulders over an orange dress. Before an arched, molded and gilded background and set on a lozenge-shaped molded base enriched with coats of arms and scrollings.

(*Illustrated*)

No. 615—Bust Portrait of a Patrician Lady

616

617

616—Two Tapestry Covered Walnut Chairs

Italian, XVII Century

300. Oblong back and seat covered in finely woven Flemish tapestry developing in very mellow blues, greens, yellows, ivories, and tans, the figures of amorini amidst scrollings of fine fruit and large leafage; trimmed with vari-colored tasseled fringe. Back supports terminating in scrollings; supported on square legs having pierced strap-scrolled and straight stretchers.

(*Companion to following*)

(*Illustrated*)

617—Tapestry Covered Walnut Armchair

Italian, XVII Century

170. Similar to preceding.

(*Companion to preceding and following*)

(*Illustrated*)

618—Two Tapestry Covered Walnut Chairs
Italian, XVII Century

360.- Similar to preceding.

(*Companion to preceding and following*)

619—Two Tapestry Covered Walnut Chairs
Italian, XVII Century

340.- Similar to preceding.

620—Two Tapestry Covered Walnut Chairs
Italian, XVII Century

150.- Similar to preceding.

621—Walnut Sgabello Chair *Tuscan, XVII Century*

30.- Flaring back in the shape of an urn holding lily-form, elongated-octagonal and molded seat with oblong molded frieze, flaring scrolled vase-shaped supports.

622—Brass and Forged Iron Fald Stool
Florentine, XVII Century

140.- Finely balustered arms and supports terminating in ball terminals, each having the Medicean coat of arms within a medallion at top. Curule forged iron supports pivoted at centre to fold. Seat and deep valances on all sides of very lustrous interesting amber-toned crimson velvet fluctuating to lighter tones. Front valance adorned with an embroidered coat of arms; trimmed with gold galloon and fringe.

Height, 34½ inches; width, 25 inches.

(*Companion to following*)

623—Brass and Forged Iron Fald Stool
Florentine, XVII Century

140.- Similar to preceding.

624—Carved Walnut and Forged Iron Guard-room Table
Spanish, XVII Century

110.- Molded oblong top, with fluted apron. Supported on columnar-like ends having cross brackets terminating in claw feet. Interesting cross stretcher, enriched with open rosetted scrollings of forged iron.

Height, 20½ inches; length, 23½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

625

625—Two Flemish Tapestry Walnut Chairs

Tuscan, XVII Century

380.00 Oblong back and seat, displaying fine clusters of flowers, scrollings and large leaves; woven in very mellow colors, relieved by dark greens. Trimmed with multicolored Vandyck fringe. Supported on bulbous turned legs having high frontal and lower H-stretchers.

(*Companion to following*)

(*Illustrated*)

626—Two Flemish Tapestry Walnut Chairs

Tuscan, XVII Century

380.00 Similar to preceding.

(*Companion to following*)

627—Two Flemish Tapestry Walnut Chairs

Tuscan, XVII Century

480.00 Similar to preceding.

628

628—Carved Walnut Pedestal Table Mounted in Forged Iron.
Spanish, Late XVI Century

125.- Broad over-hanging oblong top, with fluted apron. On molded pedestal paneled on all sides and having canted pilasters, frieze drawer arranged to open at back as well as front and enclosing door below. On claw feet. The drawer trimmed with forged iron scrolled drop handle, the panels with circular and ovoidal medallions centred with similar handles to drawer, surrounded by pierced scrollings.

Height, 27½ inches; length, 32¼ inches.

(*Illustrated*)

629—Carved Walnut Guard-room Table

Tuscan, XVII Century

90.- Dentiled and molded oblong top supported on square end shafts bracketed at crown and foot and having scrolled arcaded stretcher.

Height, 19 inches; length, 26 inches.

629 A Table

100.-

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

630

630—Walnut and Forged Iron Centre Table

Florentine, XVII Century

130.

Massive octagonal top, supported on finely scrolled forged iron flaring tripod legs; strap-scrolled and enriched with central cusps and leaves having a crimson and gold tassel pendant under centre of table.

Height, 31 *inches; diameter,* 35 *inches.*

(*Illustrated*)

631—Carved Walnut Cabinet Pedestal Table

Umbrian, Late XVI Century

90.

Flute-molded oblong top. Supported on flaring cabinet, having lyre-ends; fitted with central door, flanking panels and long drawer under. Trimmed with rosetted knobs.

Height, 28¼ *inches; length,* 34 *inches.*

632—Carved Walnut Cabinet Mounted in Forged Iron

Spanish, XVII Century

Deeply molded oblong top. Frieze fitted with drawer and pilaster blocks. The front arranged with central arched, paneled door; enriched with rosetted diamond scrollings flanked by pilasters and base panel. On bracketed feet. Mounted in forged iron with loop handles to door and drawer and piereed leaf scrollings, set on crimson velvet to frieze, pilasters and base panel.

Height, 34 inches; width, 25 inches.

633—Carved Walnut Cabinet Mounted in Forged Iron
Spanish, XVII Century

Molded oblong top, frieze fitted with drawer and pilaster blocks: the front with enclosing door and pilasters; the drawer, door and pilasters enriched with pierced, deep scrollings of forged iron set on purple velvet. On paneled, molded and bracketed base.

Height, 34 inches; width, 26½ inches.

634—Decorated Beech Monastery Bench
Sienese, XVI Century

Molded oblong top, with curved handle; slanting box frieze and body with arched ends; the frieze fitted with drawer. Decorated in mellow yellow, greens, old-reds and gilding; the frieze with scrollings and the now indecipherable name of the original priestly owner; the body with curious coats of arms surrounded by scrollings.

Height, 19½ inches; width, 16 inches.

(*Companion to following*)

635—Decorated Beech Monastery Bench
Sienese, XVI Century

Similar to preceding.

636—Velvet Walnut Armchair *Spanish, XVII Century*

Oblong paneled back and seat, covered in deep rose-crimson velvet, the back adorned with rosetted diamond motives in gold galloon and brass nails. Open scroll arms. Supported on square shafts continuing into legs; finely pierced and sunk carved frontal stretcher.

(*Companion to following*)

637—Velvet Walnut Armchair *Spanish, XVII Century*

Similar to preceding; except that the frontal stretcher is not as elaborate.

638

638—Carved and Inlaid Walnut Cabinet

Florentine, XVII Century

Flute-molded oblong top, with double bracketed frieze, fitted with drawer; the front recessed on four brackets and fitted with two doors having pilasters with Ionic capitals. The drawer and doors banded with cube motives. Supported on spiraled and fluted cushion base and claw feet.

Height, 32 inches; length, 37 inches.

(*Illustrated*)

639—Decorated Walnut Cassone *Sienese, XVI Century*

Flute-molded oblong hinged top: frieze with rope molding and bosses; the front arranged with large central panel depicting amid ancient edifices scenes from the life of Our Lord. At central niche the Visit to the Temple. Paneled and illuminated gesso pilasters having coats of arms amid scrollings. On rope-molded base.

Height, 22 inches; length, 51 inches.

640

640—Cut Velvet Walnut Bench *Genoese, XVI Century*

Oblong top, covered with very beautiful Genoese velvet having golden-yellow ground woven with small scrollings of flowers and pomegranate motives in cut and uncut crimson. Finished with borders of amber-toned silk parted by gold galloon. Trimmed with yellow fringe. On bulbous turned legs, frontal and H-stretchers. The frame Tuscan of the early XVII Century.

Height, 19½ inches; length, 26 inches.

(*Companion to following*)

(*Illustrated*)

641—Cut Velvet Walnut Bench *Genoese, XVI Century*

Similar to preceding.

642—Crimson Velvet Wing Chair

Italian, Early XVIII Century

Serpentined back, with very beautiful scrolling wings, rolled-over arms and loose seat; covered in velvet of crimson tone fluctuating to rosy hues; the seat enriched with gold and silver embroidered border of scrolled lilies; similar stripes of embroidery at back.

643

643—Carved Walnut Dantesca Chair

Florentine, Late XVI Century

180.- Oblong back and seat of deep-russet leather; back tooled and gilded with an embossed coat of arms, blazoned with a rampant lion. Massive, deeply scrolled arms, sustained on curule supports, enriched with rosette scrollings and gadroons. The supports continue into V-shaped legs having central rosette and incurved, arched feet.

(*Illustrated*)

644—Rouge-de-fer Velvet Wing Chair

Italian, Early XVIII Century

200.- Serpentined back, with very beautiful scrolling wings, rolled-over arms and loose seat covered in lustrous rouge-de-fer velvet having tones of light coral-pink; trimmed with gold and yellow silk velvet fringe and galloon of slightly earlier period; on walnut cabriole legs.

645

645—Gold and Silver-embroidered Silk and Walnut Armchair
Italian, XVII Century

Oblong back and seat of deep rich rose satin; the back enriched with elaborate all-over scrollings of tulips and lilies solidly worked in gold and silver threads: the seat with corner sprays of flowers and scrolled border similar to back; trimmed with gold fringe. Finely scrolled open arms with C-shaped supports. On similar C-shaped legs and finely scrolled H-stretchers.

(*Companion to following*)

(*Illustrated*)

646—Gold and Silver-embroidered Silk and Walnut Armchair
Italian, XVII Century

Similar to preceding.

647

647—Gold-embroidered Blue Velvet Walnut Armchair
Italian, XVII Century

170.- Oblong back, of very fine robin's-egg blue velvet, lavishly enriched with acanthus leaf scrollings, flowers and birds, in gold, silver and colored silk threads; executed in extremely fine stitches; seat of lustrous velvet slightly deeper in tone; trimmed with gray and yellow tasseled fringe. Open bulbous arms with similar supports continuing into double stretchered legs.

(*Companion to following*)

(*Illustrated*)

648—Gold-embroidered Blue Velvet Walnut Armchair
Italian, XVII Century

170.- Similar to preceding.

230.- 648 A. Chair

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

649—Walnut and Forged Iron Centre Table
Florentine, XVII Century

110.- Massive, octagonal top with rounded rim. Supported on three flaring scrolled legs, joined with central stretcher, supporting a cusped leaf having a crimson and gold tassel above.

Height, 30½ inches; diameter, 35½ inches.

650—Walnut Centre Table *Tusean, XVII Century*

150.- Oblong adjustable top; frieze fitted with two paneled drawers having rosetted knobs. Supported on very beautifully shaped balustered legs, having box stretcher.

Height, 29 inches; length, 44 inches.

651—Carved Walnut and Forged Iron Centre Table
Florentine, XVII Century

100.- Octagonal top, with fluted valance. Supported on short baluster shaft and three tripod legs elaborately carved with scrolled volutes.

Height, 29½ inches; diameter, 36 inches.

652—Walnut Guard-room Table *Tusean, XVI Century*

90.- Paneled frieze; fitted with drawer opening toward both back and front. Supported on massive square legs, bracketed at crown and box stretchered toward foot.

Height, 29½ inches; width, 39 inches.

653—Carved Walnut Centre Table *Tusean, XVII Century*

180.- Massive octagonal top; supported on elaborately fluted, medallioned and gadrooned shaft having tripod feet, each in the form of an eagle's head holding a ball in its mouth.

Height, 30 inches; diameter, 40 inches.

654—Polychromed Forged Iron and Bronze Convent Bell
Florentine, XVI Century

160.- Strap back finished at crown and foot with fleur-de-lys motives; square horizontal bar terminating in hound's head supported by a pierced bracket having Gothic leaves surrounding a rampant lion. Pivoted bell with long spiral chain and loop handle.

Total length, 49 inches; extension, 18½ inches.

655—Sculptured Walnut Stipo a Bambocci (*School of Verrocchio*) *Italian, XV Century*

625.-

Deeply molded oblong cornice; enriched with fluted ovulo and dentil motives; the frieze fitted with two drawers, each paneled to simulate two; enriched at centre of drawers, over pilasters and on central block with figures of *putti* in full relief, carrying emblem of abundance; the pilasters each with two similar figures and leonic brackets at foot. Paneled writing fall having a most ingenious quadruple lock, which is operated by a bail handle set on a forged iron escutcheon. The interior with niched central door adorned with a figure of Pomona surrounded by ten molded drawers having original scroll-looped bronze handles.

Height, 30½ inches; length, 36½ inches.

(*Illustrated*)

656

656—Rare Inlaid Walnut Centre Table

Val d'Aosta, XVI Century

120.- Oblong adjustable top; frieze fitted with paneled drawer, finely enriched with interlacing scrollings and trimmed with rosetted knob. Massive egg-shaped end-supports, arched broad foot and pegged cross-stretcher. Exceptional, light-toned patina.

Height, 31½ *inches; length,* 43½ inches.

(*Illustrated*)

657—Forged Iron and Bronze Convent Bell

Florentine, XV Century

210.- Oblong black scrolled at head and foot bearing an horizontal tapering square bar chiseled with chevroned rosettes and terminated in a hound's head. Pivoted scrolled and spiraled bar with long chain supporting bronze bell bearing a coat-of-arms of the Medici family.

Total height, 37 *inches; extension,* 17 *inches.*

658

658—Brass and Forged Iron Tapestry Fald Stool

Italian, Early XVII Century

100.-

Oblong seat covered in Flemish tapestry of the period, developing flowers in mellow colors. Open balustered arms and supports, terminating in nulled bosses of brass. Stellated folding curule legs with stretchers. The seat valanced on all sides of rose-crimson velvet; trimmed with gold galloon and fringe.

Height, 33½ inches; width, 28¼ inches.

(*Companion to following*)

(*Illustrated*)

659—Brass and Forged Iron Tapestry Fald Stool

Italian, Early XVII Century

110.-

Similar to preceding.

660

660—Brass Jardinière with Forged Iron Stand

65.- Circular brass dish, with slightly flaring sides and loop handles. Supported on forged iron stand having hexagonal baluster shaft and tripod Gothic scrolled legs.

Height, 40½ inches; diameter, 21 inches.

(*Illustrated*)

661—Repoussé Copper Jardinière on Forged Iron Stand

Venetian, XVII Century

160.- Deep bell-shaped jardinière; enriched with rope moldings, flutings and bands of scrolled acanthus leaves amid which are animalistic masks; tripod stand with central circular round shaft, balustered with high brass motives sustained on three elaborately scrolled brackets which continue into feet and are lavishly adorned with bouquets and sprays of flowers and acanthus leaves.

Height, 44½ inches; diameter, 24 inches.

662

662—Repoussé Copper Jardinière and Forged Iron Stand
Florentine, XVII Century

260.- Very unusual triangular bowl-shaped jardiniere; enriched with scrolled and molded flaring rim and gadroons on the body. Forged iron stand; the shaft with pendant from which rises a bouquet of lilies and leaves. Supported on tripod arch scrolled and balustered legs. *Height, 40¼ inches; width, 23½ inches.*

(*Illustrated*)

663—Repoussé Copper Jardinière and Forged Iron Stand
Florentine, XVII Century

225.- Similar to preceding.

665

664—Gold-embroidered Walnut Armchair

Tuscan, XVI Century

320 Oblong back, covered in crimson velvet very beautifully enriched in the Gothic manner with a diagonally placed rustic staff, scrolled with flowers and leafage; executed in yellow silk appliqué and gold threads; the seat in similar-toned crimson velvet; trimmed with varied fringes. Spirally scrolled open arms and supports with similarly stretchered legs.

(*Companion to following*)

665—Gold-embroidered Walnut Armchair

Tuscan, XVI Century

320 Similar to preceding. The frame with bulbous turnings in place of spirals.

(*Companion to preceding and following*)

(*Illustrated*)

666—Gold-embroidered Walnut Armchair

Tuscan, XVI Century

320.- Similar to preceding.

(*Companion to preceding and following*)

667—Gold-embroidered Walnut Armchair

Tuscan, XVI Century

320.- Similar to preceding.

668—Rouge-de-fer Velvet Wing Chair

Italian, Early XVIII Century

500.- Serpentined back, with very beautiful serollings; rolled-over arms and loose seat covered in lustrous rouge-de-fer velvet having tones of light coral-pink; enriched in the back with gold needlepoint XVI century panel displaying figures of two saints.

(*Companion to following*)

669—Rouge-de-fer Velvet Wing Chair

Italian, Early XVIII Century

500.- Similar to preceding except velvet varies slightly.

670—Carved Walnut Cabinet *Tuscan, XVI Century*

160.- Molded oblong top, with fluted valance; interesting bracketed frieze with central rustic molded drawer flanked by two cartouched box drawers over pilasters, each having a putto head in full relief as handle; the front arranged with similar rustic molded door centered with a satyr's mask and flanked by two caryatids as pilasters. Supported on leaf-molded and bracketed base. Rich deep patina.

Height, 36 inches; width, 28½ inches.

671—Carved Walnut Cabinet Mounted in Forged Iron

Spanish, XVII Century

175.- Flute-molded oblong top; frieze fitted with drawer and flanking paneled pilaster blocks. Front arranged with central door having lozenge-paneled flanking pilasters; paneled base having claw feet. The drawer, pilaster blocks and panel at base mounted with pierced, forged iron of Gothic serolled leaves set on crimson velvet and rosetted loop handle to door and drawer.

Height, 37 inches; width, 26½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

672—Carved Walnut Cabinet *Tuscan, XVII Century*

150.- Molded oblong loose pedestal top, enriched with two rosetted panels of molded lozenges; this top can be arranged as a kneeling block, transforming the cabinet into a prie-Dieu; molded extending frieze fitted with two drawers having rosetted walnut knobs flanked by husk motives; the front arranged with two rosetted and lozenge paneled doors flanked by pilasters having brackets at crowns and pendent husks. Supported on molded bracketed base.

Total height, 44 inches; width, 37½ inches.

673—Parcel-gilded Carved Walnut Cabinet

Ligurian, Late XVI Century

160.- Molded oblong top, with fluted dentiled valance, supported on scrolled end brackets at frieze over rosetted basketed pilasters; the front arranged with two end on end drawers having guilloche panels and two large doors under, adorned with basketed banding. Trimmed with fine old rosetted bronze knobs. Supported on spirally fluted cushioned and molded base.

Height, 43½ inches; length, 52½ inches.

674—Interesting Carved Walnut Cabinet

Florentine, Late XVI Century

240.- Molded oblong top, with small flute-molded frieze; the fronts arranged with two paneled doors each enriched with a very beautiful cartouche bearing three crescents, the cognizance of the Strozzi Family; flanked by pilasters in which figures of demi-nympths appear. Supported at front by two double-clustered columns; at back by panels on a deeply molded shelf base having curious satyr-mask stump feet.

Height, 44½ inches; length, 51 inches.

675—Walnut Bureau *Umbrian, XVII Century*

340.- Molded oblong top, with interesting recessed central portion and flaring ends fitted with three drawers having arabesqued moldings and rosetted knob; on bracketed feet.

Length, 40½ inches; width, 57½ inches.

6734 Cabinet

110.-

676—Forged Iron Standing Candelabrum

Florentine, XVII Century

110.

Spiraled round shaft, enriched continuously with leaf strap triple brackets, the larger at crown and base being enriched with acanthus leaves; these brackets support at crown three elaborate S-scroll arms terminating in stellate motives and having large acanthus leaves. Each bracket has two cusped prickets and a terminating basket for large candle. The shafts stand on an elaborate open bracketing of six strap supports set on an annular ring at base.

Height, 6 feet 3 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

677—Forged Iron Screen with Adjustable Stained Glass Panel
Florentine, Late XVI Century

Spiraled oblong frame, enriched with open scrollings, having rosettes about centre of sides and quatrefoil pinnacled pediment. On scroll-arched legs, parcel gilded. Pivoted panel of stained glass displaying the Holy Virgin carrying the Infant Saviour in her arms, within a niche. She wears deep ruby and yellow robes, a coronet, and carries a sceptre in her right hand.

Height, 42½ inches; width, 22 inches.

678—Chiseled Forged Iron Chandelier
Venetian, XVII Century

Broad annular body, chiseled with chevrons and enriched with spiraled bandings and dentils, supporting four scrolled brackets terminating in hounds' heads from which depend on spiraled rods triangular oil lamps. The body supported by four linked chains to animalistic and cusped brackets at crown.

Height, 66 inches.

679—Two Gilded Forged Iron Pole Lanterns
Venetian, XVII Century

Detachable open lyre-scroll crown, enriched with lilies and leafage, supporting a pear-shape glass lamp. Amber velvet covered pole spiraled with brass handles and trimmed with fringe. Set in a tripod of open scrolled forged iron adorned with leafage and tendrils.

Height, 8 feet 5 inches.

680—Two Jeweled Brass Pole Lanterns with Forged Iron Stands
Venetian, XVIII Century

Glazed flaring hexagonal body, enriched with dome at crown and foot, the latter having a pendent acorn motive; the crown with arched pediments and finials; lantern pivoted to acanthus leaf U-shaped bracket terminating in bunches of grapes. Balustered dark blue shaft having gilded urn at crown; the shaft set on a tripod leaf scrolled base and limestone plinth, adorned with ram's heads at corners and coats of arms on the incurved sides.

Height, 8 feet.

681—Forged Iron Standing Candelabrum

Florentine, XVII Century

Round shaft, balustered and cusped with leaves about centre, spreading at crown into scroll-brackets supporting a transverse tray on which is set three scrolled sockets for candles. Supported on Gothic arched tripod legs.

Height, 68 inches; width, 32 inches.

(*Illustrated*)

682

682—Carved Walnut Forged Iron Table

Tuscan, Late XVI Century

170.- Oblong top, with leaf-motived valance and two end drawers slung under the top and opening both toward back and front. Supported on open scrolled lyre ends, enriched with rustications, and central forged iron brackets of flowers and leaf motives.

Height, 34 *inches; length,* 47½ *inches.*

(*Illustrated*)

683—Rare Walnut Centre Table *Val D'Aosta*

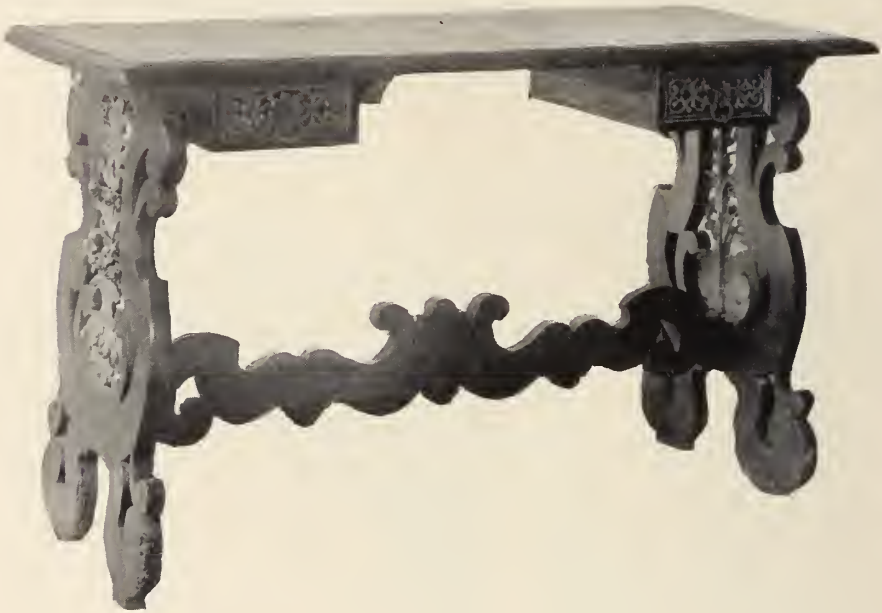
330.- Adjustable oblong top, interesting molded frieze, fitted with long drawer having rosetted knob. Supported at either end with bracketed, double oblong shafts having cross feet and two massive pegged stretchers.

Height, 31½ *inches; length,* 45½ *inches; width,* 39 *inches.*

(*Illustrated*)

683—Rare Walnut Centre Table

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



684—Inlaid Walnut and Forged Iron Library Table

Spanish, XVII Century

200 Narrow molded oblong top, enriched with banding, having quarter-round corners; curiously fitted under top with two hanging drawers near supports, which open to both back and front and are enriched with panels of open scrollings of forged iron; centre with rosette and loop handle set on old crimson velvet. On finely scrolled open lyre-shaped ends having beautiful forged iron panels of jardinères filled with bouquets of flowers and finely scrolled transverse stretcher.

Height, 29½ inches; length, 49 inches; width, 20 inches.

(*Illustrated*)

685

685—Walnut Writing Table Mounted in Forged Iron
Florentine, XVII Century

340.-

Oblong top, with balustered gallery at back and ends; paneled frieze fitted with two end drawers. Supported on open lyre-scrolled ends; trimmed with forged iron scrollings and two floral spiraled stretchers.

Height, 38¾ inches; length, 51½ inches.

(*Illustrated*)

686—Walnut and Forged Iron Library Table
Spanish, XVII Century

190.-

Oblong top, with canted corners and fluted apron. At centre of back and front is a small drawer having bracketed sides and slung to the apron of top. Supported on fine open scrolled lyre-shaped ends, enriched with scrolled and rosetted open panels of forged iron, centred with satyr masks. Exceptionally fine reinforcing iron brackets to centre of table.

Height, 31 inches; length, 56 inches; width, 28 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

688

687—Gold-embroidered Crimson Silk Walnut Bench

Spanish, XVII Century

130.

Oblong seat, covered in crimson satin richly embroidered in gold threads with panels and bands of fine Gothic leaf scrollings; trimmed with fringe. Supported on six flaring balustered legs having two finely forged X-stretchers which develop spiral leaves and central rosettes.

Height, 20 inches; length, 23 inches.

(*Companion to following*)

688—Gold-embroidered Crimson Silk Walnut Bench

Spanish, XVII Century

140.

Similar to preceding.

(*Illustrated*)

689

689—Brass and Forged Iron Fald Stool in Velvet

Florentine, XVI Century

270.-

Baluster open brass arms having similar supports terminating in balls at crown; enriched with gilded cartouched coats-of-arms. On curule tapering legs pivoted with rosette at centre to fold. Seat covered in lustrous rich amber velvet with deep valance; adorned in front with gold embroidered coat of arms. Trimmed with gold galloon, particolored edging, tassels and fringe.

Height, 25 inches; width, 26 inches.

(*Companion to following*)

(*Illustrated*)

690—Brass and Forged Iron Fald Stool in Velvet

Florentine, XVI Century

210. —

Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

691—Decorated Gesso Walnut Chest *Italian, XVI Century*

200.- Oblong top, with finely valanced front and ends, supported on finely molded base and oblong stump feet; the front enriched in gilded gesso and three medallions painted in rich colors with subjects illustrating romantic episodes from Boccaccio's De cameron.

Height, 19 *inches; length,* 48 *inches.*

692—Decorated and Carved Walnut Credenza

Bolognese, XVI Century

175.- Molded oblong top, with dentiled apron; frieze fitted with two paneled drawers parted by brackets; the front arranged with three paneled pilasters and two hinged doors fitted with two contemporary tempera panels displaying busts of Bride and Groom, facing one another, in quaint early costume and posed within columned arches. On scrolled bracketed end supports.

Height, 43¾ *inches; length,* 65¾ *inches.*

693—Carved Walnut Pedestal Table

Umbrian, Late XVI Century

410.- Oblong top, with rounded corners and flute-dentil apron; deep molded frieze. Supported on brackets and paneled pedestal having long deep drawer at one end and cross bracketed feet; enriched on brackets, feet and rail ends with gilded imbrications centred with medallions the lower bearing coats of arms.

Height, 30 *inches; length,* 53½ *inches; width,* 25 *inches.*

(*Illustrated*)

No. 693—Carved Walnut Pedestal Table
(*Umbrian, Late XVI Century*)

694

694—Velvet Carved Walnut Wing Armchair

Venetian, Late XVII Century

110.' Serpentined oblong back, with small scrolled wings and seat covered in very lustrous cerulean-blue velvet; trimmed with Vandyek tasseled blue fringe. Very beautifully molded open scrolled arms, supports and legs with deeply scrolled H-stretcher.

(*Companion to following*)

(*Illustrated*)

695—Velvet Carved Walnut Wing Armchair

Venetian, Late XVII Century

110.' Similar to preceding.

696

696—Two Blue Velvet Carved Walnut Chairs

Venetian, XVII Century

130.- Oblong back serpentined at crown, and seat covered in fine lustrous cerulean blue velvet; trimmed with valanced fringe. Supported on very unusual lyre-shaped legs having deeply scrolled H-stretcher.

(*Illustrated*)

697—Two Velvet Carved Walnut Chairs

Venetian, XVII Century

130.- Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

698—Carved Walnut Cabinet *Tuscan, Late XVI Century*

120.- Rectangular, with molded cornice and frieze fitted with drawer. The front with two paneled hinged doors trimmed with forged iron loop handles and escutcheons. Supported on molded base and finely bracketed end supports, each having enrichment of long acanthus leaves and central transverse rosetted stretcher.

Height, 50¾ inches; width, 27¼ inches.

699—Important Carved Walnut Credenza Mounted in Forged Iron *Spanish, XVII Century*

500.- Deeply molded oblong top, enriched with rusticated valance; paneled frieze having two long drawers, central box drawer, and two similar flanking drawers; the front with pilasters parting two paneled doors with beaded and reeded moldings and central scrolled husk motives. The drawers and doors fitted with loop handles, the two larger drawers with scrollings and forged iron over crimson velvet ground; the doors with similar rosetted motives and the pilasters with a jardinière occupied by open scrolling vine. Supported on spiraled, gadrooned, molded base and bracketed feet.

Height, 43 inches; length, 67½ inches.

(*Illustrated*)

350.- 699 A. Credenza

No. 699—Important Carved Walnut Credenza Mounted in Forged Iron
(*Spanish, XVII Century*)

700—Carved Walnut Cabinet *Florentine, Late XVI Century*

170.-

Upper portion with dentil-molded oblong cornice; very unusually arranged with paneled pilasters flanking frieze drawer and two enclosing doors under. Table portion with drawer flanked by two acanthus leaf brackets. Supported on scrolled legs, and paneled back having rosettes on either side of an interesting cartouched coat of arms; molded plinth with hinged top giving access to a large receptacle. *Height, 56 inches; width, 26 inches.*

701—Carved Walnut Cabinet *Florentine, Late XVI Century*

Similar to preceding.

Height, 47 inches; length, 60 inches.

702—Carved Walnut Bambocci Cabinet in Two Parts

Florentine, Renaissance Period

Leaf and dentil-molded oblong frieze; enriched with coat of arms and two drawers having four busts as handles. Tall front trimmed with forged iron hasp and bolt plates. The interior with three central niched doors having standing figures of warriors therein; flanked by eleven drawers. The pilasters with double tiers of bracketed standing figures. Lower cabinet portion with two arched enclosing doors, griffin slides for fall front, two tiered figure pilasters and recumbent lion feet.

Height, 5 feet 10½ inches; width, 3 feet.

703—Important Carved and Gilded Walnut Table

Paduan, XVII Century

Massive oblong top. Enriched on molding with series of gilded acanthus leaves centred with blue motives. Supported on three graceful, reed-fluted vase-shaped shafts having leaf-scrolled bracket-feet and somewhat similarly vase-shaped double stretchers havings terminals at centres. Finished in blue and gilding.

Height, 2 feet 6¼ inches; length, 8 feet 2½ inches; width, 1 foot 10½ inches.

704—Carved Walnut Refectory Table

Florentine, XVII Century

Broad oblong top, with dentil valance; supported on leaf-bracketed, inverted lyre-ends; enriched with caryatids and half balusters on inner sides; similar arcaded central baluster which is set on a cross stretcher; finished with scrolled feet.

Height, 30¼ inches; length, 6 feet; width, 29½ inches.

705—Walnut and Forged Iron Refectory Table

Spanish, XVII Century

Molded oblong top; supported on finely scrolled open lyre ends having elaborate panels of forged iron leaf scrollings, centered with satyr masks and reinforcing cusped S-scrolled brackets to under-top of table.

Height, 31½ inches; length, 7 feet; width, 29 inches.

706

706—Gold-embroidered Velvet Walnut Armchair

Florentine, XVI Century

230.- Oblong back and seat covered in very rich rose-crimson velvet; the back enriched in gold threads and colored silk with jardinière within cartouched and husk scrollings; fine border of Gothic leaves interrupted by staves. Trimmed with deep crimson fringe. Scroll terminals to back. Open scrolled arms on square supports continuing into legs which have valanced side stretchers and open frontal stretcher embodying two Savoy knots.

(*Illustrated*)

707—Important Walnut Refectory Table

Tuscan, Early XVII Century

$50.- Massive long oblong top, with round corners; on interesting scroll end supports and valanced central stretcher.

Height, 2 feet 6½ inches; length, 14 feet; width, 2 feet 5½ inches.

225.- 701A - Table

709

708—Cut Velvet Walnut State Chair

Tuscan, Early XVII Century

260.- Oblong back and seat covered in very fine XVI century Florentine velvet developing in crimson sprays of pomegranate and pineapple motives closely placed on yellow grounds; trimmed with scrolled velvet galloon and yellow Vandyck fringe; interesting bracket terminals to back supports. Broadly scrolled and molded open arms with balusters continuing into legs having H-stretcher.

(*Companion to following*)

709—Cut Velvet Walnut State Chair

Tuscan, Early XVII Century

210.- Similar to preceding.

(*Illustrated*)

710—Needlework Carved Walnut State Chair

Florentine, XVII Century

315.- Serpentined oblong back and seat covered in very regularly worked gros-point developing husks and infloretted scrolled leaves in rosy reds and tawny-black on straw yellow grounds. Open leaf scrolled arms and supports. On baluster legs and scrolled stretcher finely enriched with leaf motives and basket of flowers.

(*Illustrated*)

711—Carved Walnut Stall *Florentine, XVII Century*

90.- Oblong paneled back, with finely molded pediment and frieze. Exceptionally fine scrolled arms on paneled incurved brackets; hinged and molded seat. Supported on scroll legs and a molded dais extended as half lozenge in front for foot rest.

Height, 53½ inches; width, 37 inches.

(*Companion to following*)

712—Carved Walnut Stall *Florentine, XVII Century*

90.- Similar to preceding.

713—Carved Walnut Settle Mounted in Forged Iron *Spanish, XVII Century*

95.- Molded oblong back, enriched at centre with circular leaf-scrolled medallion surrounding a coat of arms set on old-red velvet; flanked by owner's brand, a castle and "G & C"; sloping back supports terminating in ball scrollings which continue on balusters; hinged and molded seat giving access to receptacle. Supported on square legs having brackets at crown and molded cross feet below.

Height, 44 inches; length, 52 inches.

714—Repoussé Silver Votive Hanging Lamp *Florentine, XVII Century*

190.- Vase-shaped lamp enriched with gadrooned leaf motives and basketed panels with three demi-putti in bronze, each sustaining three scrolled arms for lights; from the heads of putti are three scrolled linked chains sustaining the lamp to a molded domed canopy.

Height, 41 inches; entire width, 62 inches.

715—Repoussé Silver Votive Hanging Lamp *Florentine, XVII Century*

210.- Similar to preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

716—Walnut and Forged Iron Refectory Bench

Tuscan, XVII Century

120.- Molded oblong top, with molded box frieze and finely shaped open lyre end supports reinforced by charming forged iron spiraled and leaf enriched brackets.

Height, 18½ inches; length, 56 inches.

(*Companion to following*)

717—Walnut and Forged Iron Refectory Bench

Tuscan, XVII Century

110.- Similar to preceding.

(*Illustrated*)

718—Carved Walnut Refectory Table *Umbria, XVI Century*

475.- Massive, deeply molded oblong top, supported on very unusual, inverted and paneled lyre-ends having molded base and long highly placed valanced central stretcher; reinforced by forged iron scrolled brackets.

Height, 2 feet 7 inches; length, 7 feet 10 inches; width, 2 feet 3 inches.

719—Large Walnut Refectory Table

Tuscan, Late XVI Century

210.- Very massive oblong top in one piece. Supported at ends by double balusters having finely bracketed cross-feet and central stretcher.

Height, 2 feet 7 inches; length, 7 feet 5½ inches; width, 1 foot 10 inches.

(*Illustrated*)

720—Important Walnut and Forged Iron Refectory Table

Florentine, XVII Century

650.- Very massive oblong top. Supported on scrolled legs having valanced side stretchers and similarly valanced central stretcher; panels of the ends fitted with open scrollings of forged iron centered with coats of arms of the Strozzi family.

Height, 2 feet 7 inches; length, 10 feet 7½ inches; width, 2 feet 7½ inches.

717

719

No. 717—Walnut and Forged Iron Refectory Bench
719—Large Walnut Refectory Table

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

721—Carved Walnut Cabinet *Florentine, Late XVI Century*

190.- Upper portion with molded cornice. Enriched with dentil motives and broken over finely paneled pilasters; front enclosed by delicately molded doors having brass rosette handles; on intricately molded plinth. Lower portion similar to upper except that the frieze is fitted with drawer and the pilasters are fluted. On bracketed feet.

Height, 64¾ inches; width, 37 inches.

722—Beautifully Decorated Walnut Writing Cabinet *Italian, Late XVI Century*

325.- Oblong, with broken corners over rosetted frieze blocks; frieze enriched in colors with jardinière of flowers flanked by demi-figures, scrollings and chimerae; the front fitted with fall writing tablet enriched with subject "Tobit and the Angel"; executed in beautiful mellow tones; interior lined with flowered crimson damask, the fall flanked by very unusual arched niches supporting figures of dignitaries in full relief. Lower frieze fitted with dolphin-enriched drawers; flanked by rosettes above supporting Ionic pilasters having molded bases which return to the broad paneled back which is enriched with an elaborately mantled Cardinal's coat of arms.

Height, 55¾ inches; width, 45 inches.

(*Illustrated*)

722—Beautifully Decorated Walnut Writing Cabinet
(*Italian, Late XVI Century*)

723—Silver-embroidered Threefold Screen

Florentine, XVII Century

Oblong folds, each having a central panel of yellow silk with fine scrollings and husk motives in appliqué of crimson, blue and ivory silk; surmounted by crimson velvet panel enriched with draped coat of arms in solid raised work. Trimmed with crimson and yellow silk.

Height, 65¼ inches; width, 60 inches.

(*Illustrated*)

724—Forged Iron and Venetian Glass Stellate Lantern

XVII Century

25.— Five-pointed star, extending at sides to a small pentagon; banded with narrow straps and fitted with light amber glass. Suspended on three chains to rosette at crown.

Height, 51 inches.

(*Companion to following*)

725—Forged Iron and Venetian Glass Stellate Lantern

XVII Century

25.— Similar to preceding.

726—Two Polychromed Forged Iron Torchères

Florentine, Early XVII Century

100.— Slender circular shaft cusped at crown and base, from the latter cusp fine leafage and flowers appear. Coroneted hexagonal bobêche and basket socket for candles. Supported on tripod legs scrolled with acanthus leaves and having central spiraled pendant.

Height, 53½ inches.

727—Forged Iron Hanging Sacristy Candelabrum

Florentine, Late XVI Century

150.— Open oblong body, with slender round shaft terminating in Maltese cross and supporting an arched crowning rail centred by a Maltese cross, having a ring for suspension; across the lower portions are two bars each having four annular rings for the support of large candles.

Height, 56½ inches; width, 31½ inches.

728—Large Repoussé Silver-plated Lamp

Italian, Late XVII Century

60.— Urn-shaped body. Enriched with gadroons, leaf pendants and scrollings at shoulder. Supported on three deeply-scrolled arms and open chains of pear-shaped motives to a deep-domed canopy.

Height, 6 feet 5 inches.

729—Two Forged Iron Standing Candelabra

Florentine, XVI Century

Slender round shaft, developing central lily cusped bobèche with pricket and two similar scrolled arms on each side. On Gothic arched tripod feet.

Height, 62½ *inches.*

(*Illustrated*)

730—Two Forged Iron Torchères with Decorated Candles
Florentine, XVII Century

200.- The shaft formed of three joined open lyre-shaped scrollings enriched with spiral tendrils and leaf branches; basket socket supporting large candle, decorated in colors with long leaf scrollings and cherubim heads.

Total height, 59½ inches.

(*Illustrated*)

73.- Secretaire

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

732—Carved Walnut Secrétaire *Italian, Early XVII Century*

375.— Dentil and ovulo molded oblong top; frieze with leaf molding at foot; front arranged with large double paneled hinged writing fall disclosing an arcaded interior fitted with three flanking drawers at each side; below the fall two doors having panels of forged iron developing parcel gilded open lyre-shaped scrollings; the fall and doors flanked by two pilasters hinged as doors and enclosing shelves; these are very beautifully enriched with medallioned trophies, chimeric figures, vases and scrollings supported by *putti* and masks. On bracketed deeply molded base enriched with imbrications and leaf moldings.

Height, 55 inches; length, 60½ inches.

(*Illustrated*)

733—Carved Walnut and Forged Iron Fourpost Bed
Spanish, Early XVII Century

150.— High back posts, finely enriched with series of leaf-motived Ionic capitals and berried vase terminals; the posts supporting open forged iron oblong panel, having scrolled pediment and interior rosetted, pierced ogivals. Lower foot posts similar to those at head; side-rails molded and having leaf medallions. Supported on stretchered baluster legs. Parcel-gilded.

Height, 5 feet 2½ inches; length, 6 feet 3 inches; width, 5 feet 3 inches.

No. 732—Carved Walnut Secrétaire
(*Italian, Early XVII Century*)

734—Elaborate Forged Iron Fourpost Bed

Florentine, XVII Century

125.

Beautiful, balustered, slender posts, with square legs and gilded, pear-shaped terminals; similarly balustered head surmounted by a leaf-scrolled open pediment; enriched with numerous birds and coat of arms, mantled by an helm. Valance for same of floral crimson damask; trimmed with gold galloon and fringe.

Height, 7 feet 7 inches; width, 5 feet 5 inches; length, 6 feet 8 inches.

(*Illustrated*)

735

735—Parcel-gilded Walnut Fourpost Bed

870.-

Spanish, XVII Century

Spirally twisted posts with Ionic capitals and leaf and drum bases, surmounted by beautiful pine-apple vase terminals; supported on gadrooned vase shaped feet, the fails enriched with series of rustications enclosing arched leafage. The head-board of open arcading supported by small spiral shafts; surmounted by a leaf scroll pediment centered with a cartouche having a coat-of-arms blazoned with three bugles.

Height, 5 feet 2½ inches; width, 1 foot ½ inch; length, 6 feet 8 inches.

(*Illustrated*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

736—Two Important Certosina Walnut Doors

Tuscan, Late XVI Century

210.- Oblong door, finely molded at rim, central square panel and two long oblong, upper and lower panels; the panels enriched with bands of chevrons, diamond and square motives. Trimmed with brass knob at centre panel.

Total width, 3 feet 1½ inches; height, 6 feet 9½ inches.

737—Massive Walnut Door and Pilasters

Florentine, Early XVII Century

70.- The door divided into two raised molded panels, the upper having a rosetted ring forged iron knocker. Double-paneled pilasters each of which has two raised panels at centre.

Height of door, 7 feet 1 inch; width, 2 feet 8 inches; width of pilasters, 1 foot 4 inches.

738—Massive Walnut Door *Florentine, Early XVII Century*

50.- Divided into two raised molded panels, the upper fitted with finely forged iron knocker developing a lyre-shaped motive centered by a fleur-de-lys and chiseled with wave devices.

Height, 7 feet 4 inches; width, 3 feet 2 inches.

739—Forged Iron and Istrian Stone Temple of Love

Venetian, XVII Century

1300.- Circular; supported on six Corinthian columns enriched with panels of masks and scrollings toward base and there fitted with plinth, platform and benches having scrolled central supports. Fine forged iron cupola of open scrollings and central bouquet.

Height, approximately, 12 feet.

740—Sculptured Walnut Portal *Florentine, XVI Century*

110.- Oblong, with richly molded crown and two tri-paneled doors below; the pediment and panels finely enriched with groups of figures in alto relievo depicting various biblical episodes.

Total height, 9 feet 5½ inches; total width, 9 feet 3 inches

(*Illustrated*)

190-740A-

No. 740—Sculptured Walnut Portal
(*Florentine, XVI Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

741—Polychromed Forged Iron Balcony

Florentine, Late XVI Century

110.-

In three sections; two having two panels each and one having three, each panel displaying an open scrolling of C-motives and a curiously medallioned frieze with an open cresting. The supports channeled and having rosettes at intervals and scrolling leaves at juncture with frieze and at cresting. Very interesting polychrome of finely patinated green and dull pink-red.

Height, 4 feet 2½ inches; total length, 15 feet 9 inches.

742—Two Forged Iron Gates *Italian, Louis XIV Period*

200.-

Oblong gate, developing interior open scrollings surmounted by a canopy and enriched with leaf and husk motives; interesting pediment of similarly enriched scrollings.

Height, 6 feet; total width, 4 feet 9 inches.

743—Two Forged Iron Gates *Florentine, Early XVII Century*

350.-

Oblong gate, formed of four balustered square rods; enclosing pierced diamond motives parted by elaborate open scrollings. Original key and lock with chiseled S-shaped handle. Each vertical bar surmounted by a floral cusp.

Height, 6 feet; total width, 6 feet.

744—Two Polychromed Forged Iron Garden Gates

Florentine, XVII Century

275.-

The two gates serpentined at crown and each formed of five vertical bars terminating in spear-shape motives above the serpentined motive and two transverse bars forming a lattice over which a handsome trailing vine appears to grow bearing tendrils and gilded grapes.

Height, 6 feet; width, 4 feet 3 inches.

(*Illustrated*)

No. 744—Two Polychromed Forged Iron Garden Gates
(*Florentine, XVII Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

745—Gothic Brass and Forged Iron Lavabo

160.- *Gothic, Early XVI Century*

Flaring round brass bowl; supported on bracketed stand having square balustered shaft supported on fine tripod Gothic arched legs. The back rises over the basin with a square iron support bracketed at the crown and there sustaining a brass dish pivoted to swing to pour water into the basin and on the stem somewhat above the basin is an an annular ring to hold dish for soap.

Height, 70 inches.

746—Sculptured Limestone Wellhead *Tuscan, XVI Century*

450.- Tapering octagonal body, molded at crown; enriched with a coat of arms. Square forged iron arch with scrollings at side and the original pivoted oak roller for rope. Surmounted by a dome having annular ring at foot and four strap supports; adorned with fleur-de-lys motives and very elaborate double terminal scrollings. The dome sustains a spear bearing a swinging pennant for weather vane.

Height, 11 feet; width, 3 feet 2½ inches.

747—Renaissance Tapestry *Italian, Late XVI Century*

3600 HAWKING. Within a central strap-scrolled cartouche having a border of ribboned flowers; the scene transpires in a romantic wooded and watered landscape. In the foreground is a mounted cavalier, a hawk perched on his right hand and his dame seated behind him and attendant falconers. The cartouche is surmounted with seated symbolic nymphs parting central oval medallion bearing classic subject. It is flanked by two elaborate arched niches occupied by figures symbolic of Justice and Constancy; the niches are pendanted with fruit and festooned medallions. Exceptionally interesting compartmented border displaying at crown and foot cartouched medallions of animals flanked by sphinxes supporting clusters of fine fruit. The sides each with two niches occupied by symbolic figures of Venus, Minerva, Vulcan and Hercules; these are parted by medallioned panels of fruit and flowers and are supported by two demi-scrolled satyrs. Very fine weaving developing rich harmonious colors enlivened by beautiful crimson tones.

13 feet 6 inches sq.

(*Illustrated*)

No. 747—Renaissance Tapestry
(*Italian, Late XVI Century*)

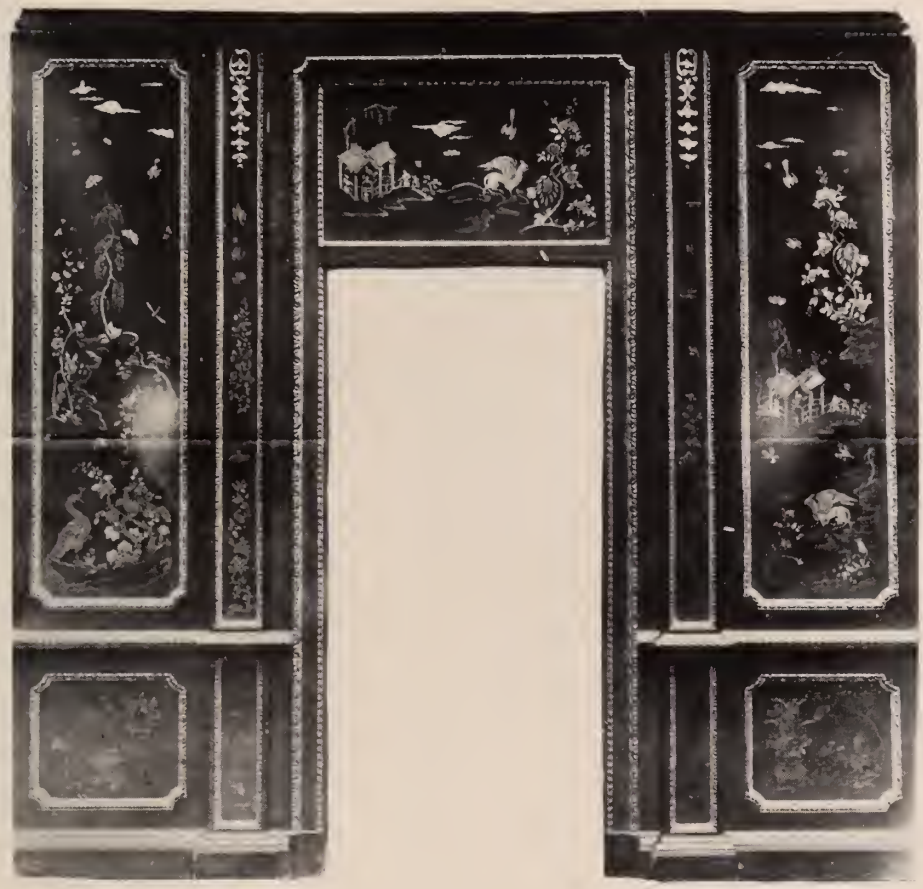
748—Red Lacquer Reception Room *Venetian, Early XVIII Century*

1500.00 Composed of ten sections having large upper panels and dado panels; eight pilasters and two doors. The panels enriched with gilded leaf carved moldings having incurved corners; beautifully adorned with Chinese landscapes and flowers in gilding on red lacquer. The pilasters are adorned with similar moldings and fine husk drops. The doors similar. The whole is surmounted by gilded enriched cornice.

Total height, 9 feet 9 inches; widths of 2 panels, 2 feet 1 inch; of 4 panels, 2 feet 5 inches; of 4 panels, 3 feet 2½ inches; pilasters, 7¾ inches; 2 doors, 4 feet 5 inches.

(*Doorway and One Panel Illustrated*)

[*Continued*



748—Red Lacquer Reception Room (*Concluded*)

Venetian, Early XVIII Century

Note: This beautiful reception room originally came from the Royal Palace of Turin and is one of the most remarkable specimens of Venetian lacquer extant.

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library